

MUSIQUE

Rés. Vm c

107

Basso Continuo.

C. I.

Monteverde.

Basso Continuo.



Wm E Gostling



9
Y
B A S S O Continuo.

CONCERTO.

SETTIMO LIBRO

DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Novamente Ristampato.

DEDICATO

ma

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

F

Res. Vmc. 107

CONCERTO

THE NEW YORK
PHILHARMONIC

MASTERS OF THE ART

THE NEW YORK PHILHARMONIC

MASTERS OF THE ART

MASTERS OF THE ART

MASTERS OF THE ART

MASTERS OF THE ART

MASTERS OF THE ART

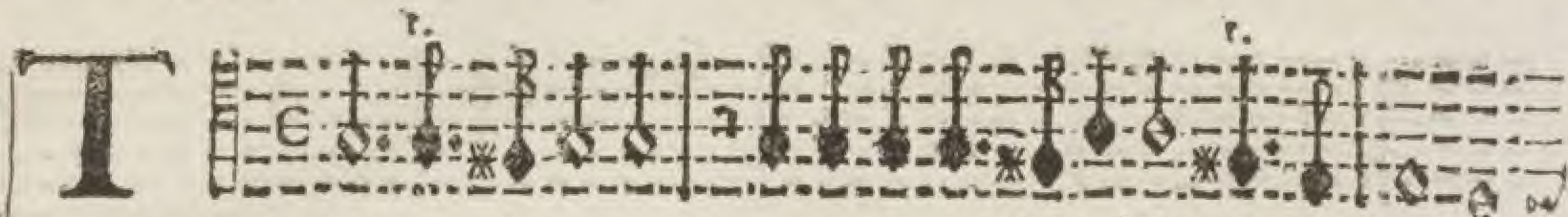
MASTERS OF THE ART

MASTERS OF THE ART





Sinfonia



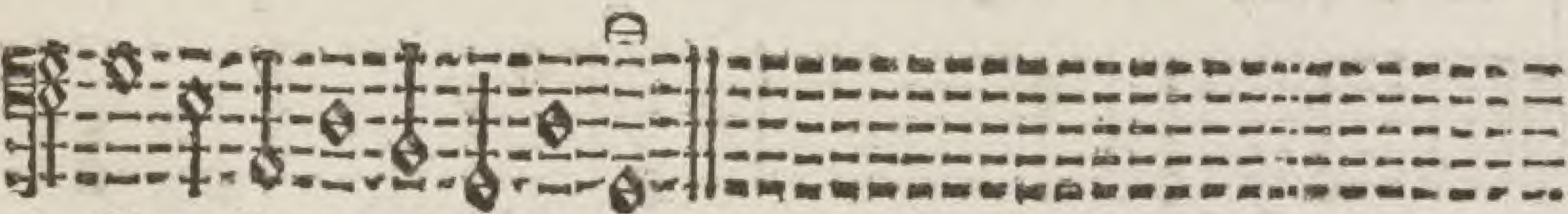
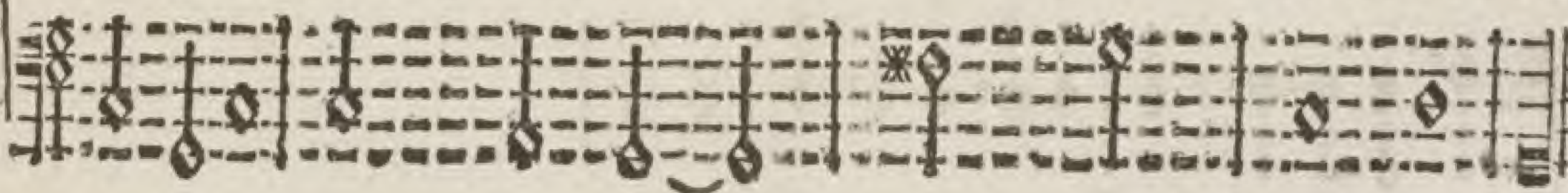
Empro la cetra e per cātargli hono ri di Marce



Alzo tal hor lo stil ei carmi main vā la rento & impol.



sibil parmi ch'ella gia mai risoni'al tro ch'amo re.



Ritornello



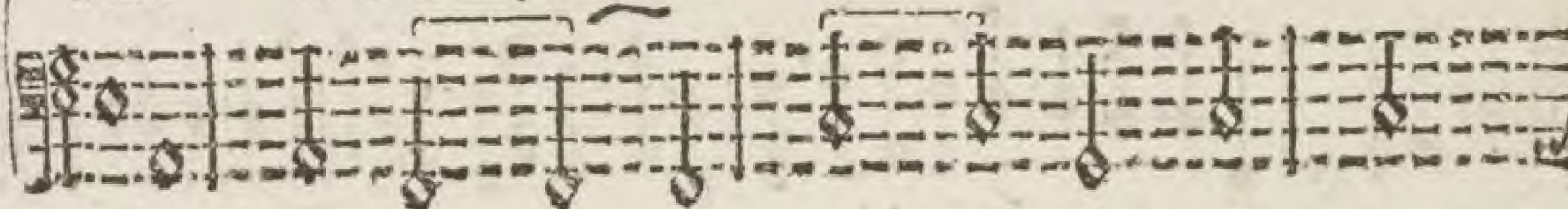
Osi pur tra l'ate ne e pur tra fio-



ri nott'amorose Amor torn'a der-



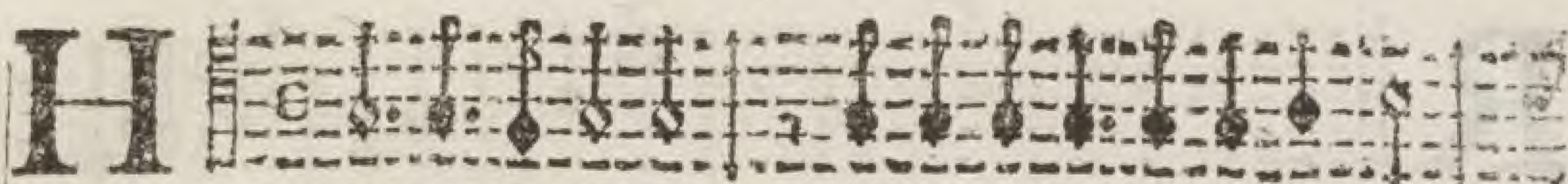
tarmi ne vol ch'io prend'ancor a cantar d'ar mi se



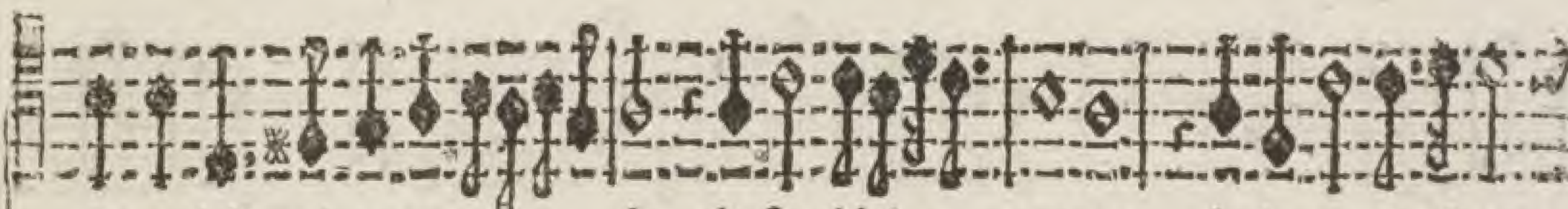
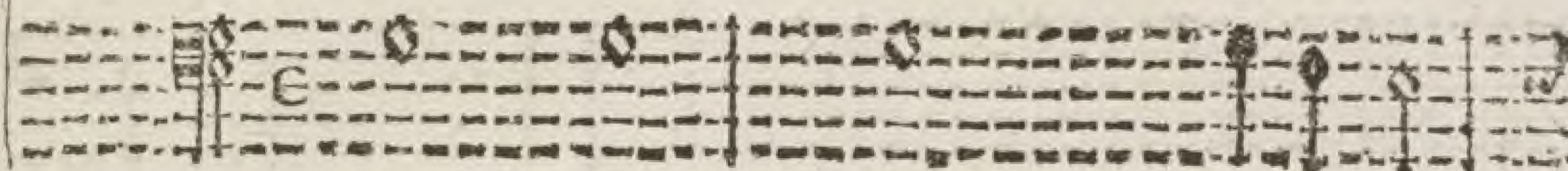
non di quelle on d'egli inpiaga i cori



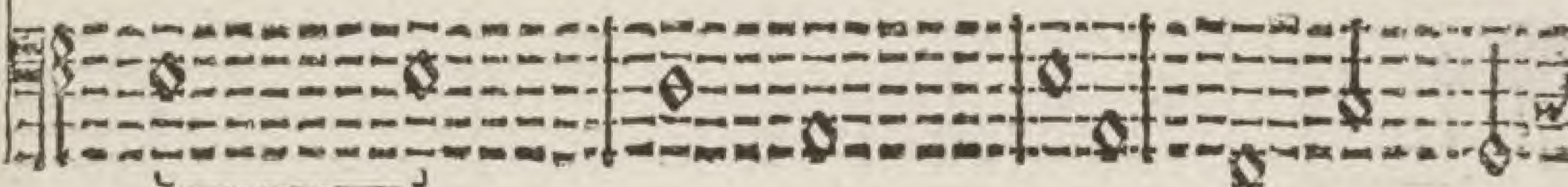
Ritornello



Or Humil pletro ei rozi'acconzi indegna m.u.

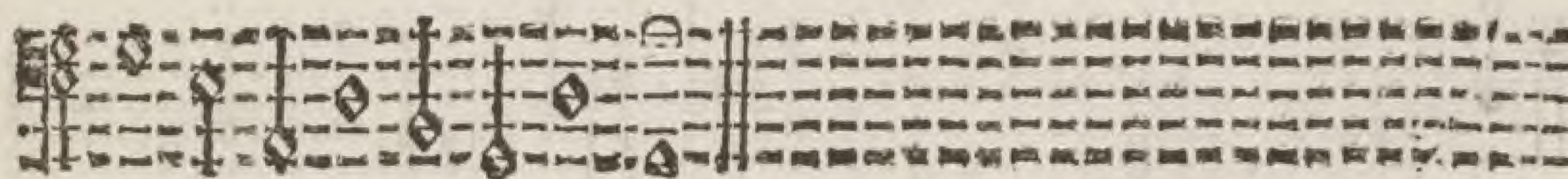


sa qual dianzi accor da in fin ch'al canto de la tronba subli-



me il Ciel

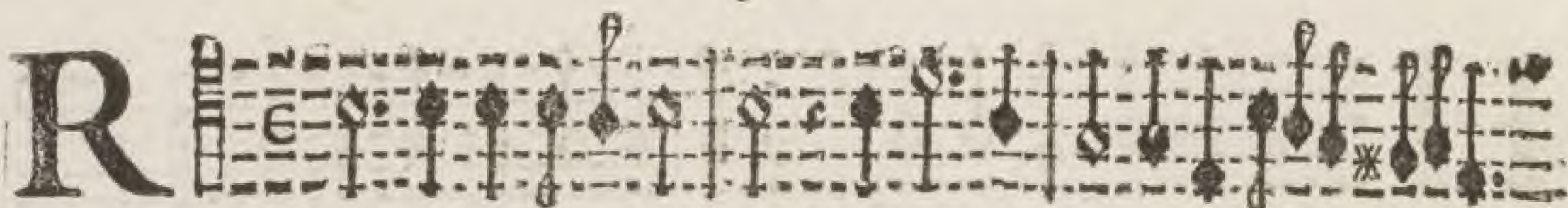
ci de gai.



Ritornello.



Madr. di Claudio Monteverde. Lib. 7. F 3.



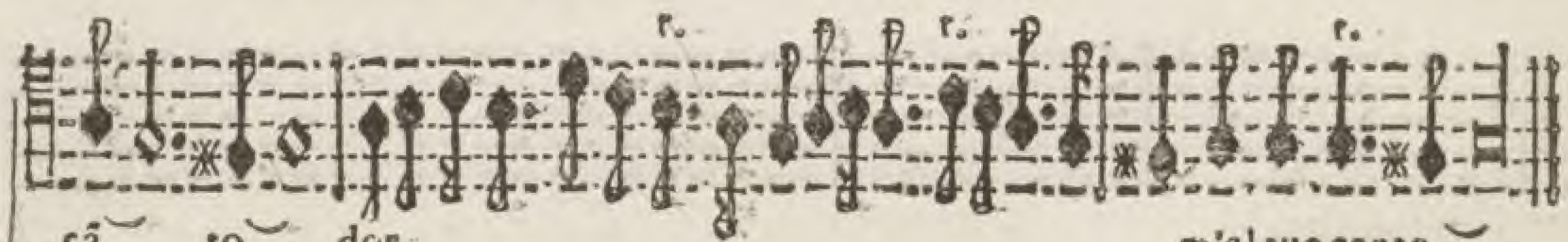
Ied' ai teneri scherzi e dolce in tanto lo Dio.



guer rier tépradoise.



rise gni in grembo'a Citherea dorm'al tuo



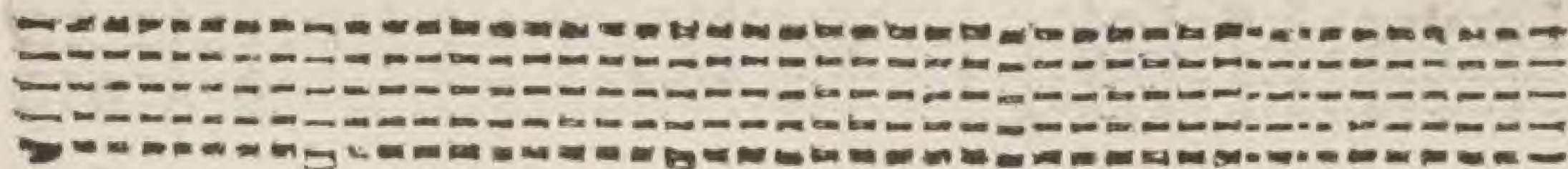
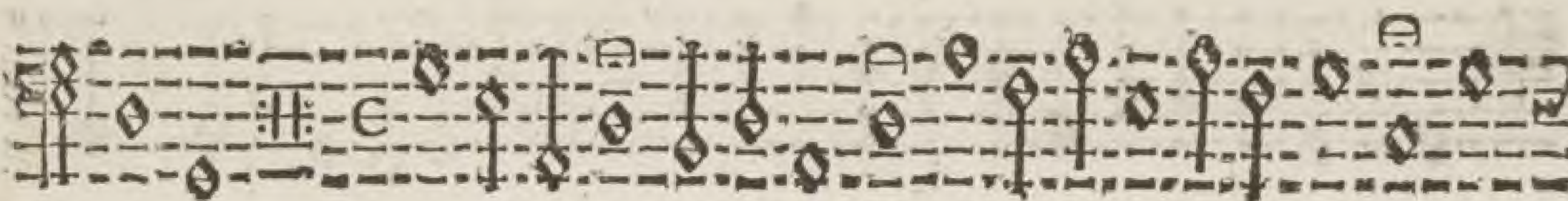
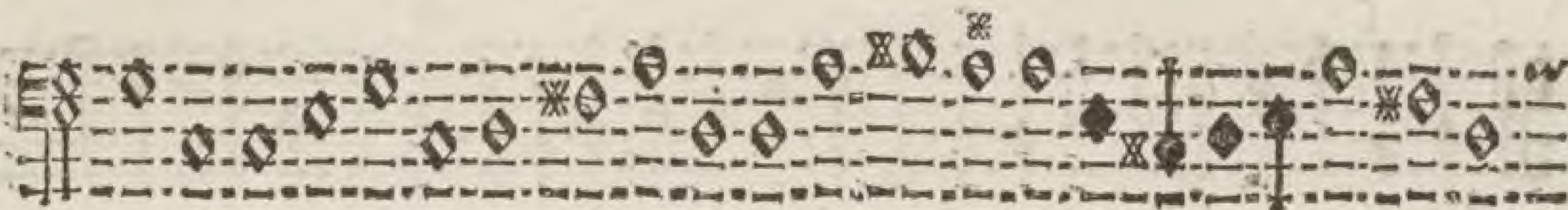
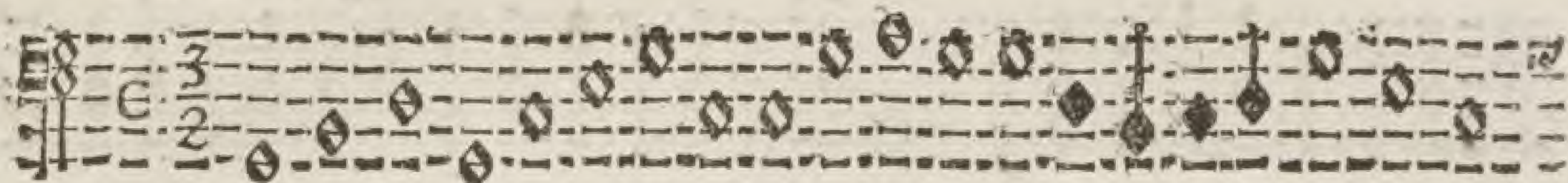
câ to dor

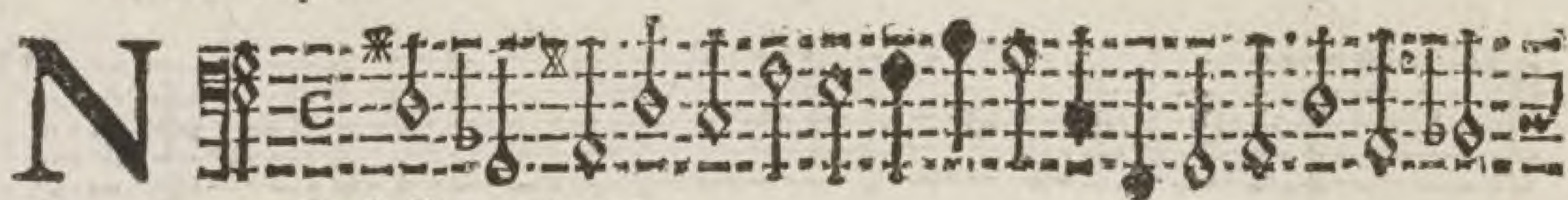
m'al tuo canto



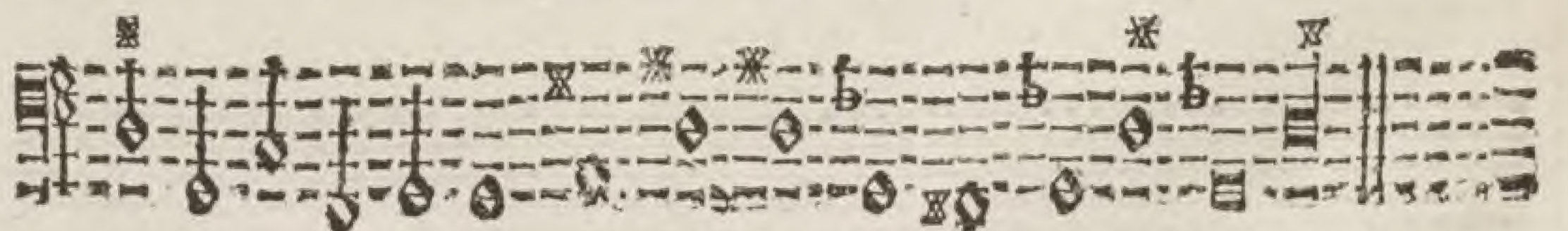
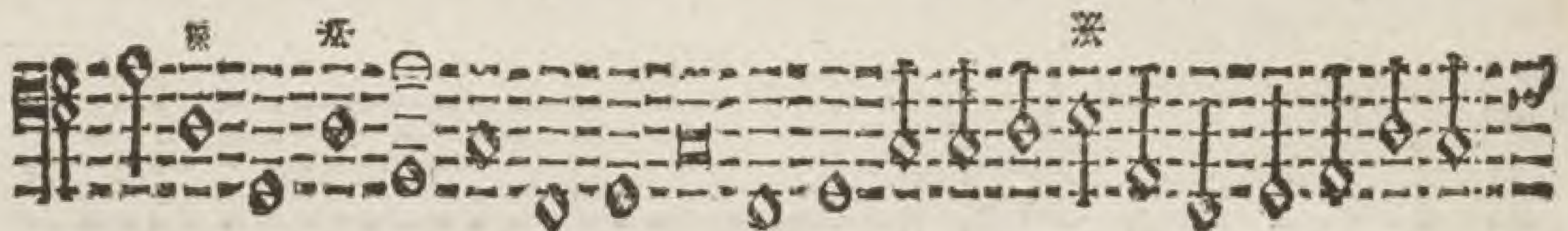
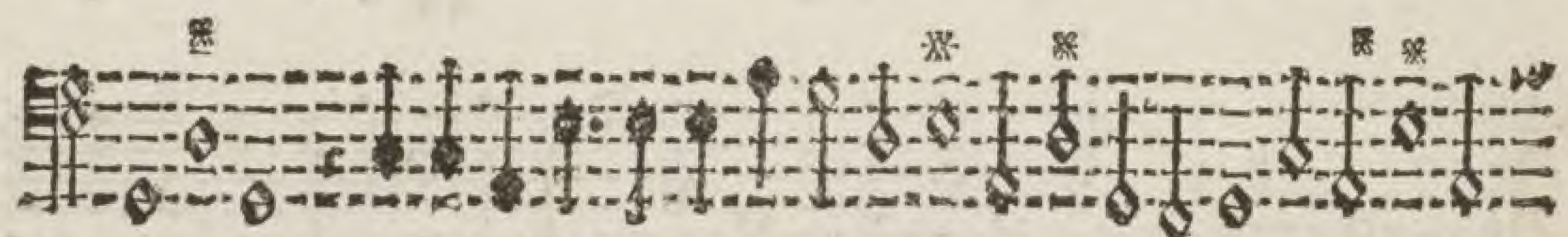
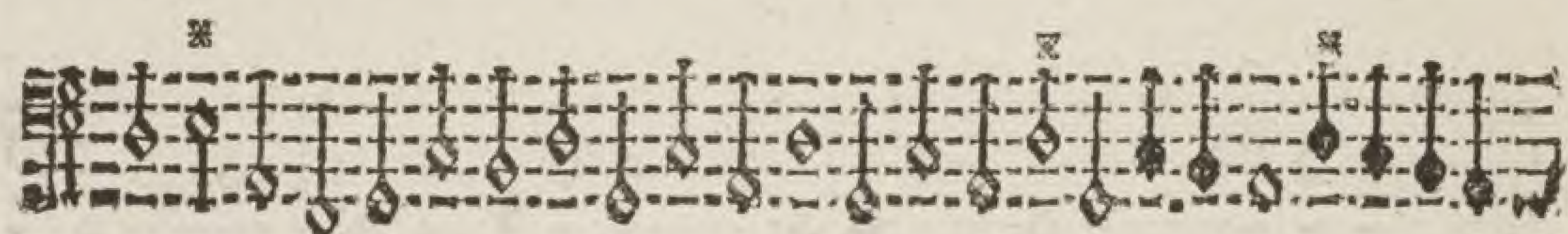


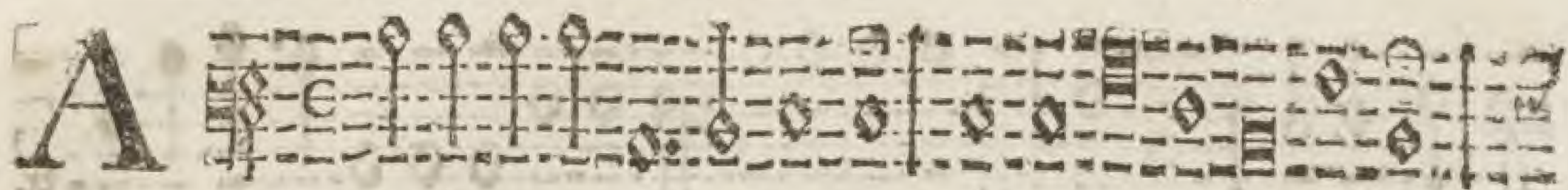
Sinfonia A 5.





Oaè di gentil core





Questo olmo



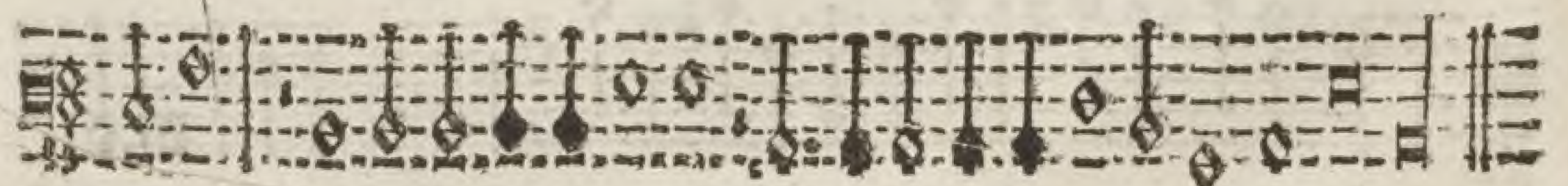
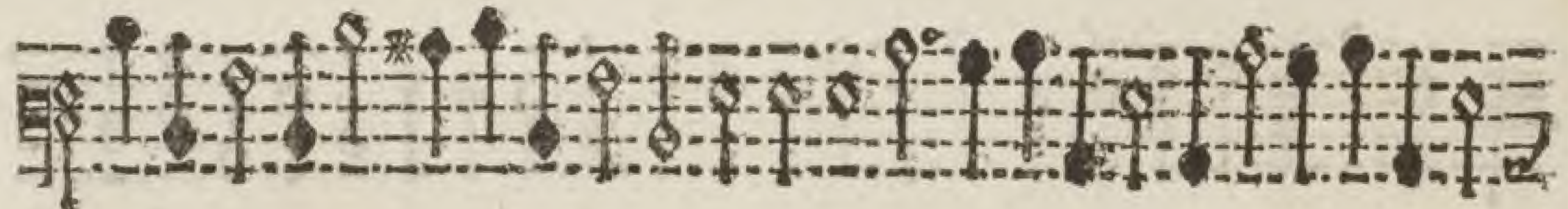
Violini



Tutti

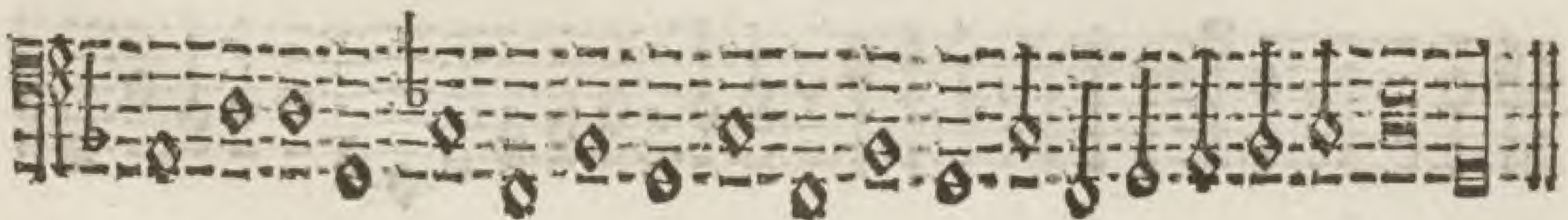
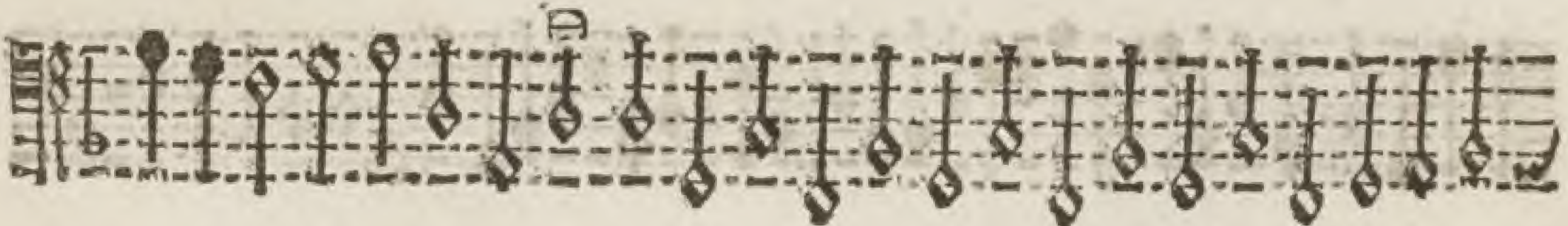
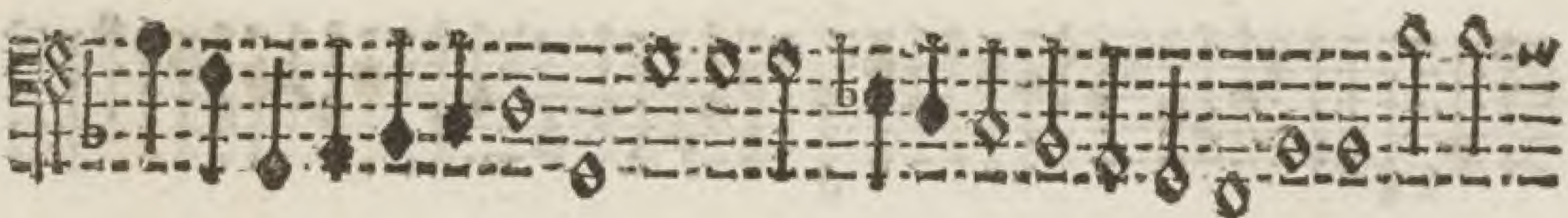
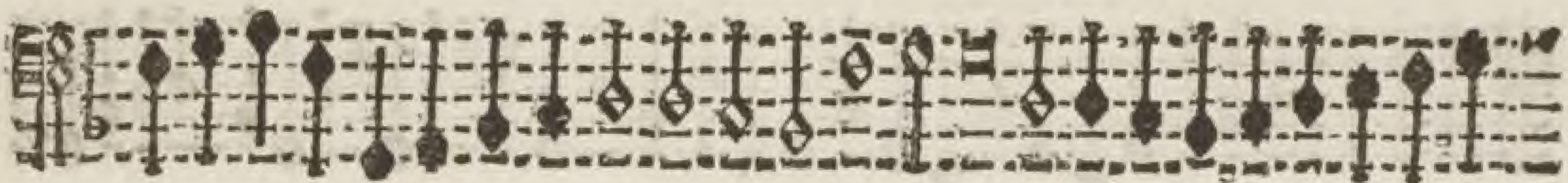


Madr. di Claudio Monteverde. Lib. 7. F 5.



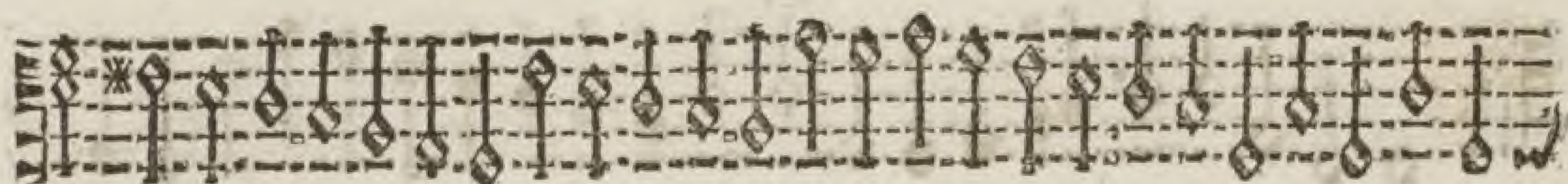
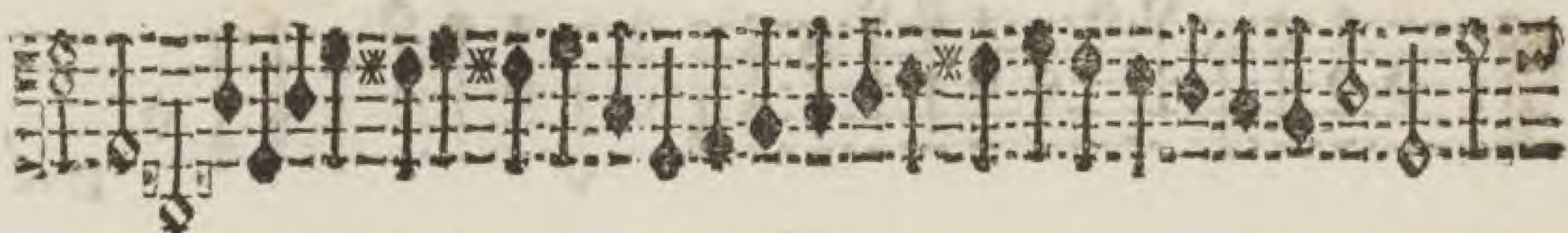


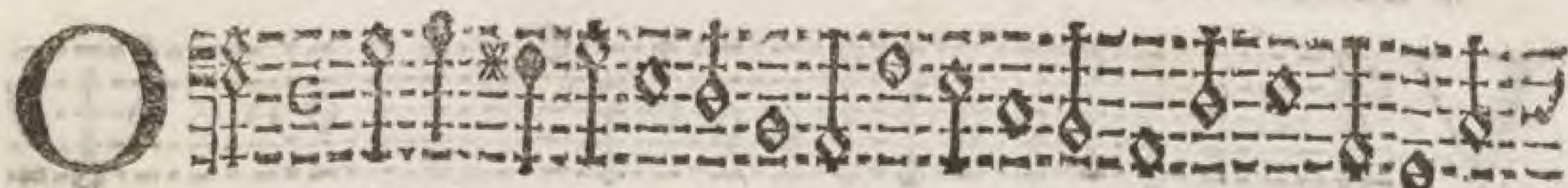
Come sei gentile



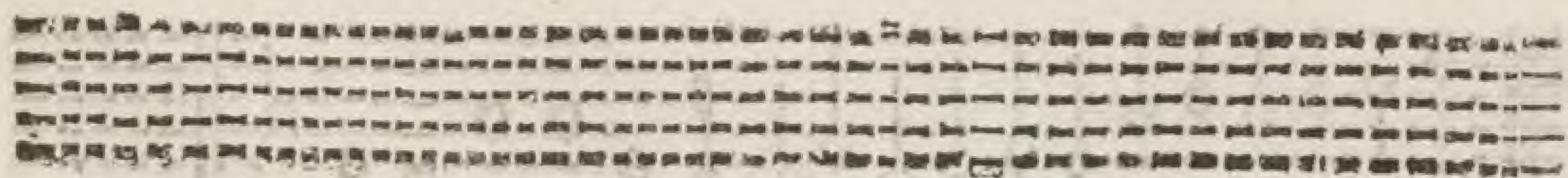
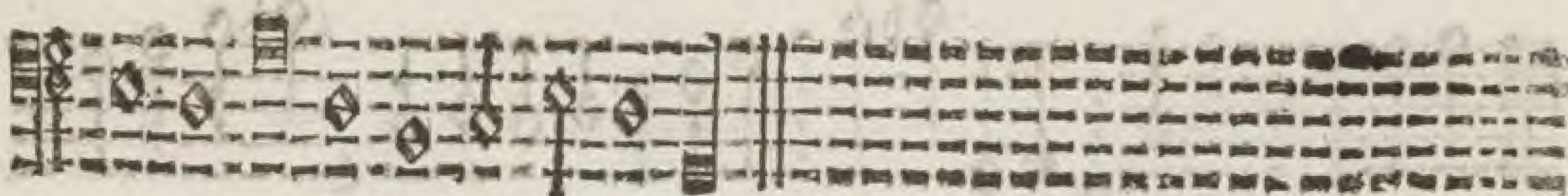
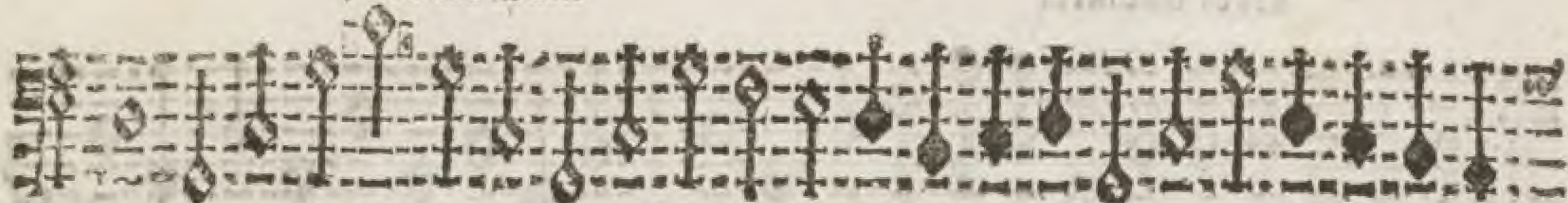


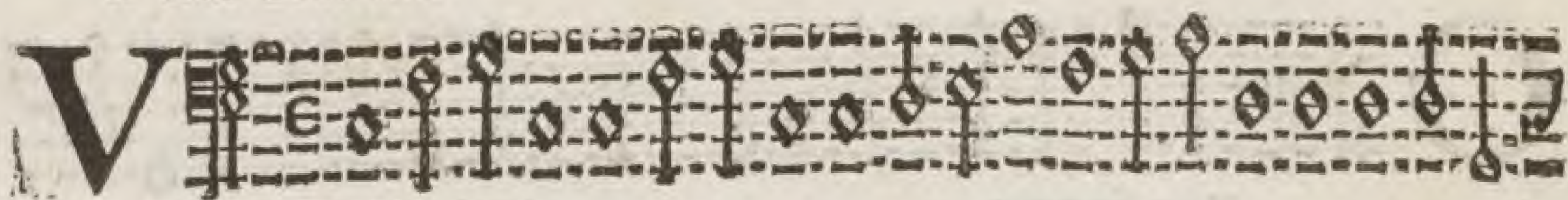
O son pur vèzzosetta



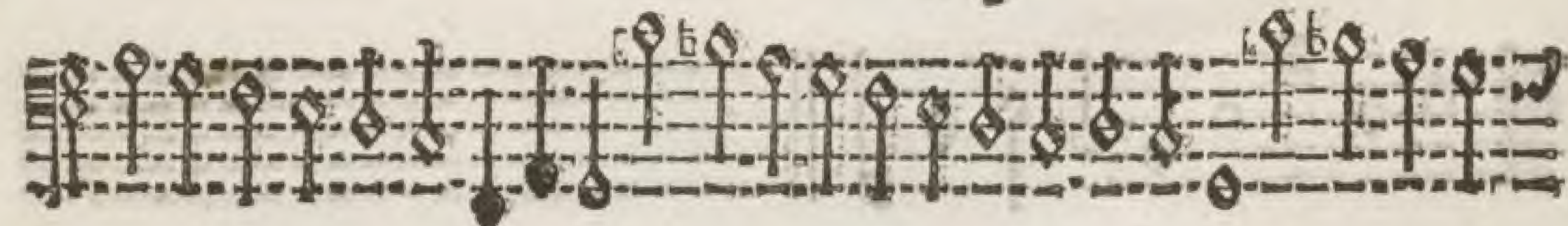
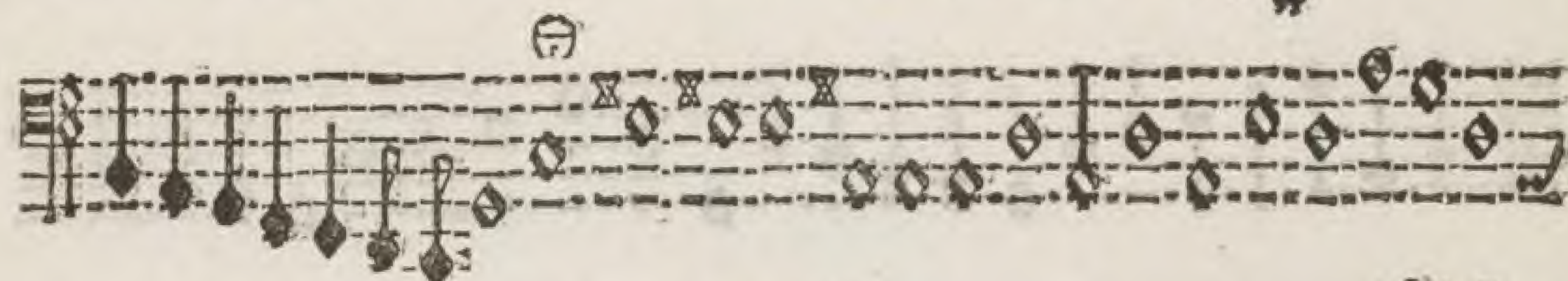


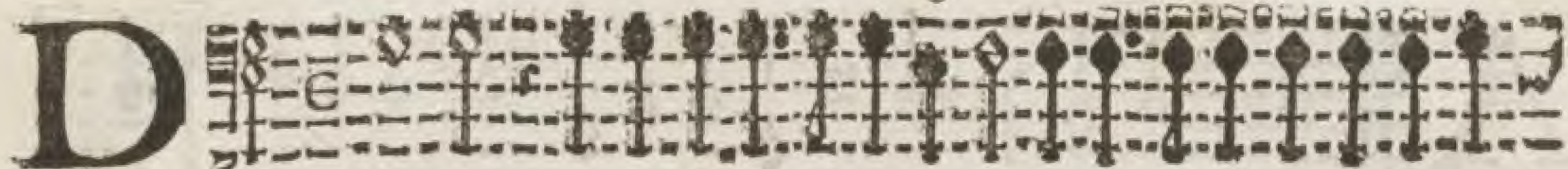
Viva Samma



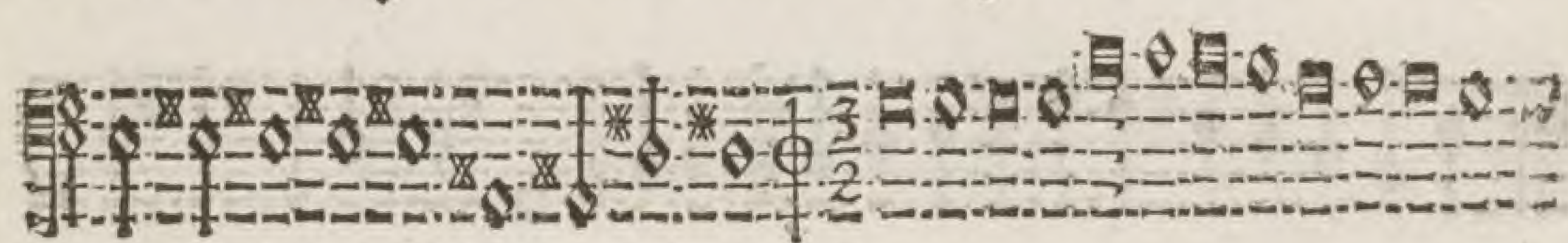


Orei baciarti



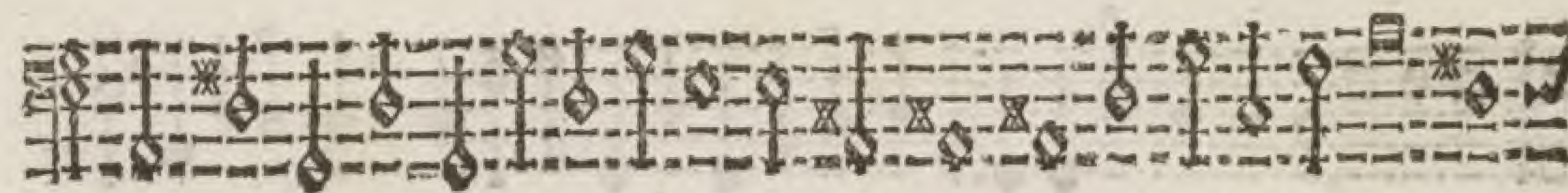


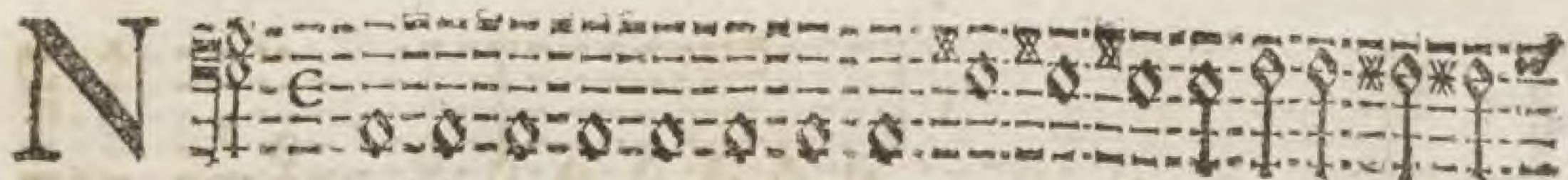
Ice la mia bellissima



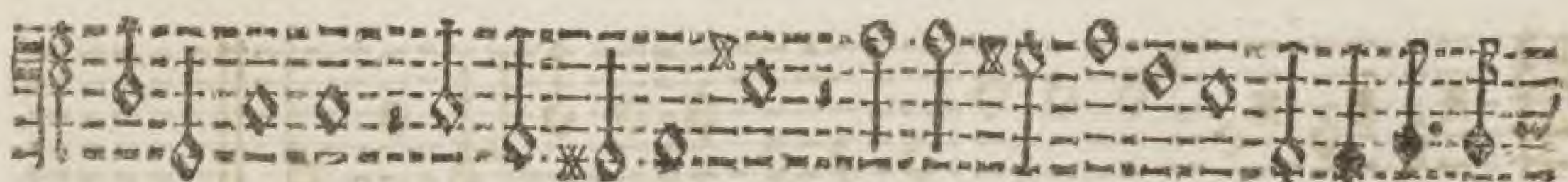
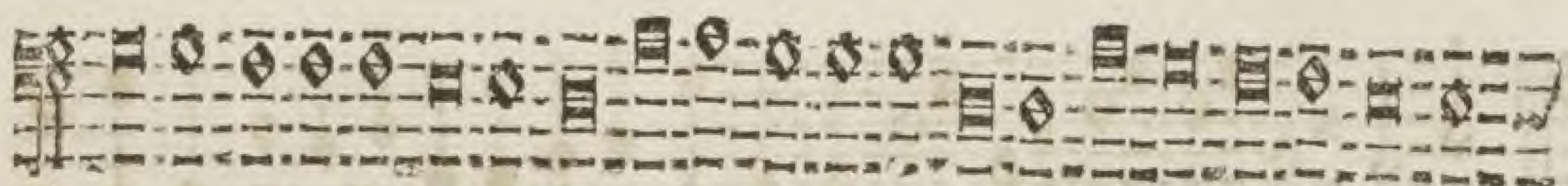
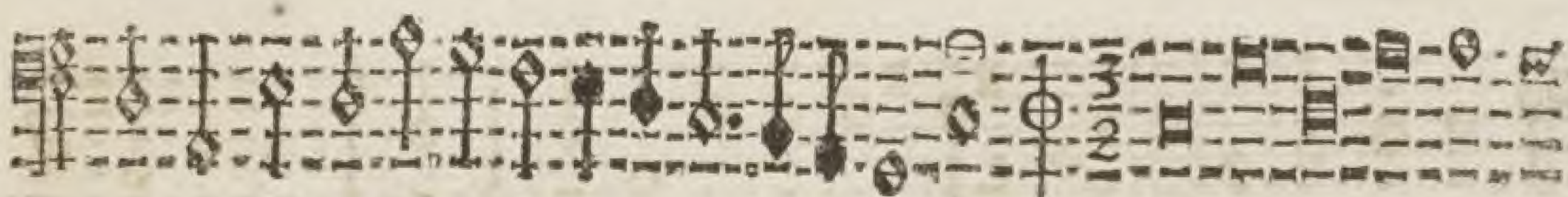
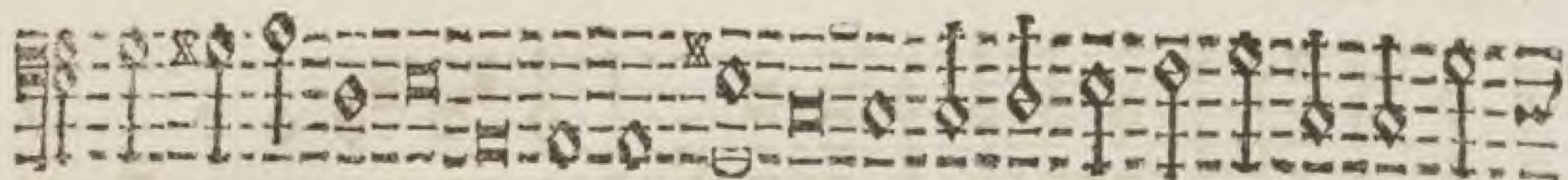


H che non si conuiene



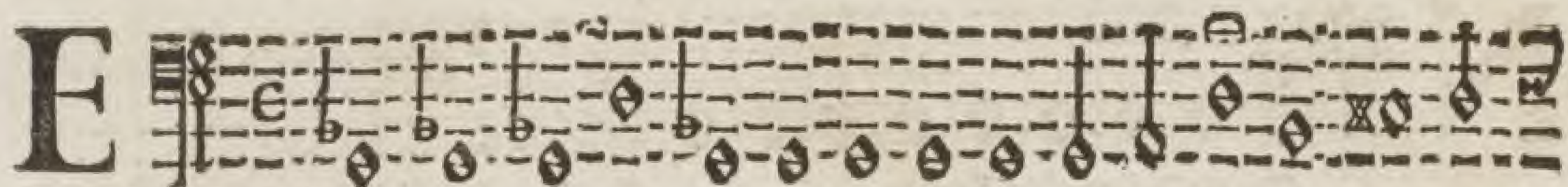


On vedrò mai le Stelle

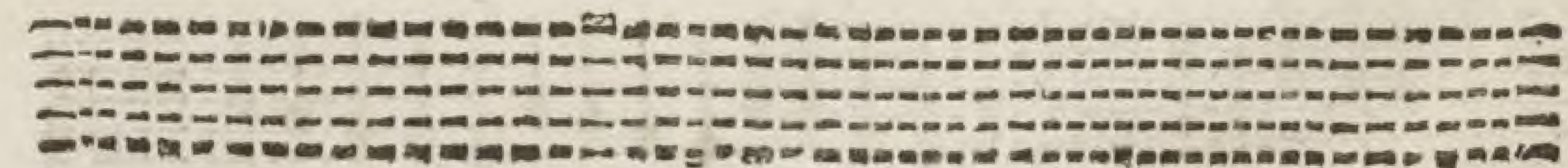
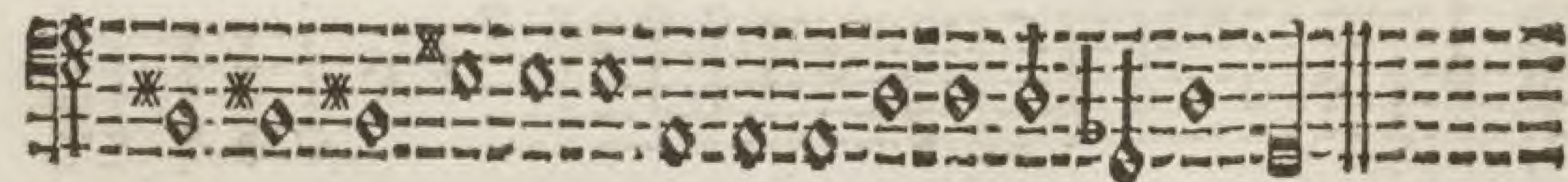
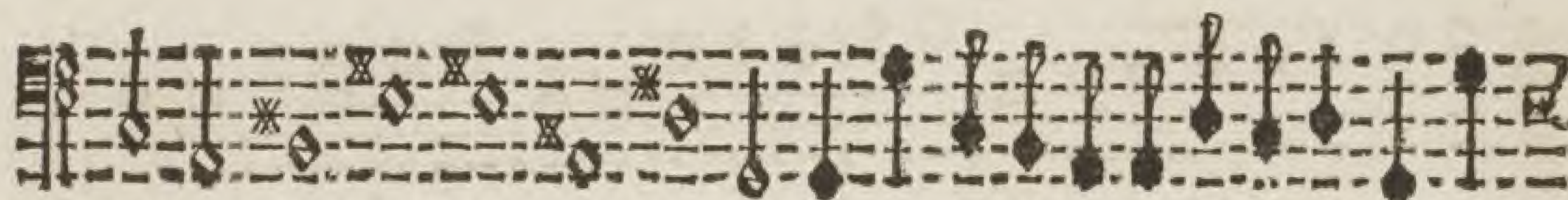
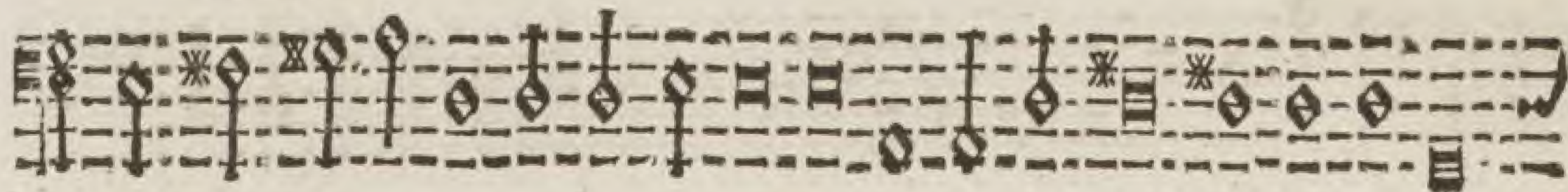


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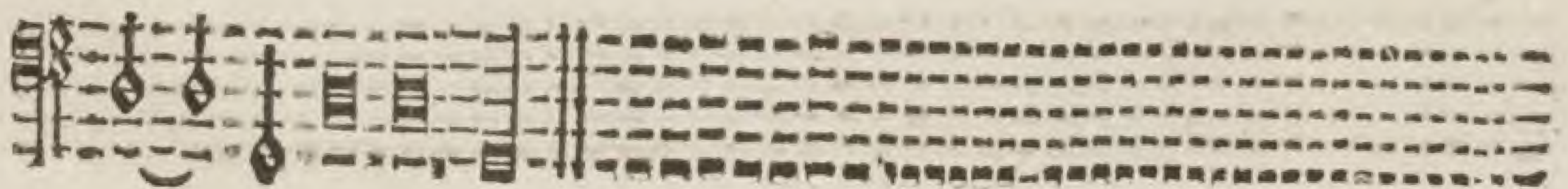
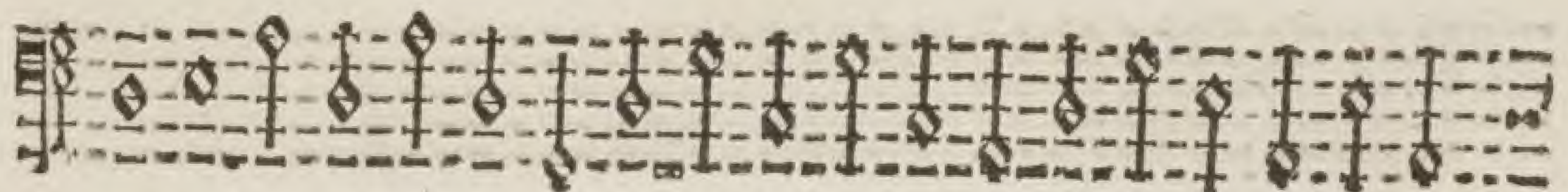
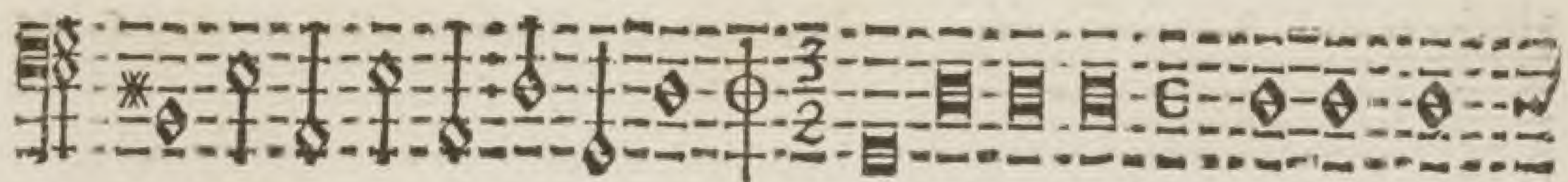
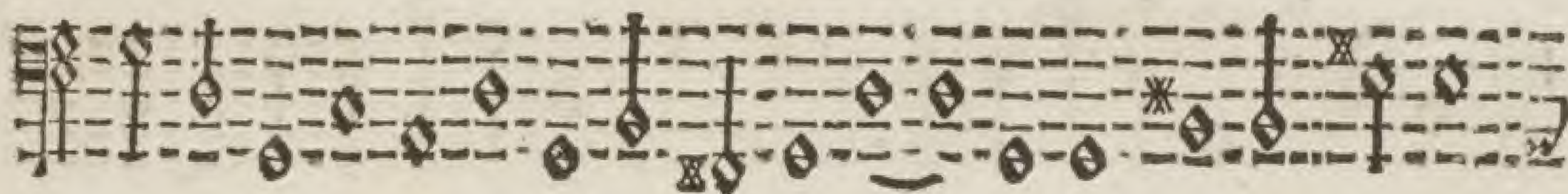


Cco vicine



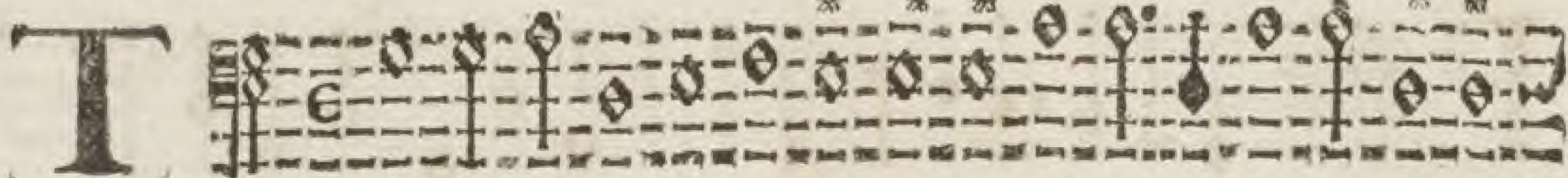


Erche fuggi.

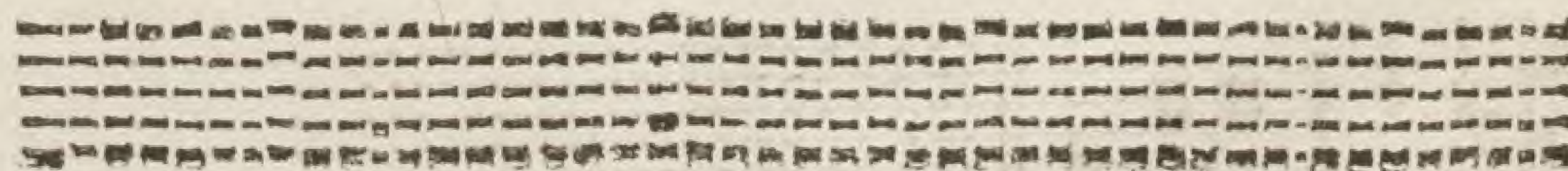
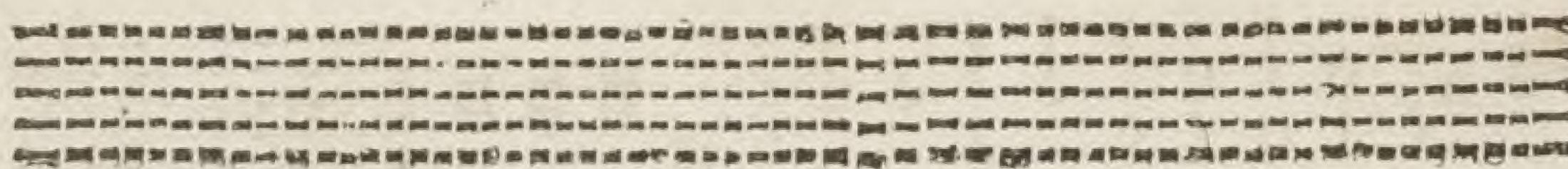
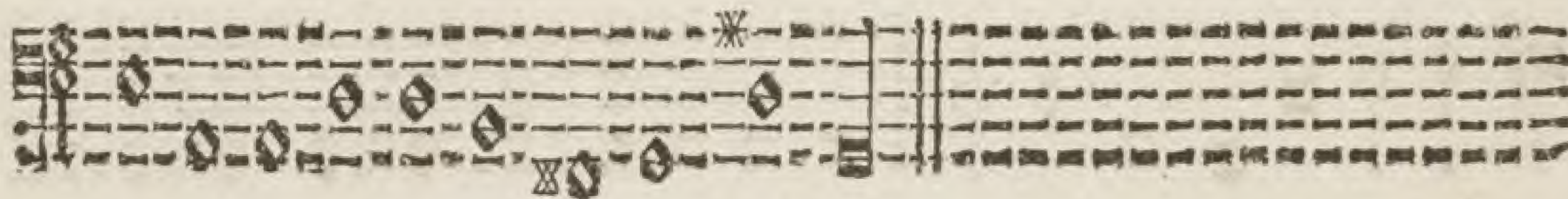
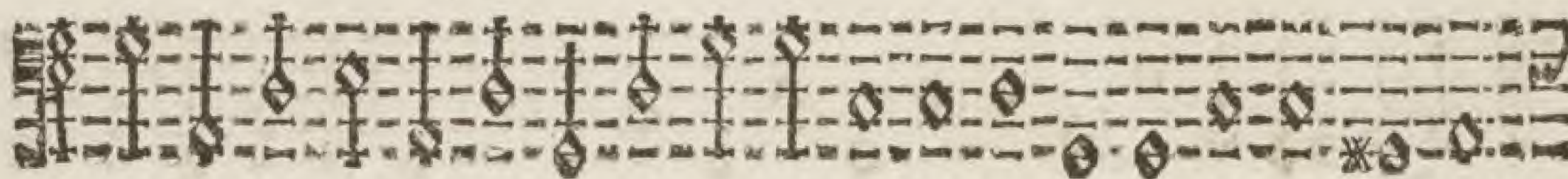
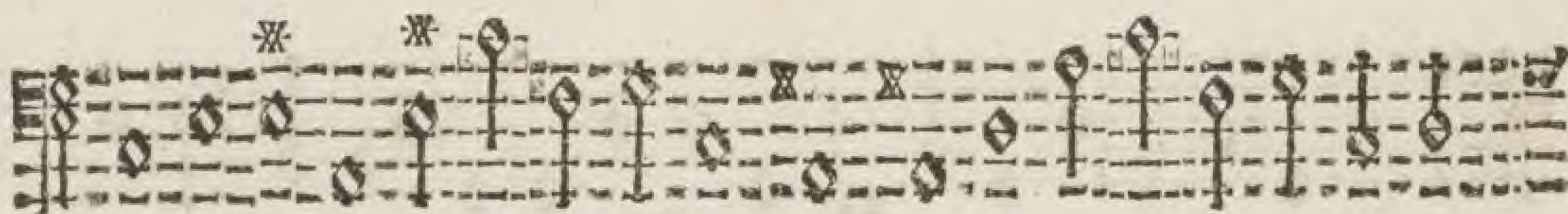
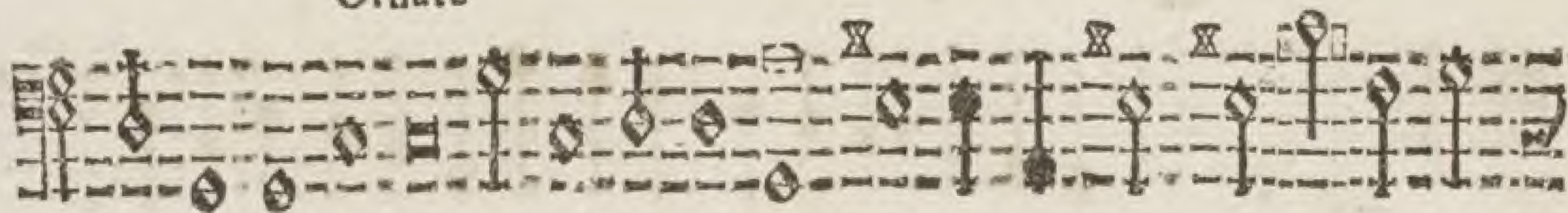


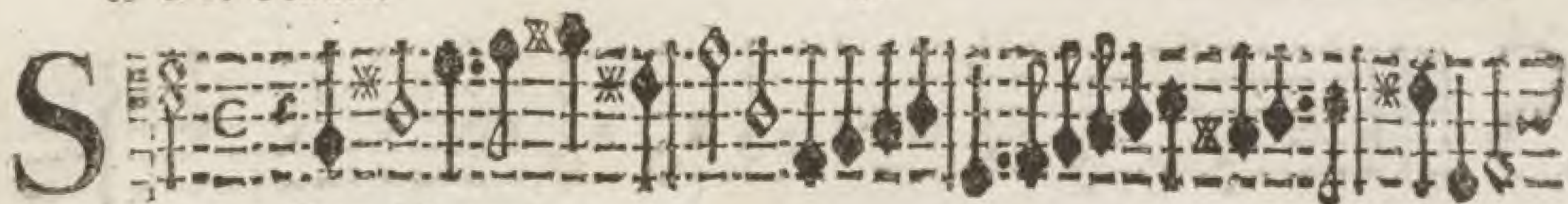
A Doi Tenori.

20



Ornate

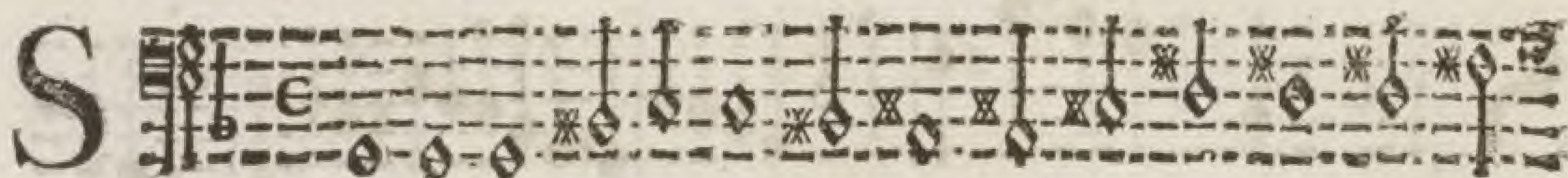




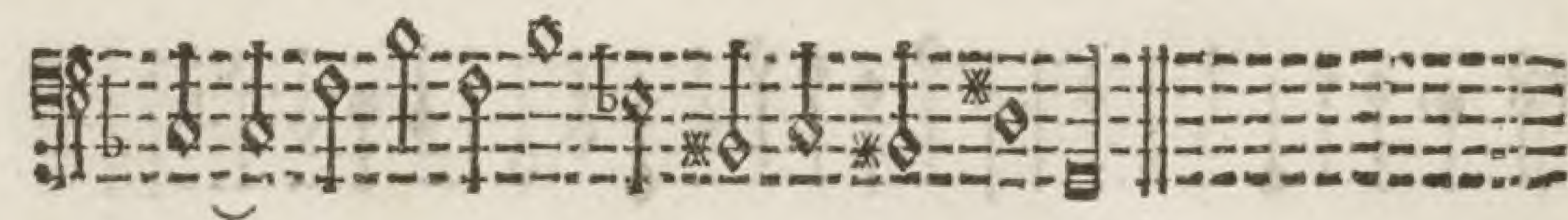
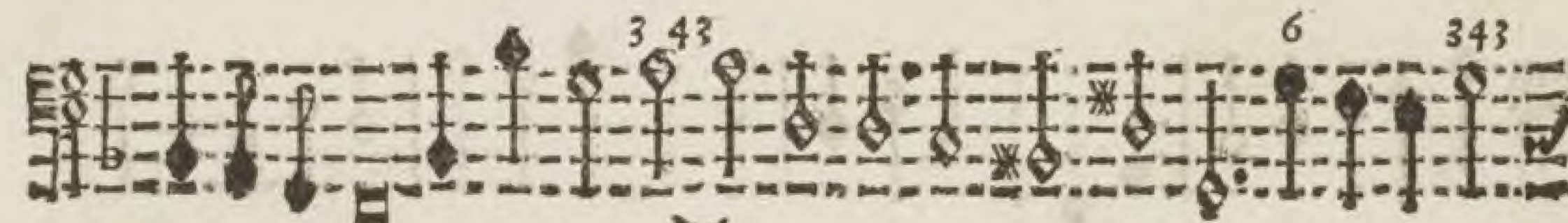
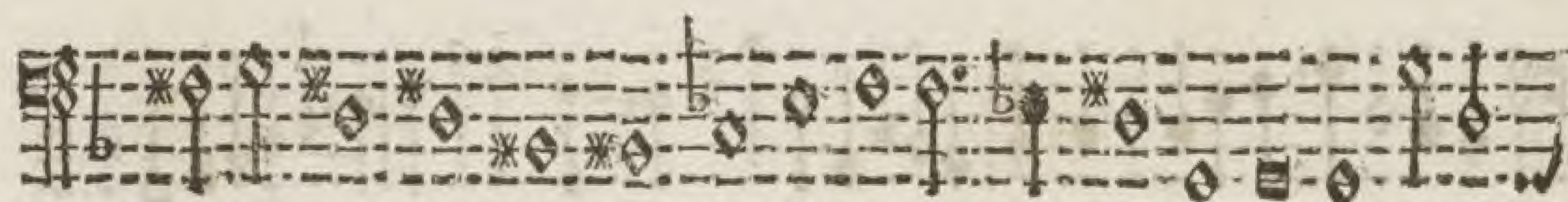
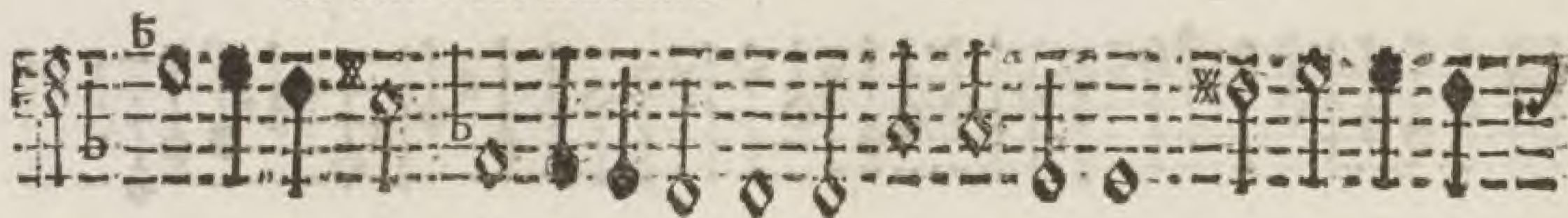
Oaue libertate



Madr. di Claudio Monteuverde. Lib. 7. F 11.

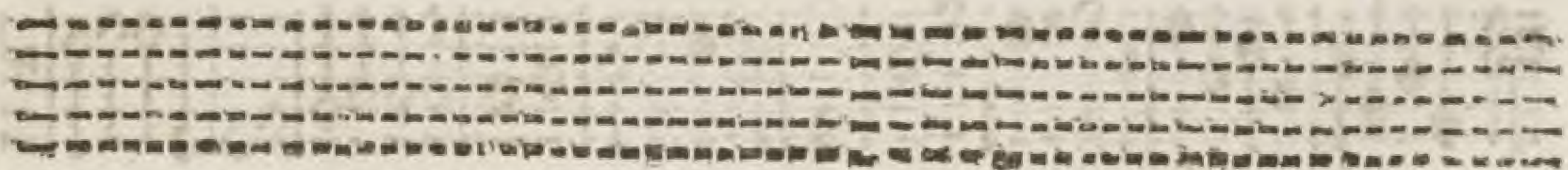
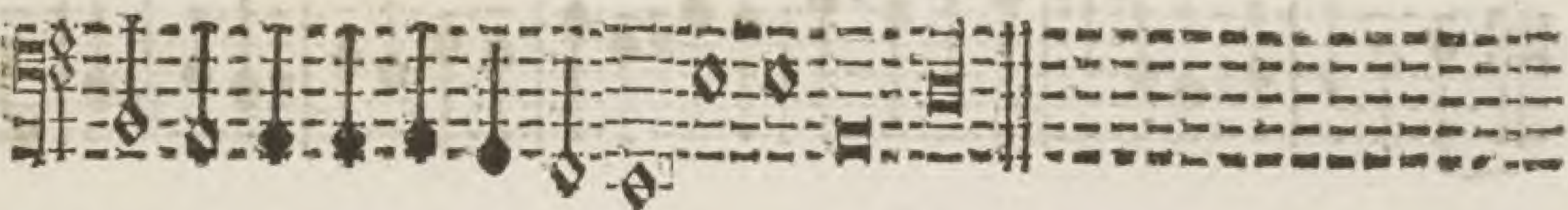
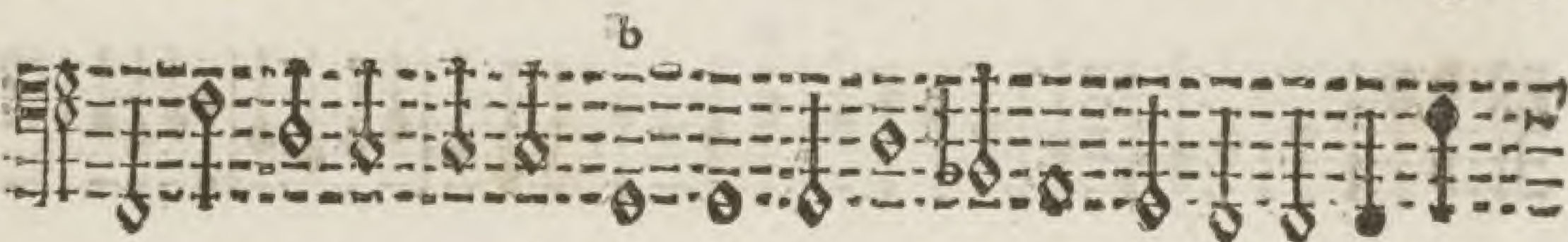
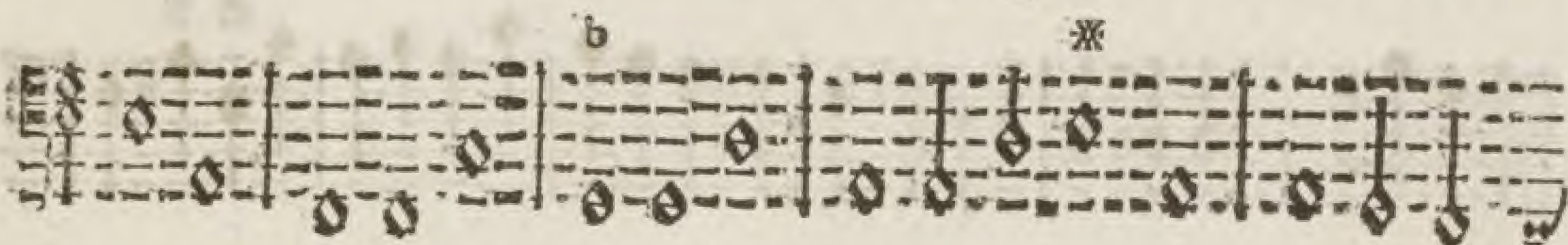


El vostro cor Madonna





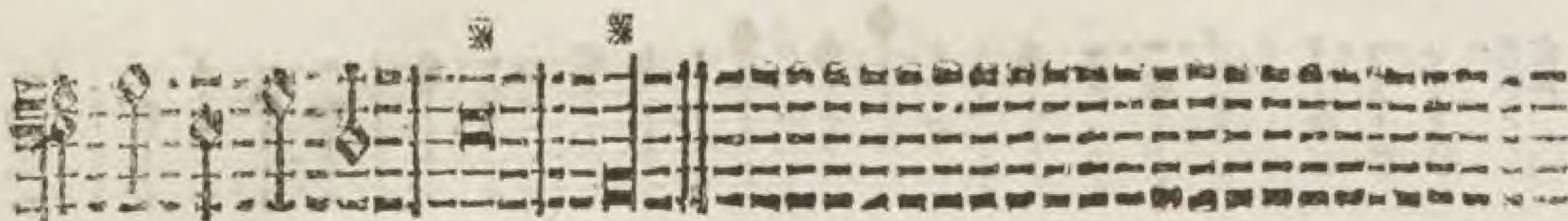
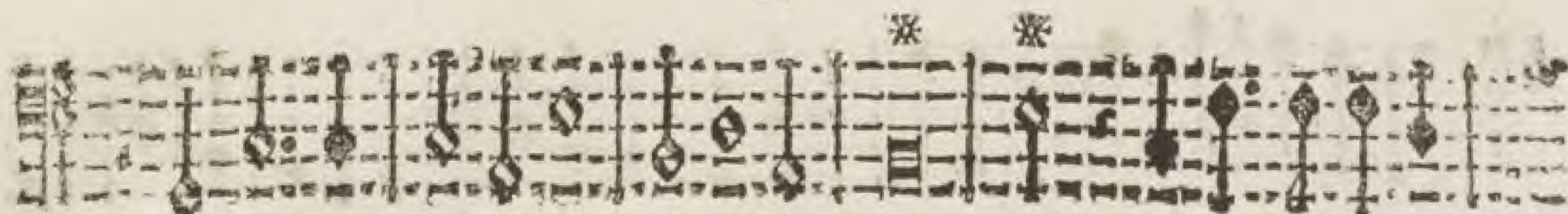
Nierrote speranze





Vgeline.





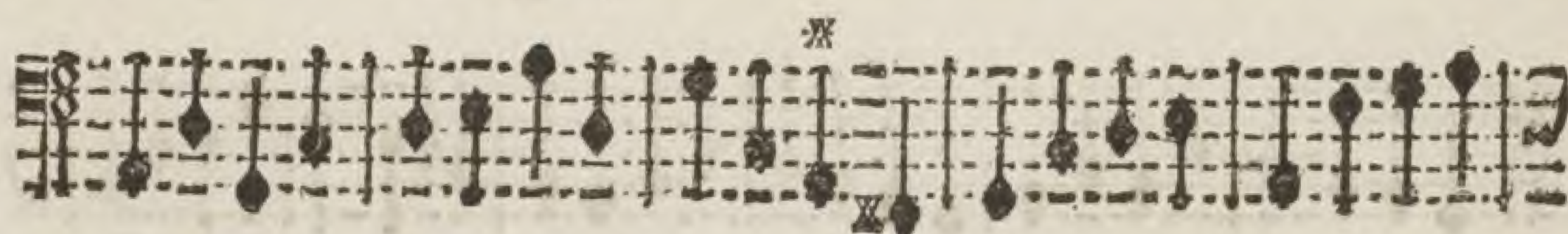
A 3. Doi Tenori & Basso.

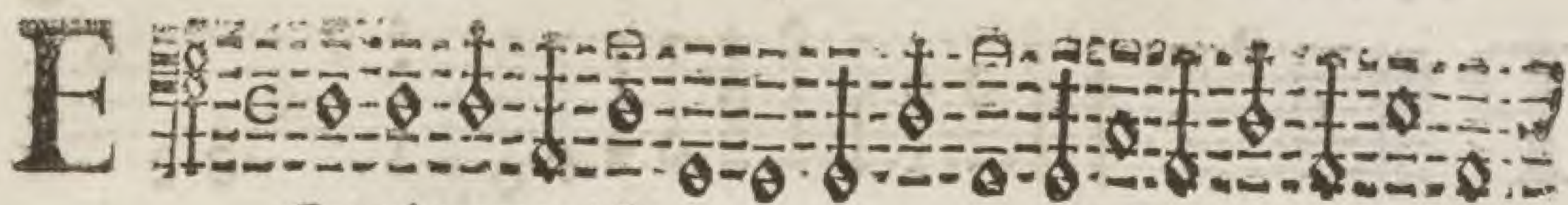


Aga suspina ascosa

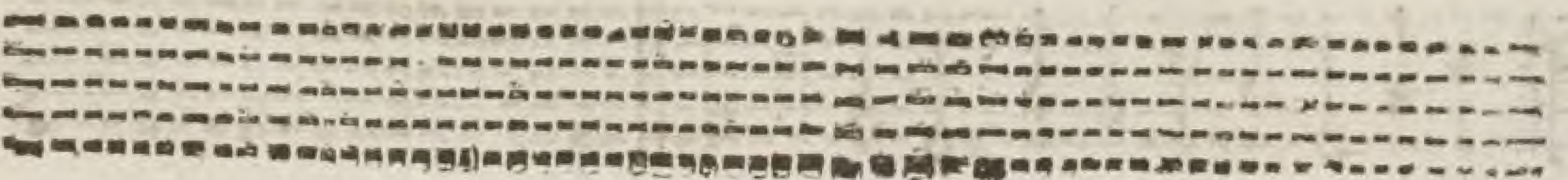
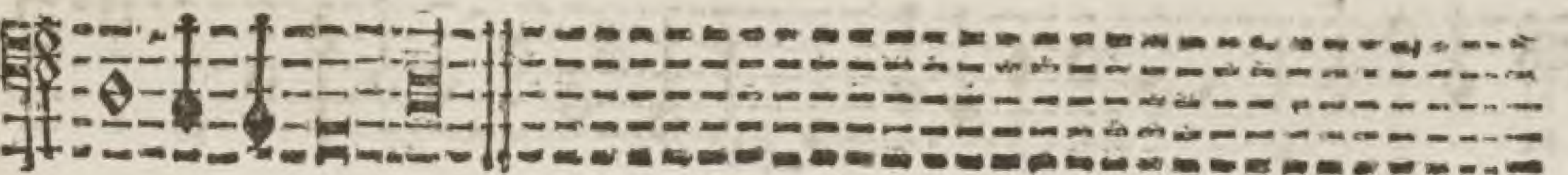
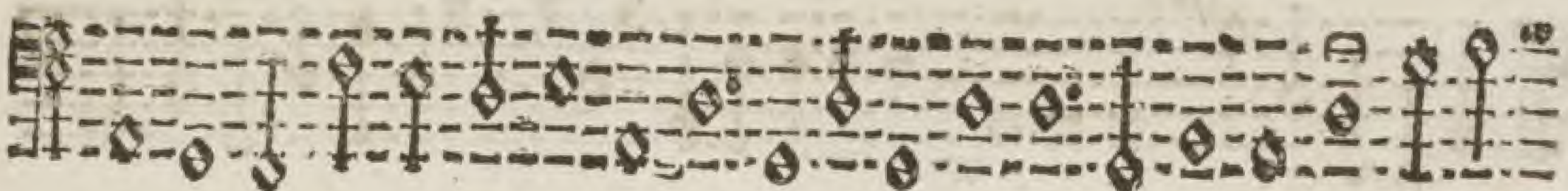
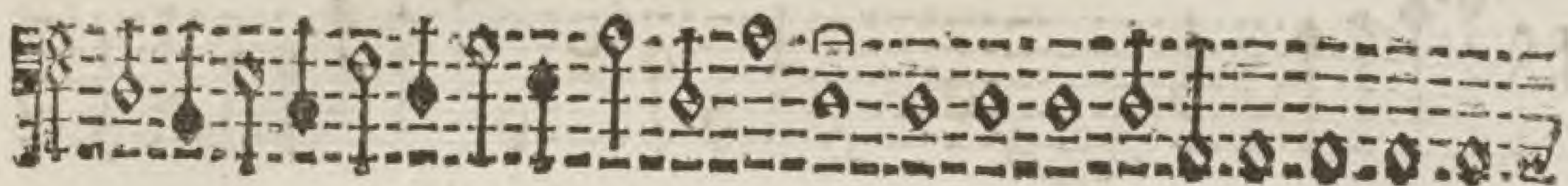


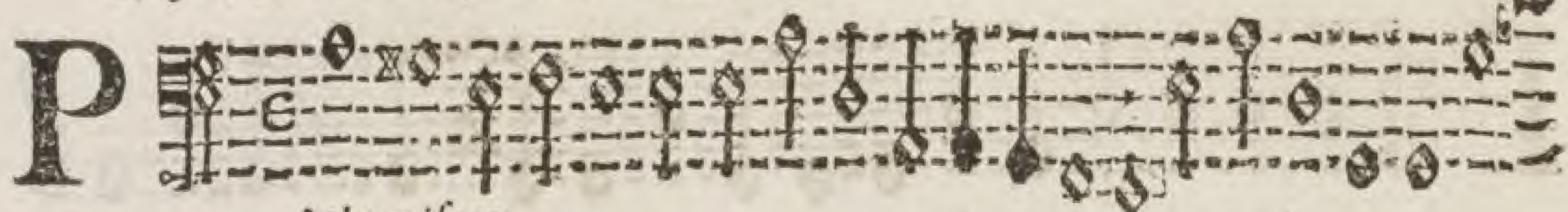
Madr. di Claudio Monteverde. Lib. 7. F 13.



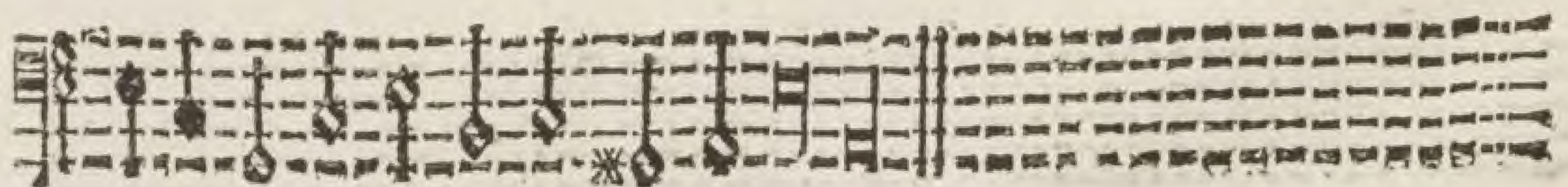
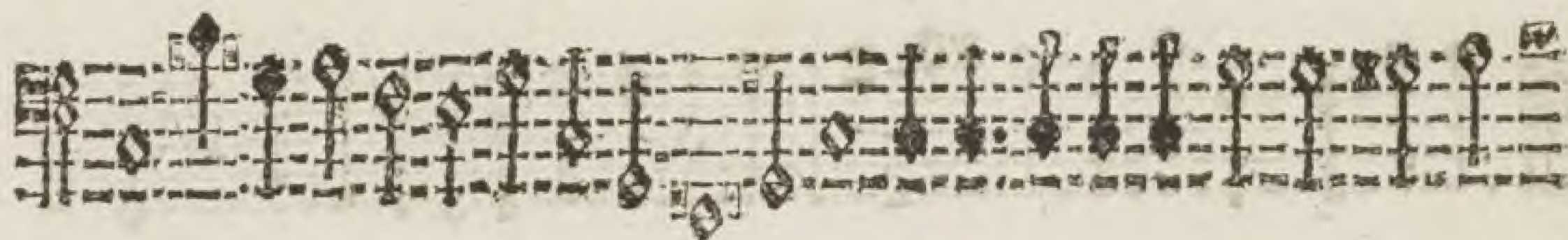


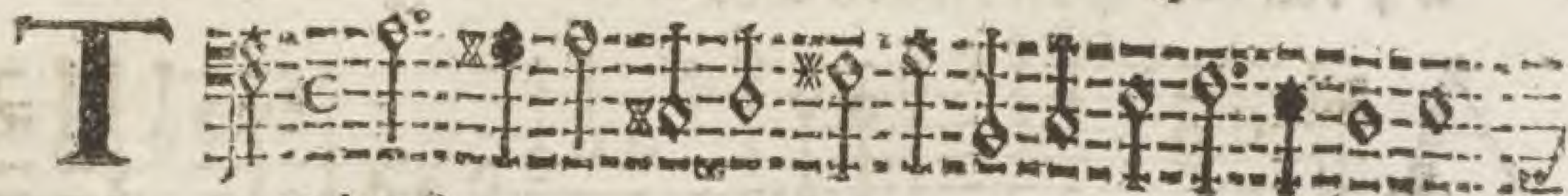
Ccomi pronta ai Baci



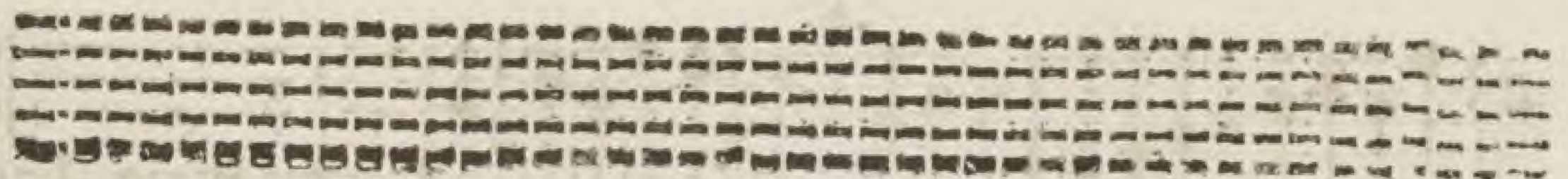
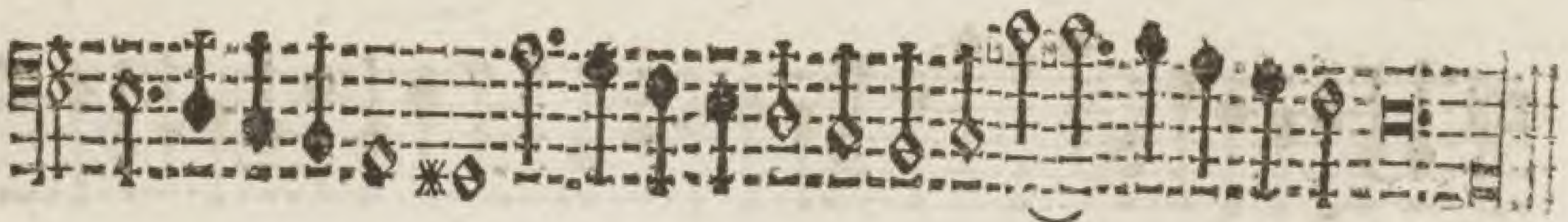
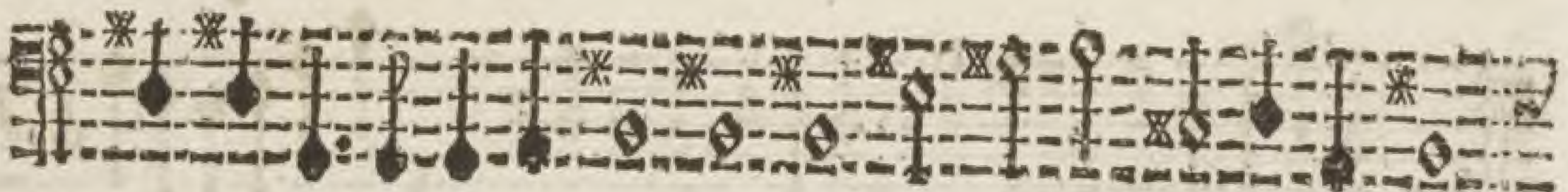


Arlo misero

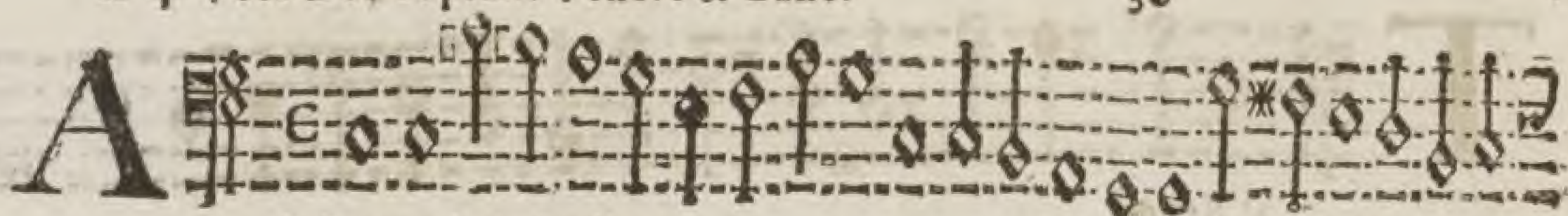




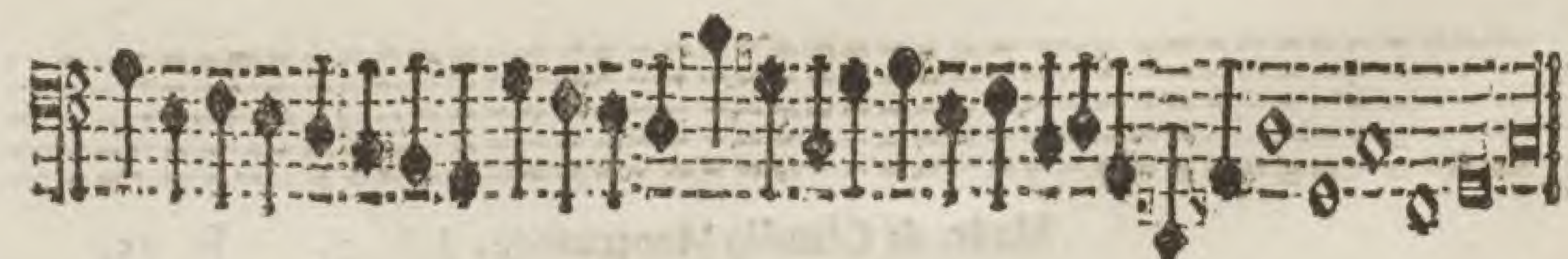
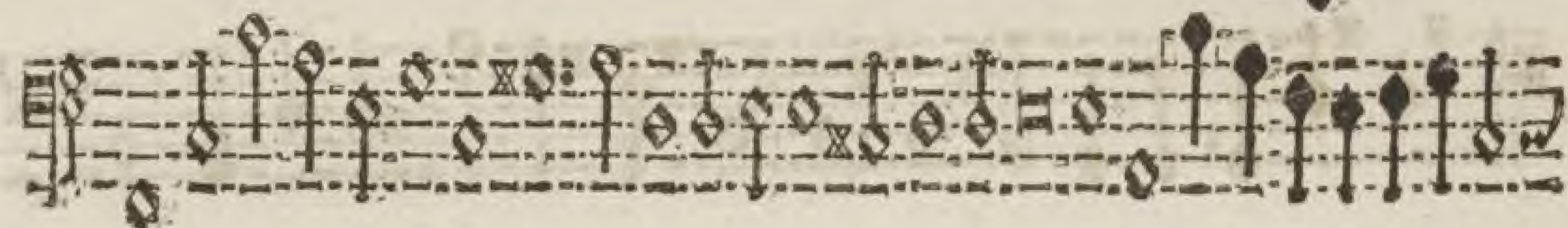
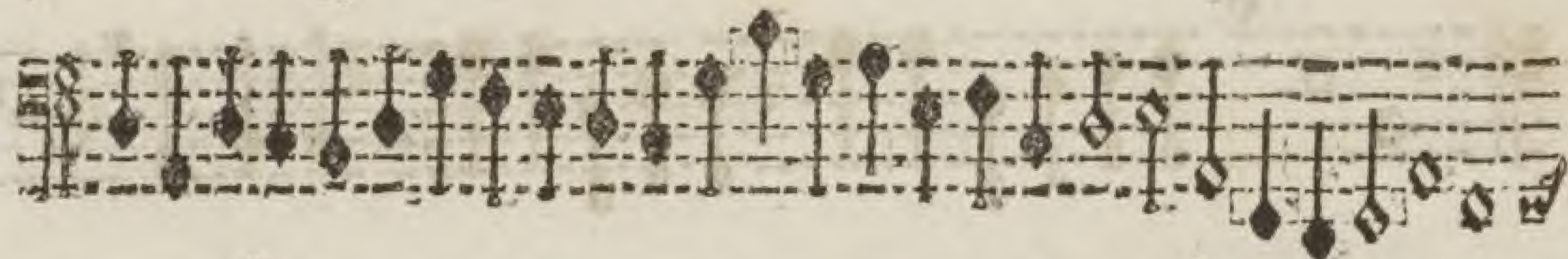
V dormi

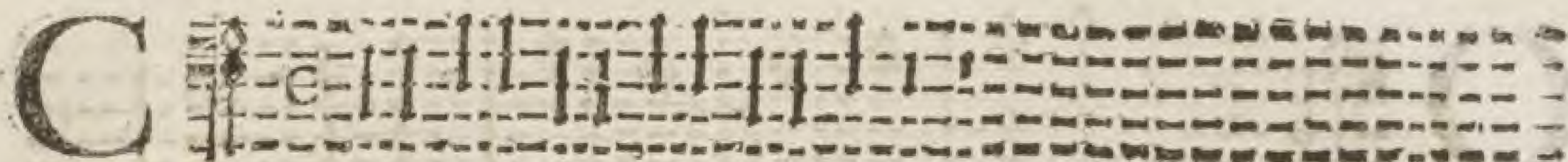


Madr. di Claudio Monteverde. Lib. 7. F 15.

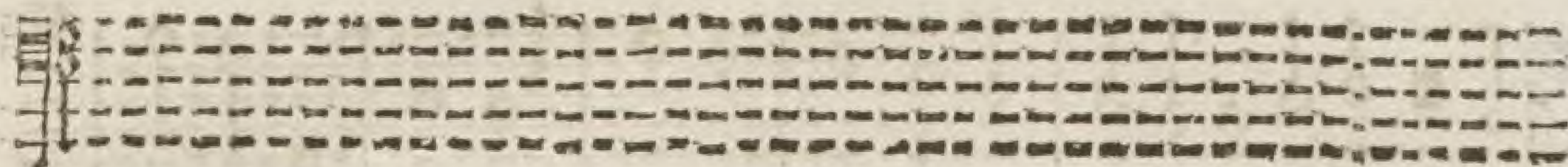


L Lume de le Stelle.

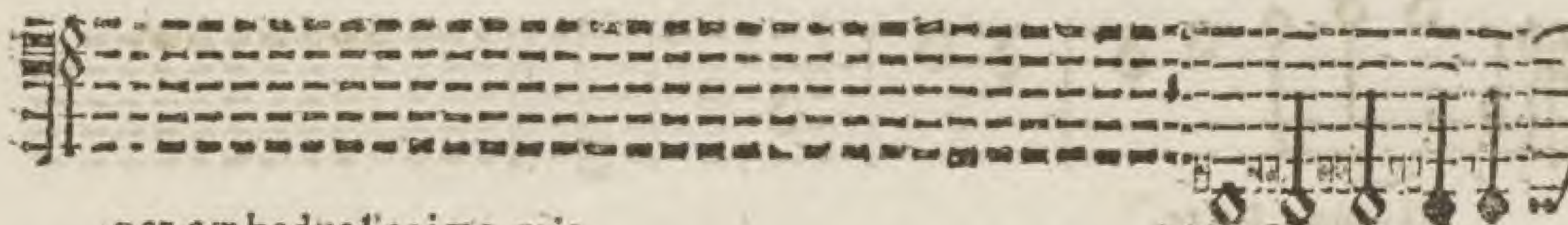




On che soauità Labra odorate e vi bacio e v'ascolto Ma se godo vn piacer

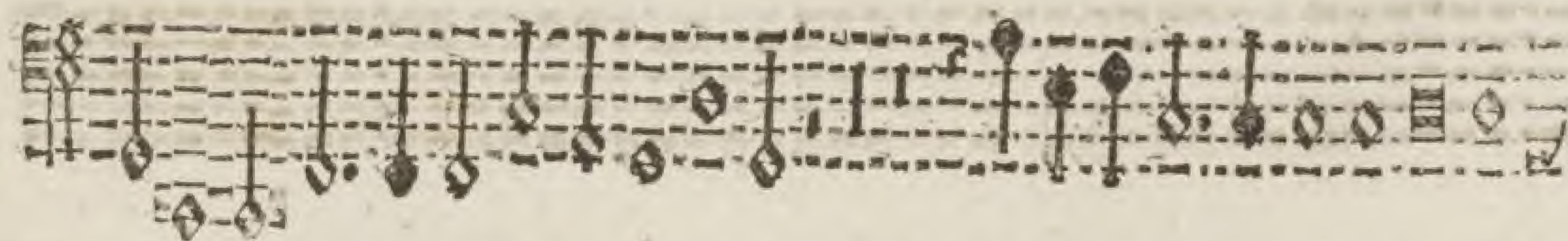
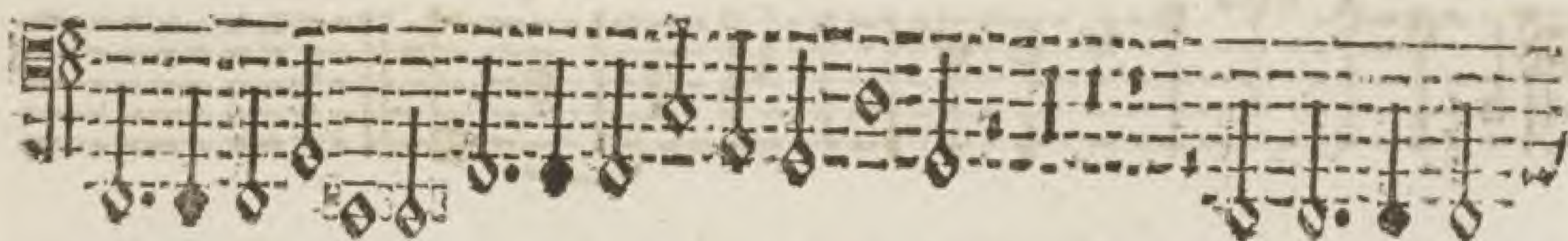


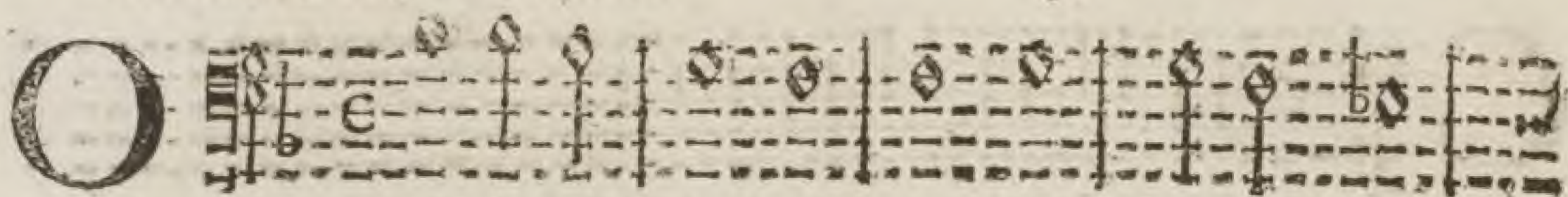
l'alto m'etolto come i vostri diletti s'ancidono fra lor si dolcemente viue



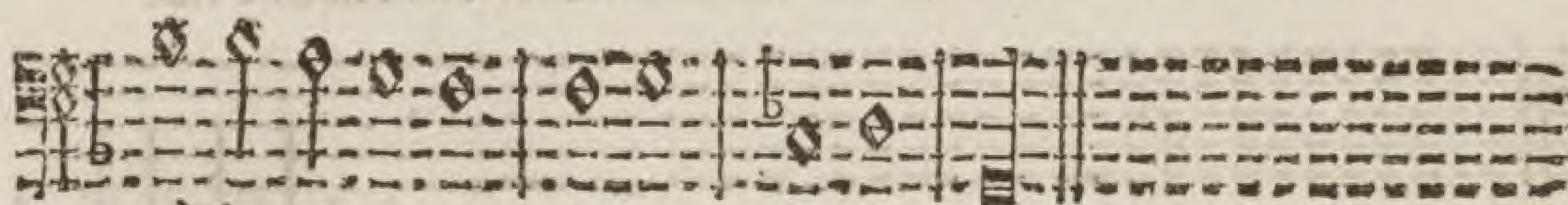
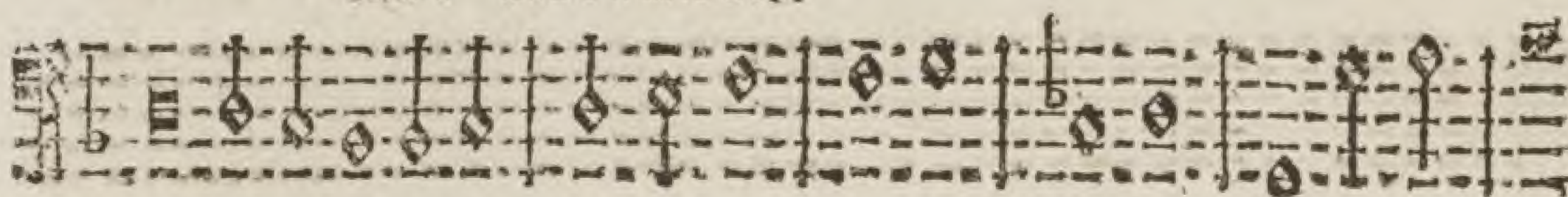
per ambedue l'anima mia

Che soaue armonia

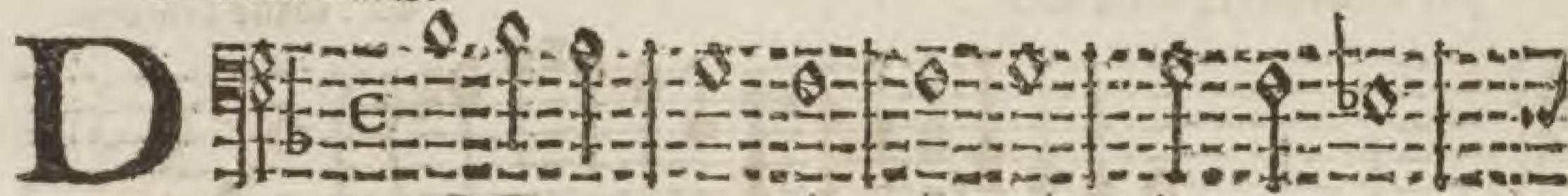




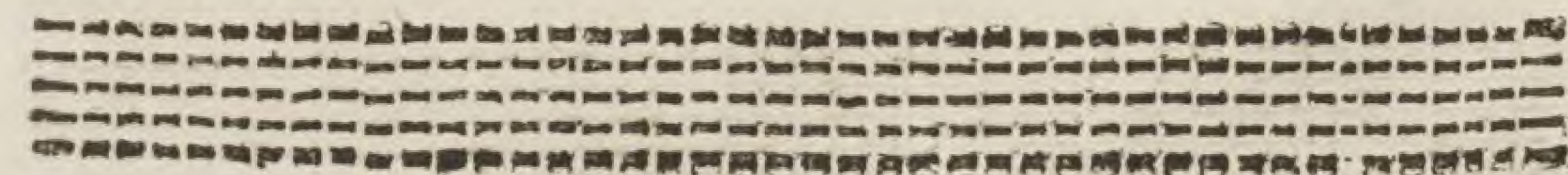
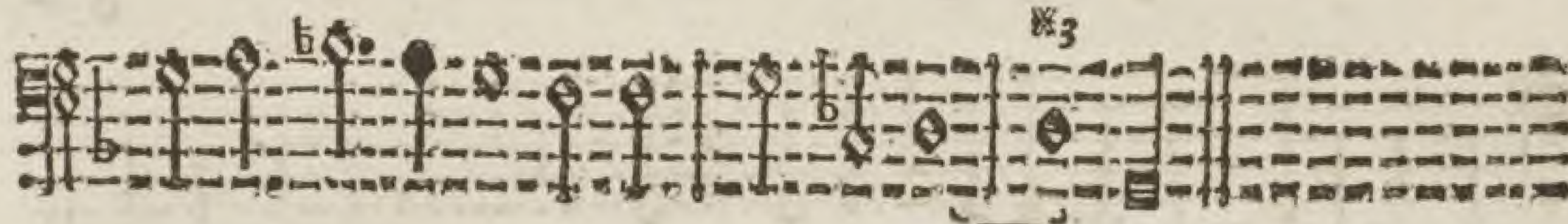
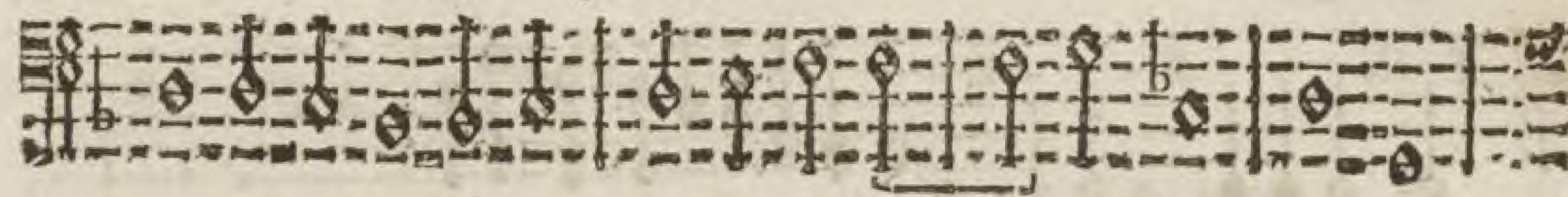
Hime don'e il mio ben.

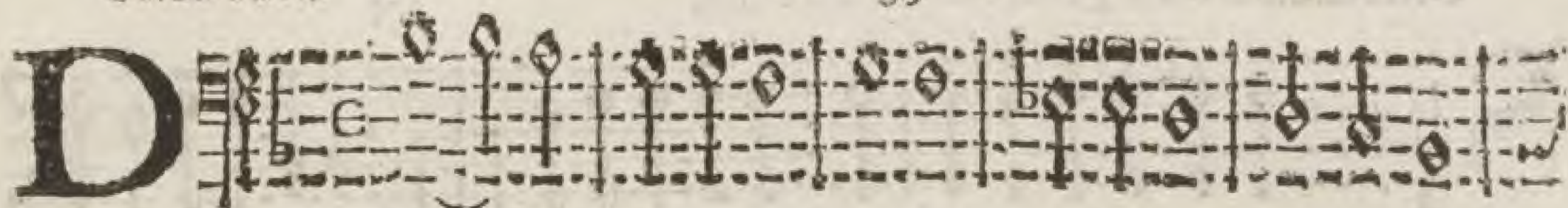


Seconda Parte.

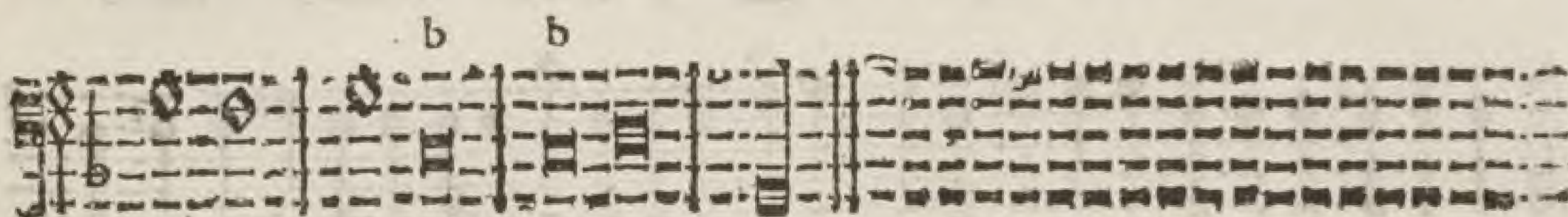
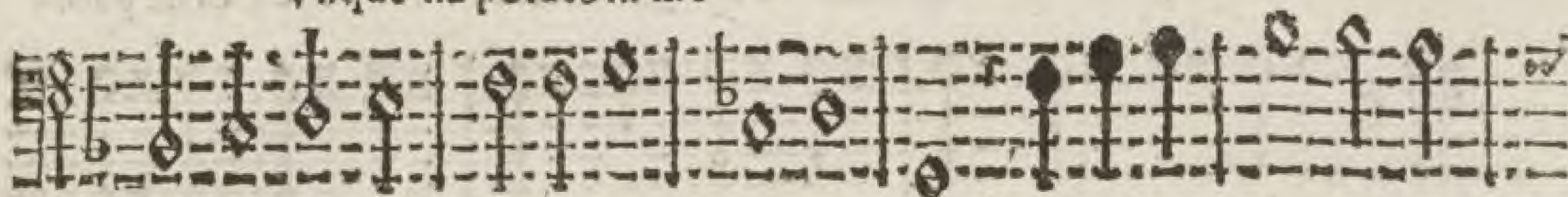


Onque ha potuto sol.

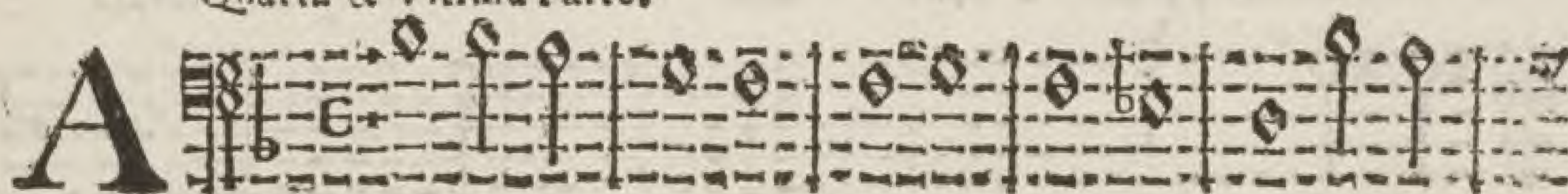




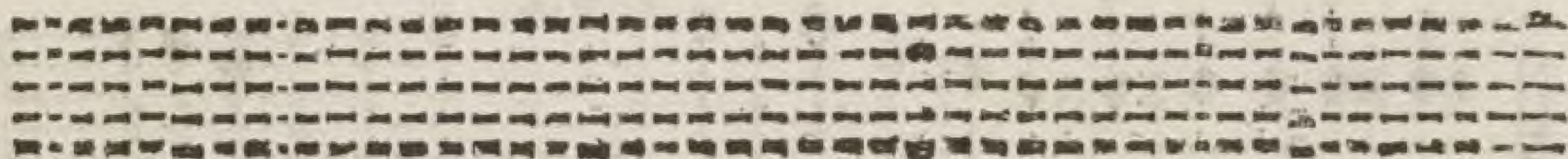
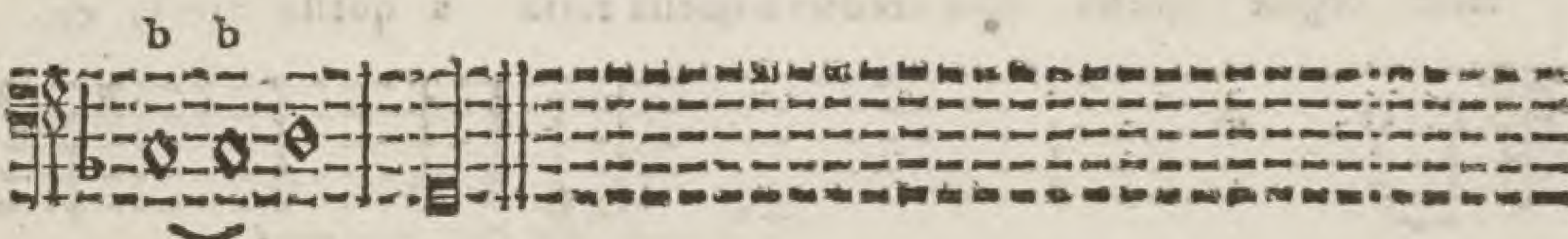
Vaque hà potuto in me



Quarta & Vltima Parte.



Hi sciocco mondo





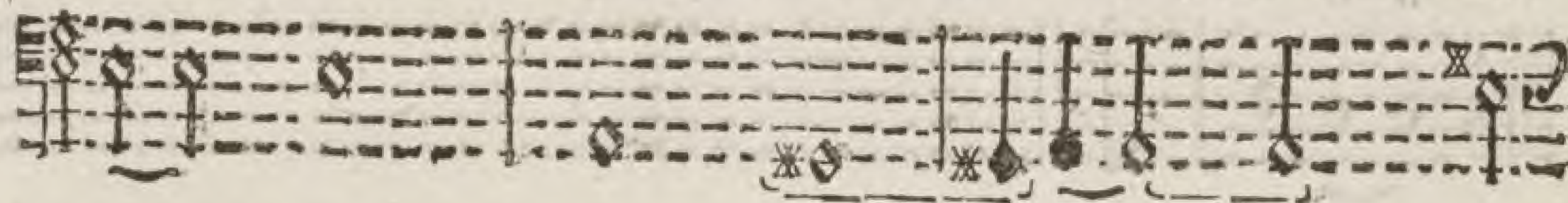
E' i languidi miei guardi se' i sospir intor ti se le t'ò che paro-



le nò hā fin hor potuto o bel I dolo mio farui de le mie fia m'intera

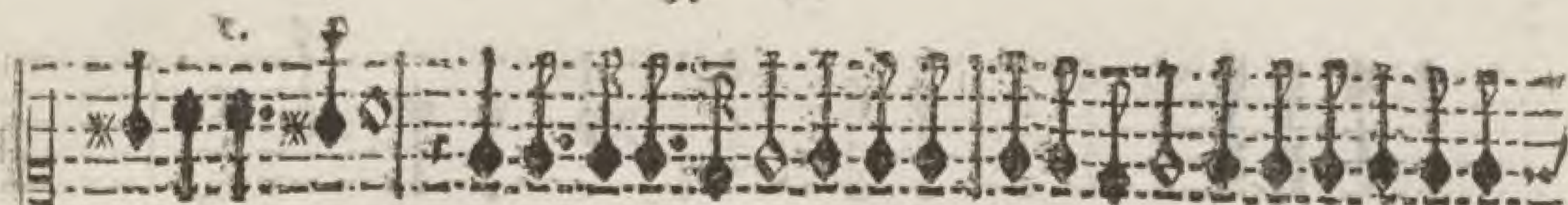


fede legere queste note credere a questa carta a questa cart'in cu.

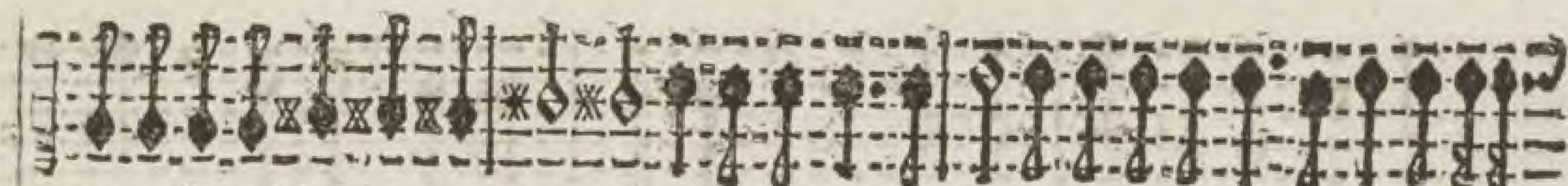


↓ sotto forma d'inchiostr' il cor

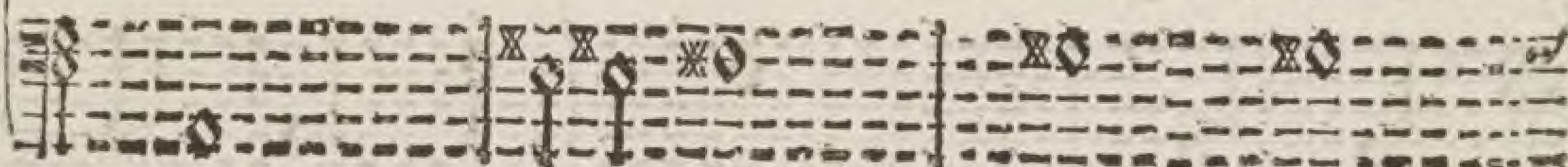




stilla i Qui sotto scorgerete quelli interni pensieri che cō passi d'a-



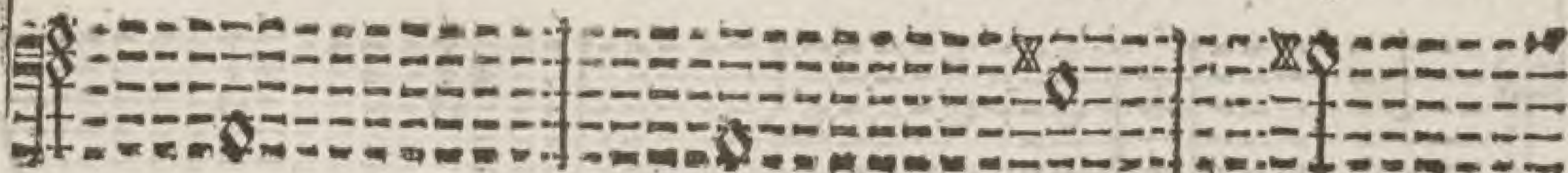
more scottò l'anima mia anzi auāpar ve drete com'in sua propria sfera nelle



vostre bellezze il foco mio non e già part'in voi che con



forz'inuisibile d'amo re tutt'a se non mi tragga altro già nō son





io che di vostra beltà pre da'e Trofeo



A voi mi volgo o chiome cari miei lacci d'oro Dhe

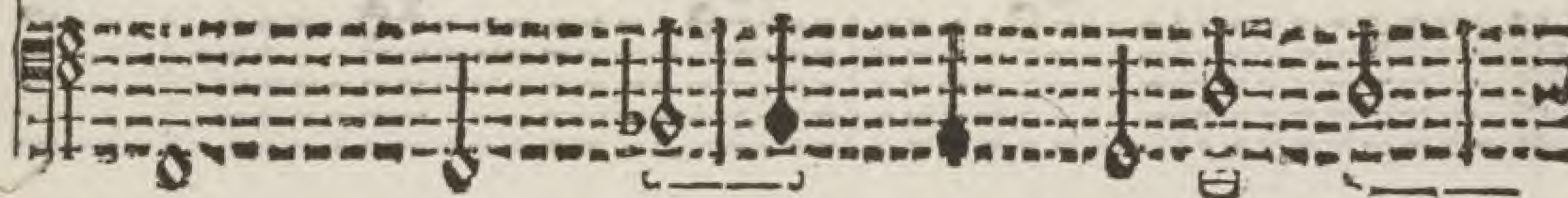
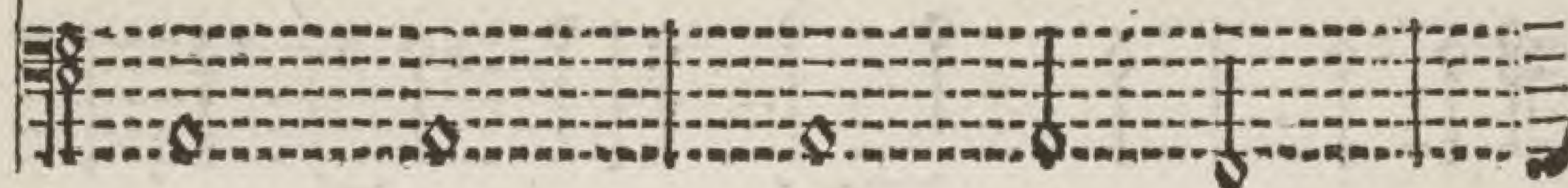
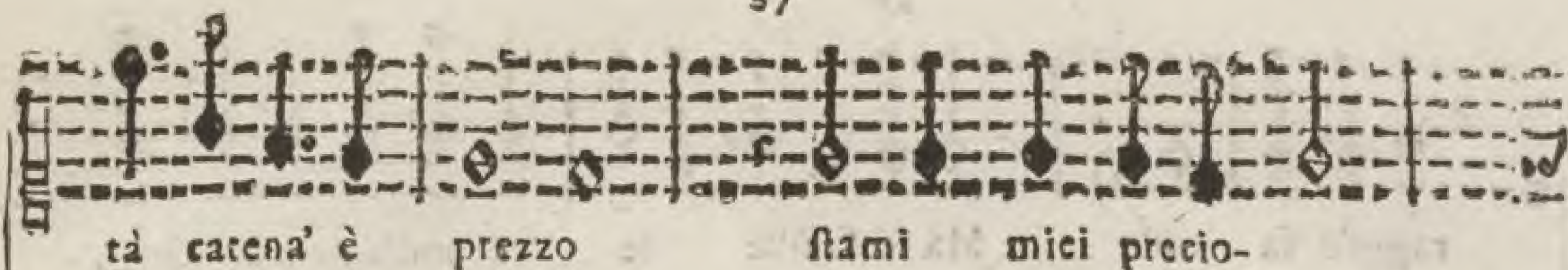


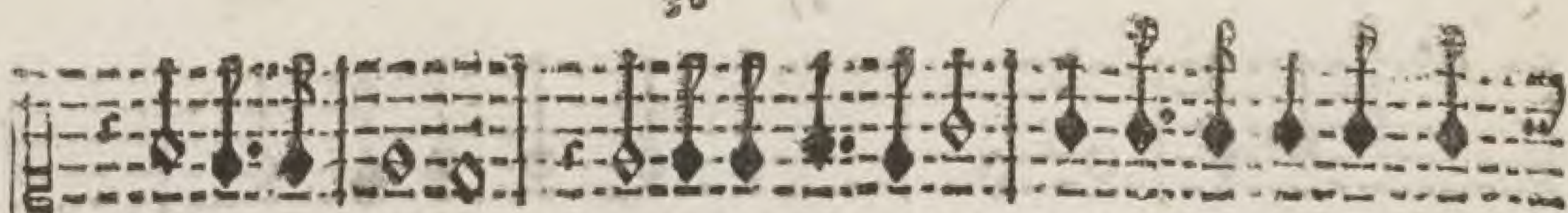
come mai potea scampar sicu ro se come lacci l'anima le gaste co-



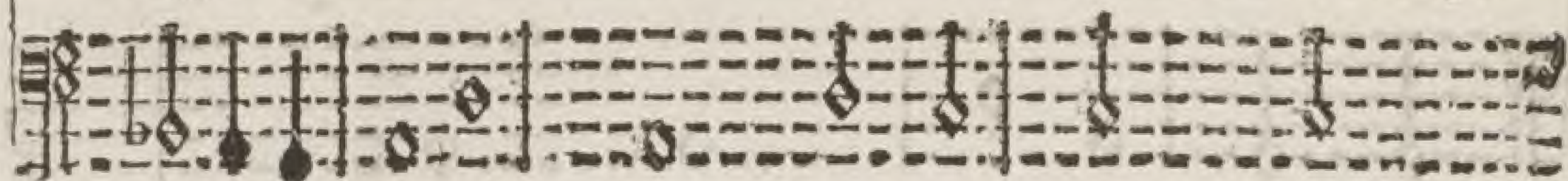
m'oro la com prare? Voi pur voi dunque sete de la mia liber-







raggi'è fa uille Mà se fanille se te ond'anien ch'adogn-



hora contro l'vso del foco in giù scende te Ah ch'à voi per sa-

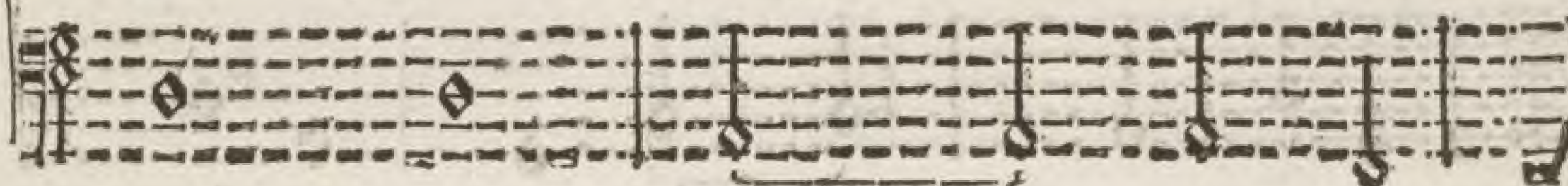
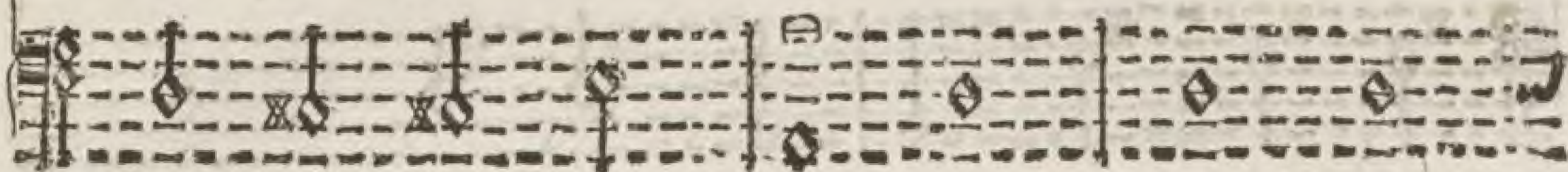


lit scender con niene ch'à la magior celest' ou' aspi-



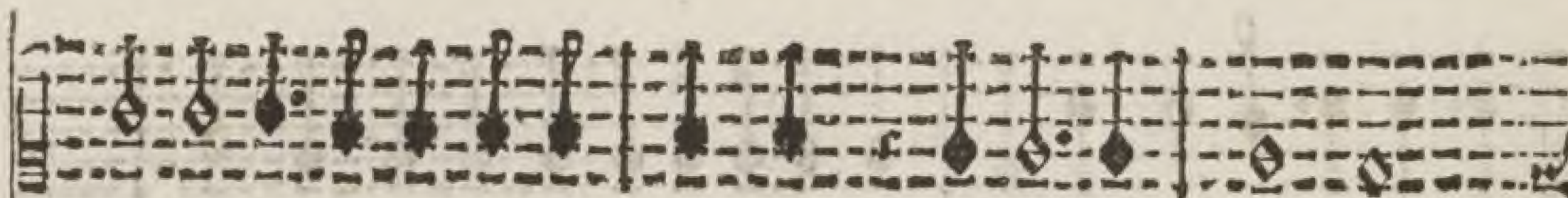
rate ò sfera de gl'ardori ò para-



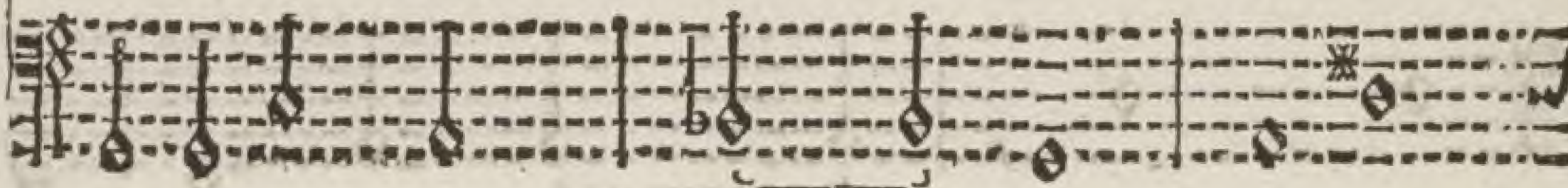




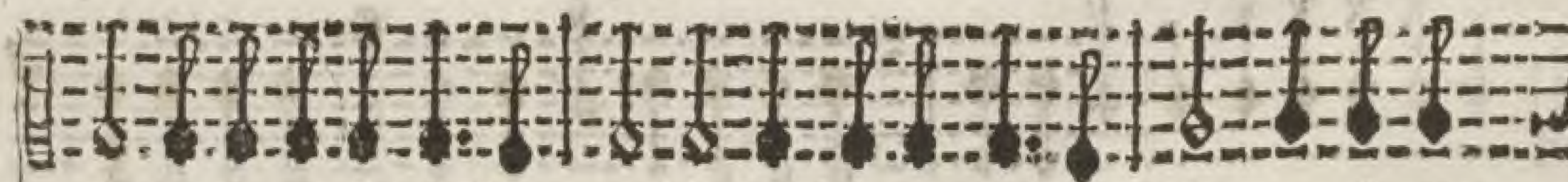
Spirto Che tra fronde si bel le ancoreciso rimarò prigio-



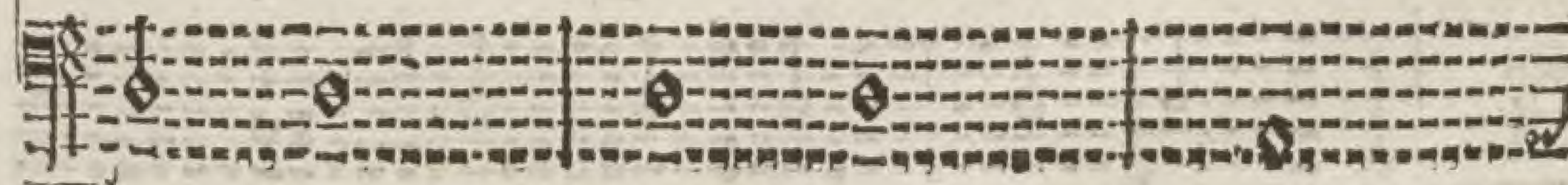
niero fatto gelida polue ed'ombra i gnuda

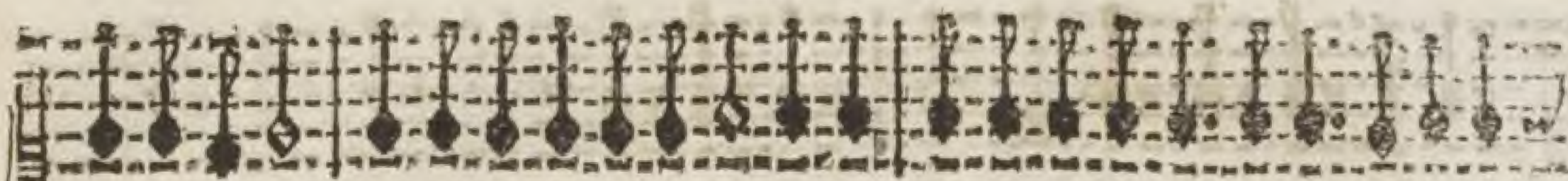


Dolcissimi legami belle mie piogge d'oro qual hor sciolte ca-

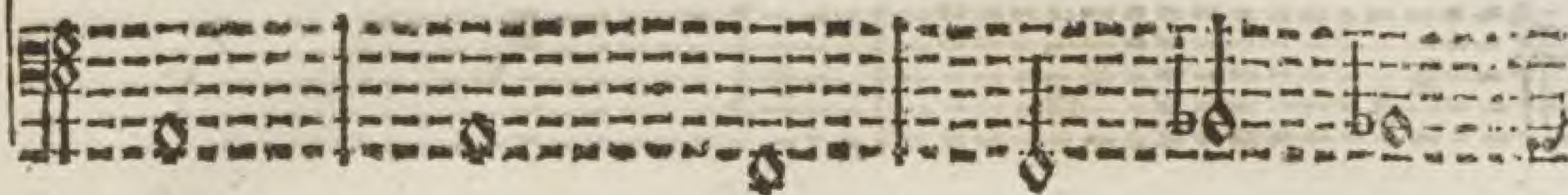


dete da quelle ricche nubi onde raccolte sete è ca-

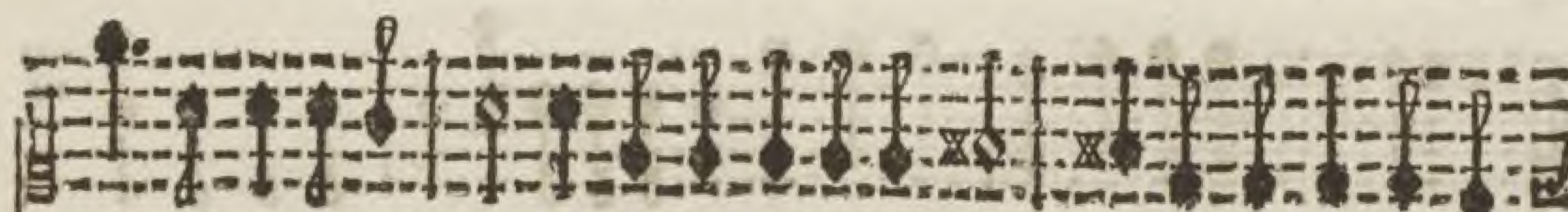
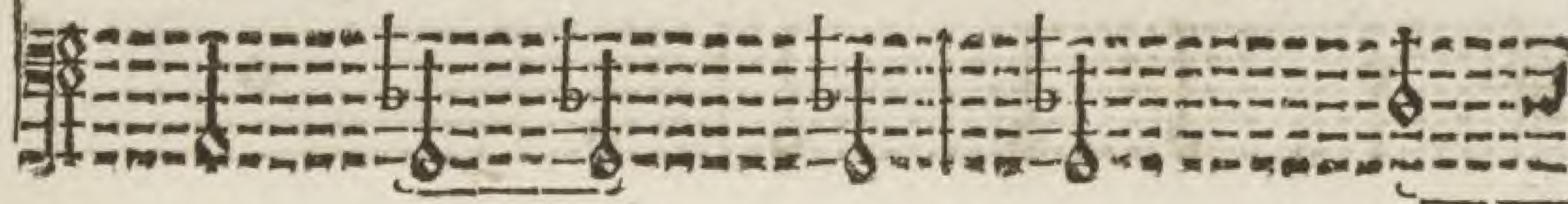




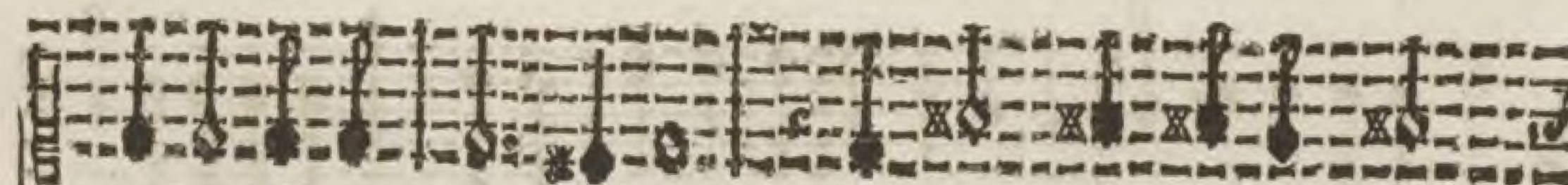
dendo forma te pretiose procelle on de cō onde d'or bagnādo andate



scogli di latte è rini d'alabastro more subitamente



ò miracolo e terno d'amoroso desi o fra si belle tem-



pestears'il cor mio Ma già l'ora m'lnui-

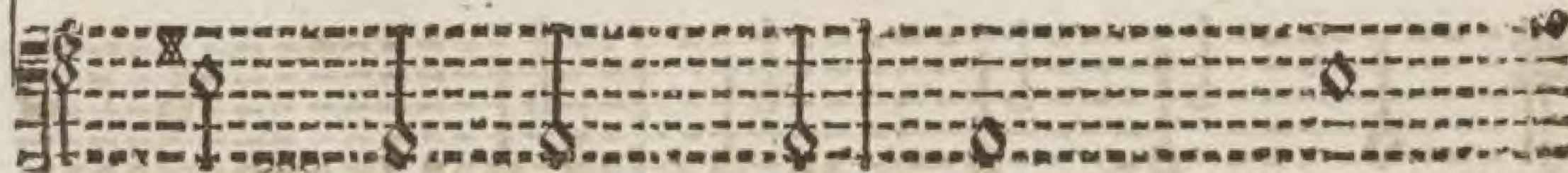




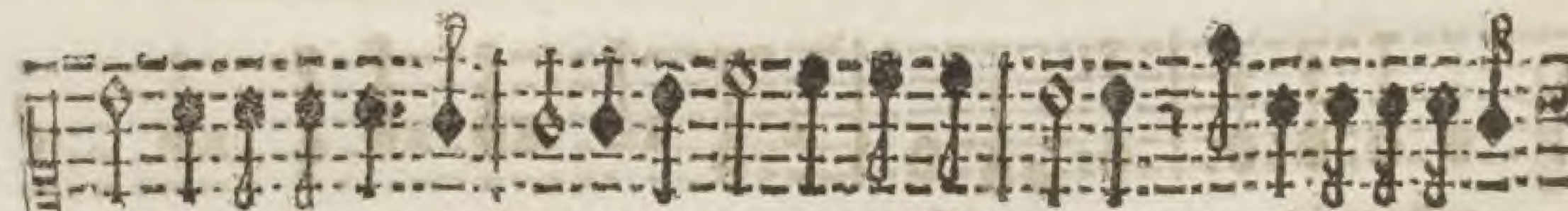
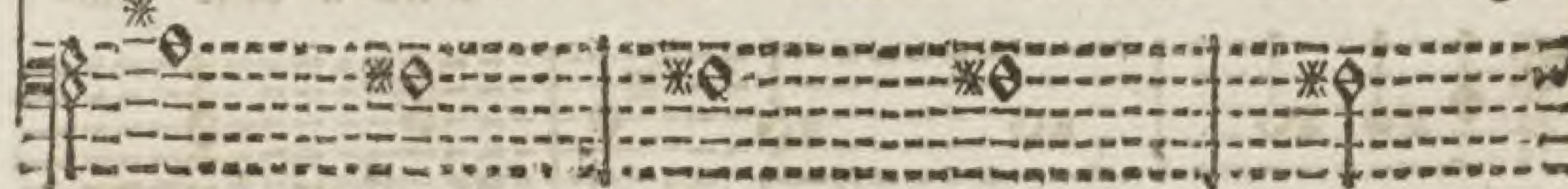
ra ò de li affetti miei nuntia fedele cara



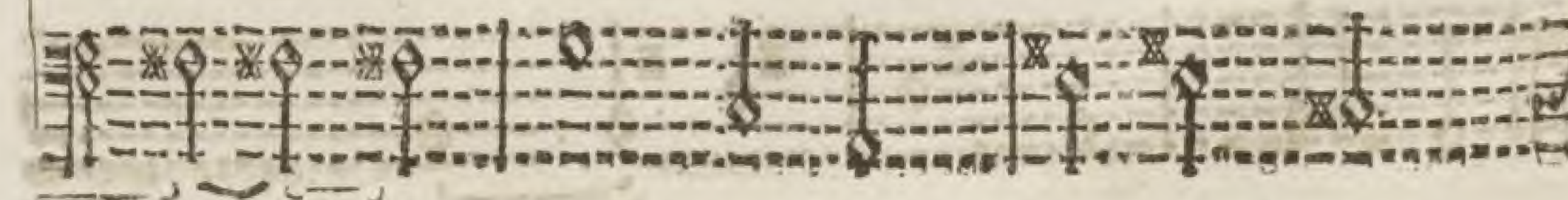
carta amorosa che della penna ti diuidi homai



Vanne è s'Amor e'l Cielo corte se ti conce de che da begli.

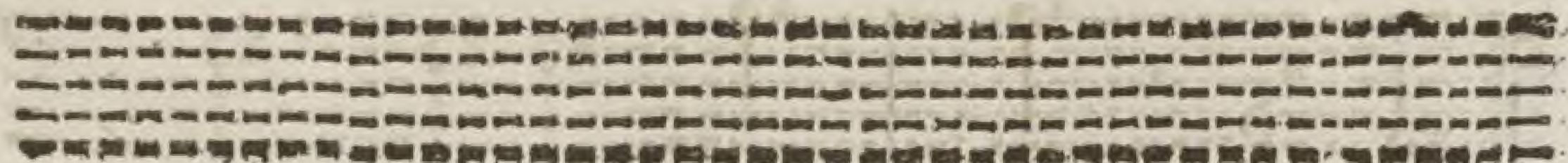
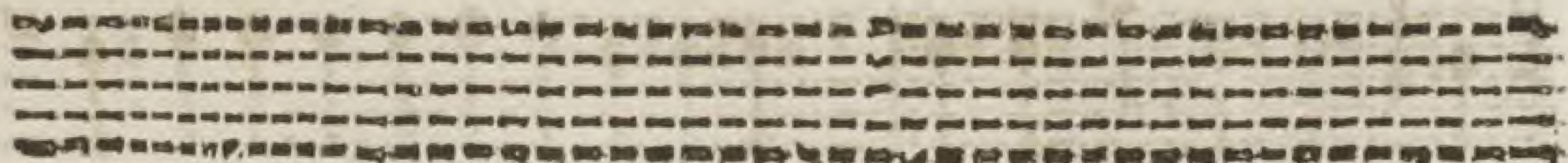
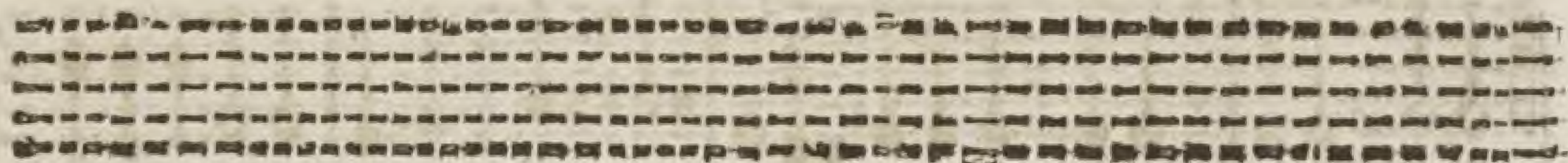


occhi non t'accenda il raggio ricorra entro il bel seno chi fa che tu non



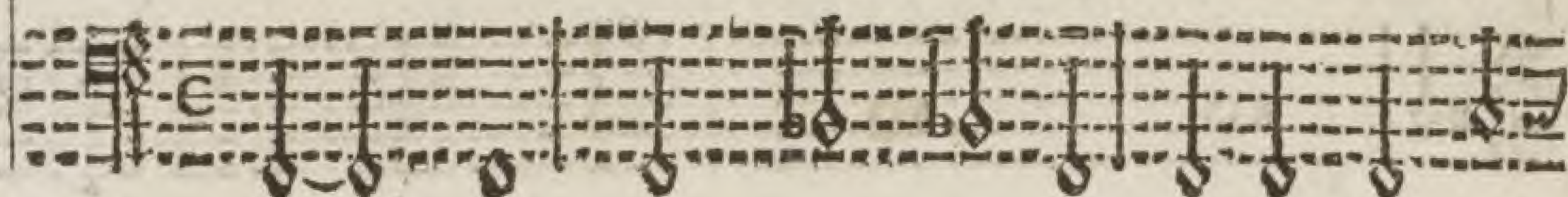
gion ga da si felice loco per sen tieri di neue à vn cor

di fo co

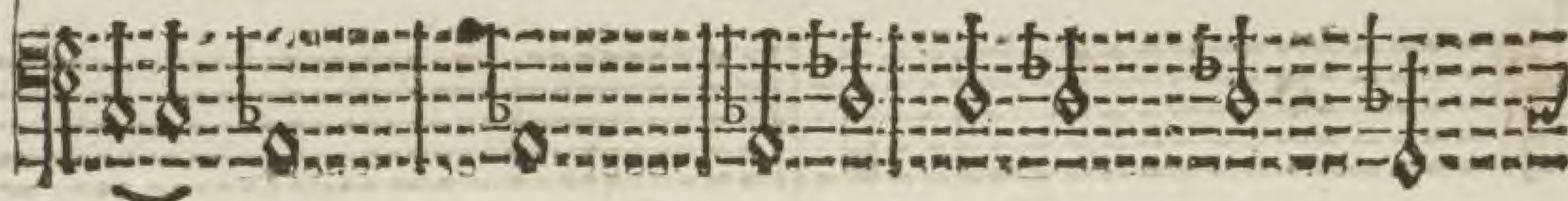




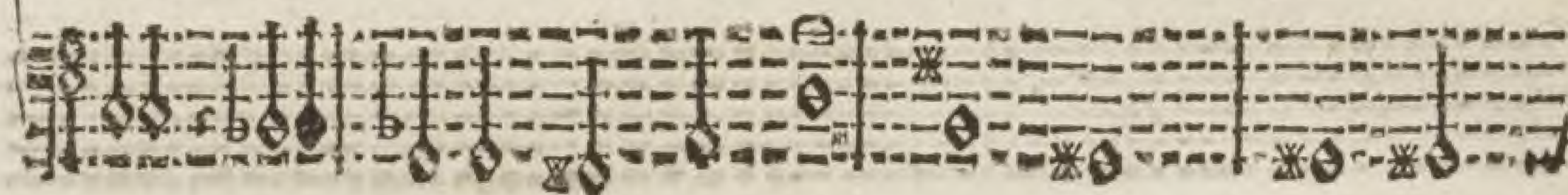
E pur deſtina e vol il Cielo al mio Sole' in tenebre mi vi-



ua ascolta alma mia diua ciò che potrà ridi re fra cotanto martire diſcòſolato A-

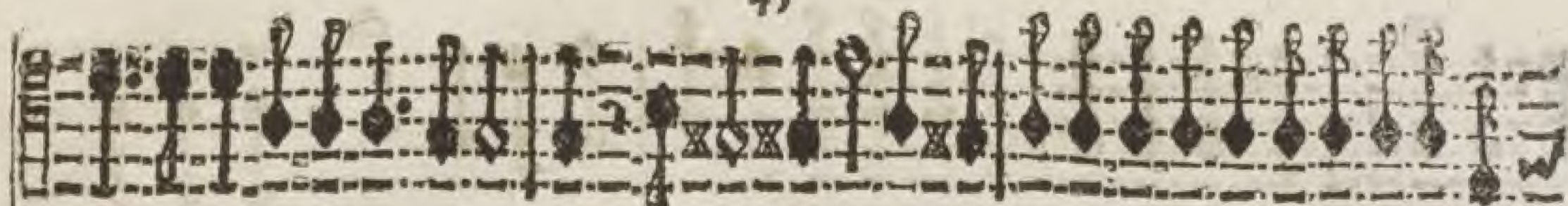


mante lingua fredda è treman te ò del cor luce e ſpene odi le

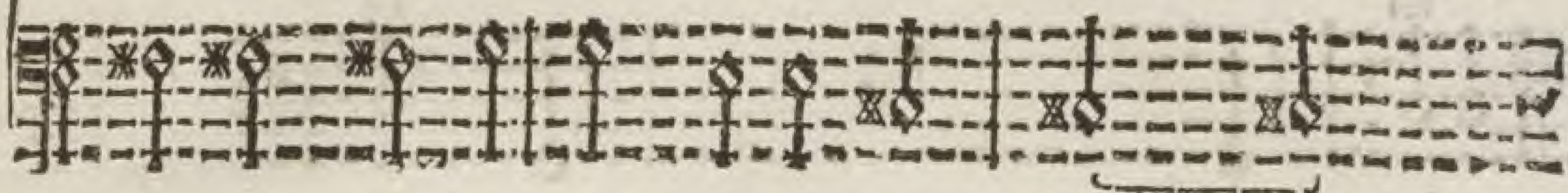


voci eſtreme odille è del bel ſeno vna lagrima al-





meno bagna la vna ne ue Rimira ah come leue per l'eterno camino s'af-



fretta è glà vicino splender l'infauito giorno che dal bel ciglio ador-



no mi condura lenta no Deh con più lenta mano sferza i destrieri ar-

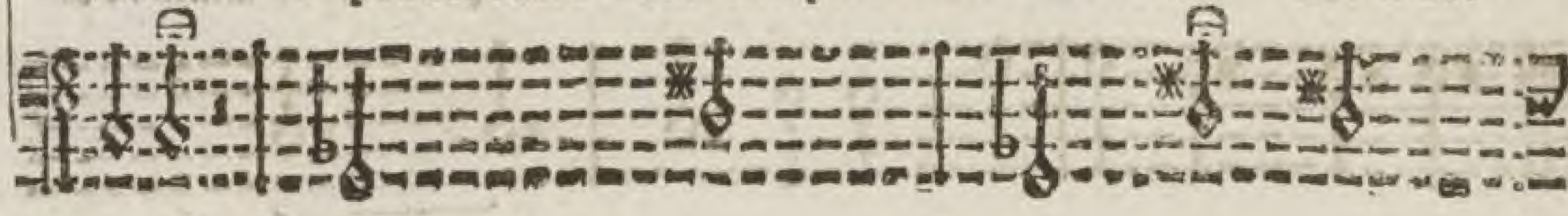


denti Febo s'aruoila menti Trecie dorate è bionde Tornia l'amate





fronde o pensier vani è folli che spera ohi me che volli Già di bat-



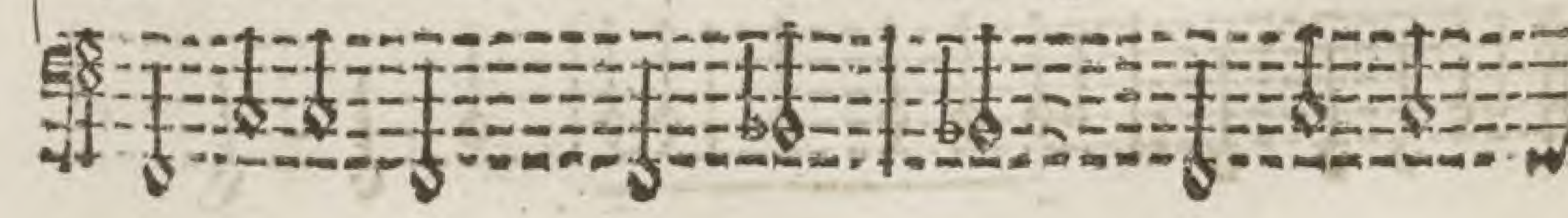
tendo l'ale giunge l'horafata tale Dell'aspra dipartita Vita de la mia vi-



ta A te non dico a Di o che se l'alma e'l cor mi o se lasci o-



gni mio bene e con la cara spene Resta ogni bel desio A





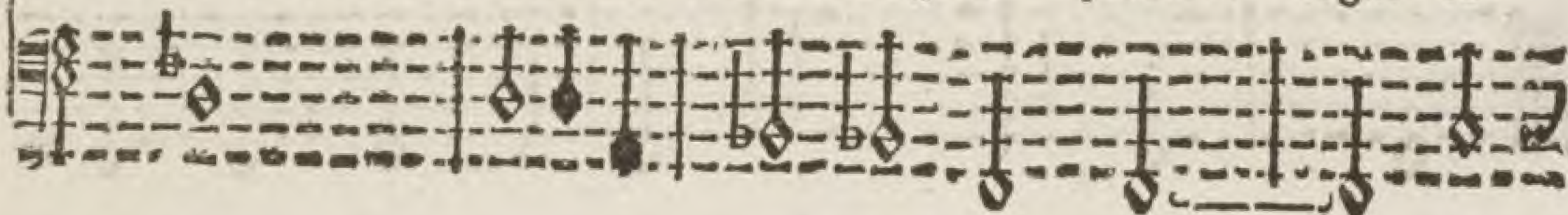
me ~ vò dir à Dio A me ~ che trist' e solo Preda d'immortal duolo da



me medesimo lasso voi ~ go partendo il pas so lumi voi che ve-



deste de la beltà Ce leste All' hor ch'arsi è gelai splèder si vaghi ra-



I A voi ~ tremant' è muto A voi dimando aiuto Ridete occhi ri-

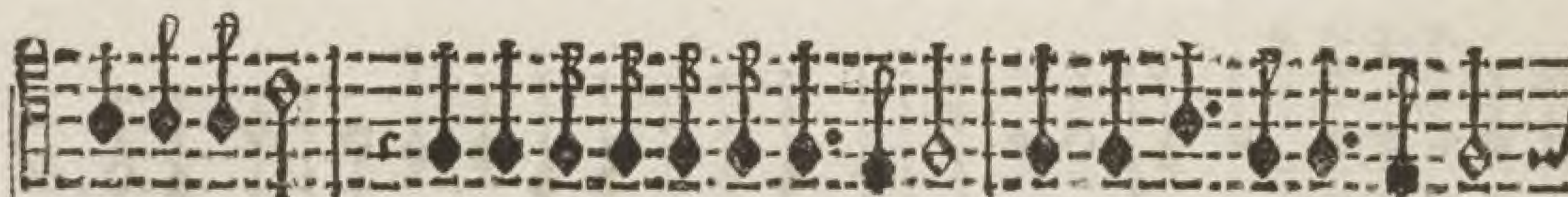




dite con lagrime infu nite Ridite inanti a le i Gla'ffanni acerbiere.



i ch'ionô saprei ri dire Di cotanto martire Ne pur minima par te

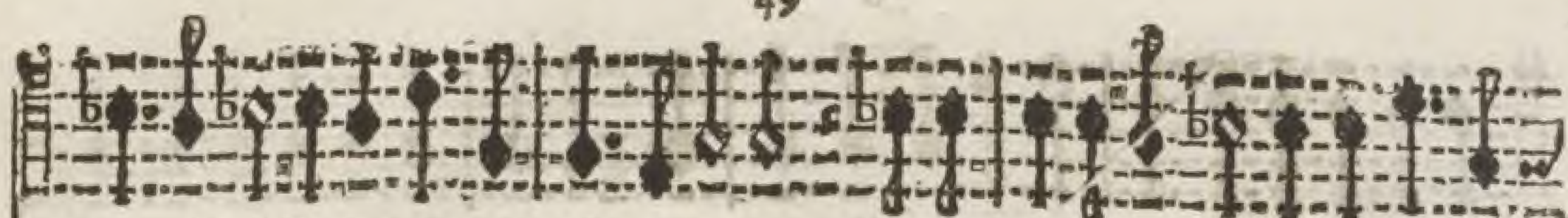


Solo dirô che parte il più leale Aman te che mai fermasse pian-

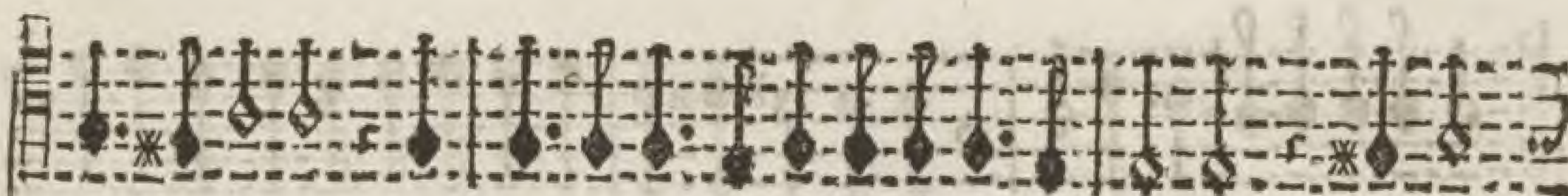
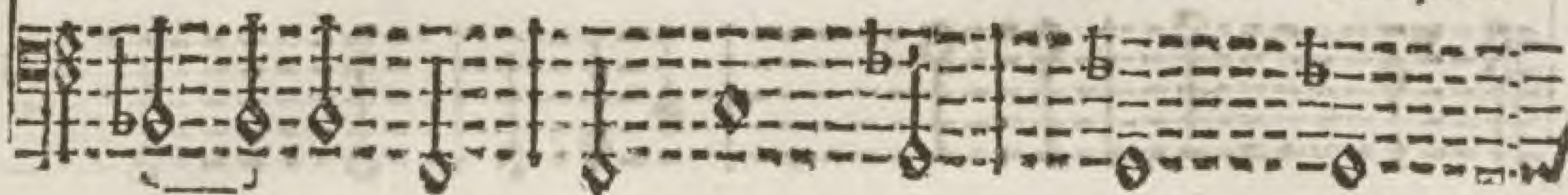


te Nell'amoroso regno Chedi laccio'l più degno Incatenato visse Di quati'vn

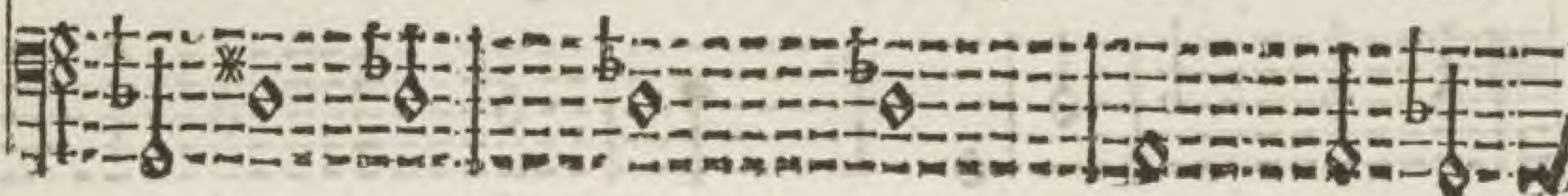




qua n'ordisse Amor per altra etade Che per casta beltade Tempre si



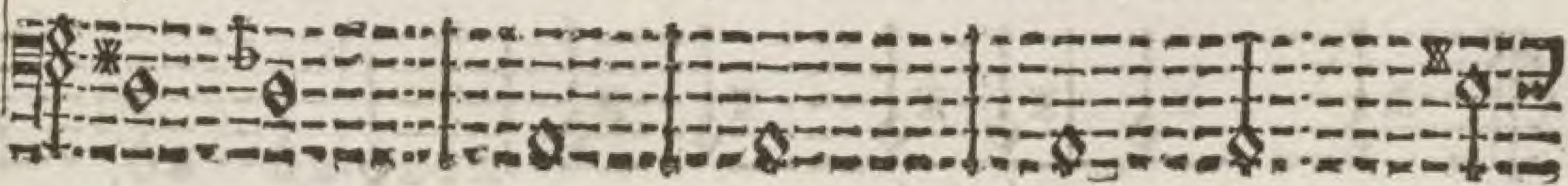
bei lamenti Che'l mar la terra è i venti ne sospi rato e'l Cie-

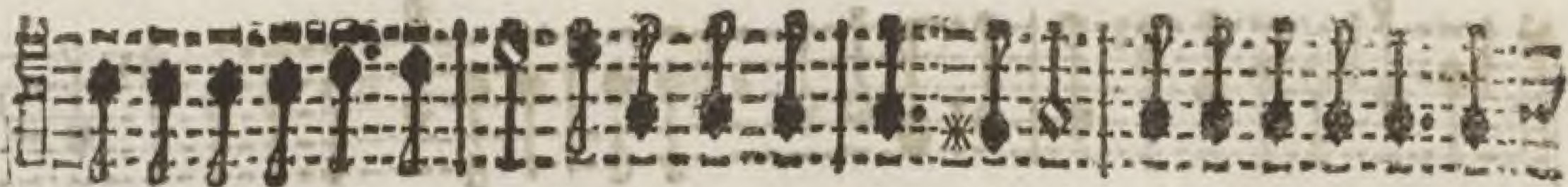


lo di lagrimoso velo pieto so a suoi sospiri sparse gl'alme zaffi-

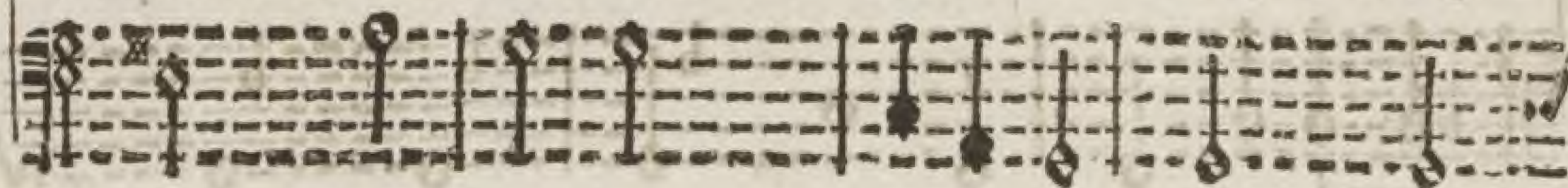


ti è potrei dir an cora ch'vn qua non vide Aurora specchiars'in mar si bel-

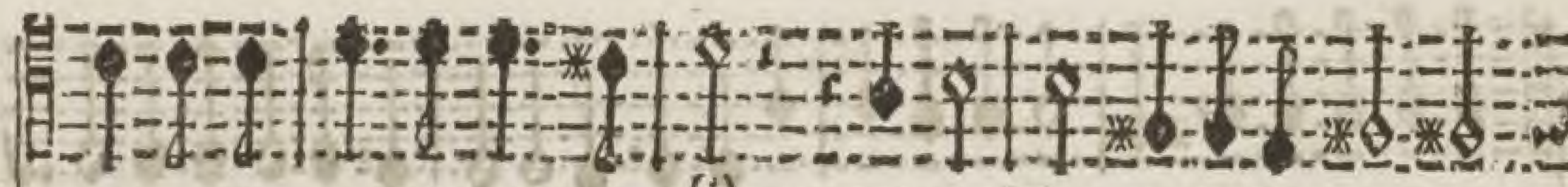




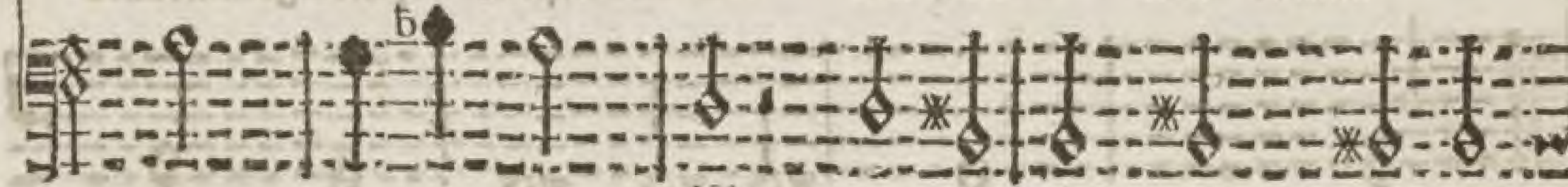
la Ne l'amorosa Stella se non o scura è vi le A po l'ardor gen-



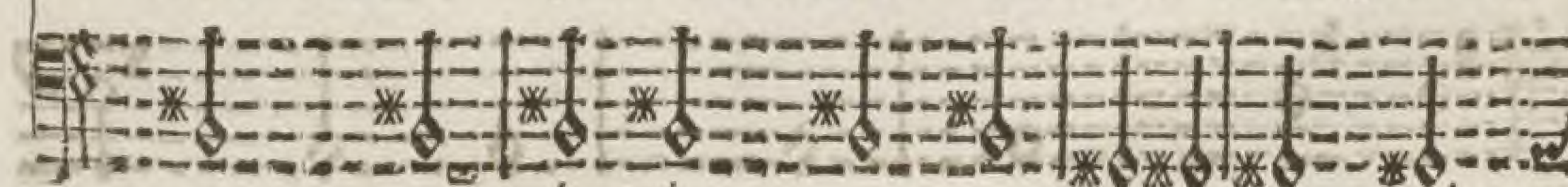
tile delle stellanti ci glia Immortal mera uiglia in cui mirando à volo

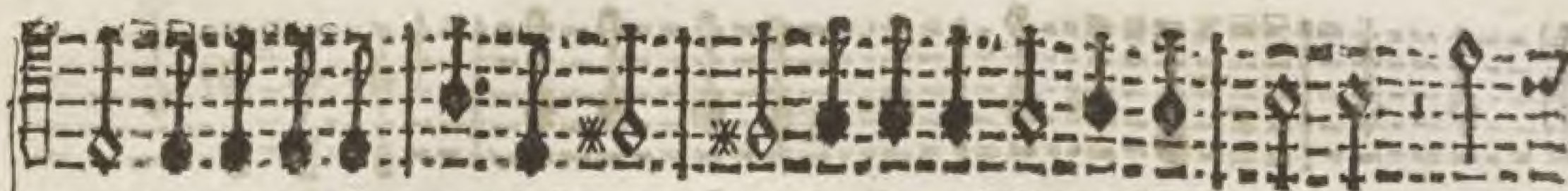


varco le nubiè'l polo Ma deh luci serene

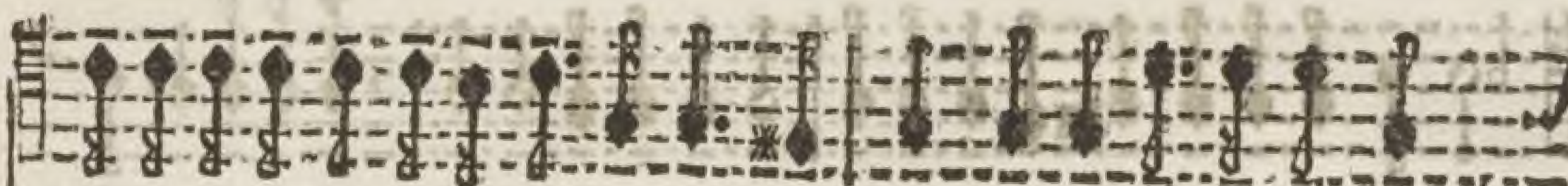
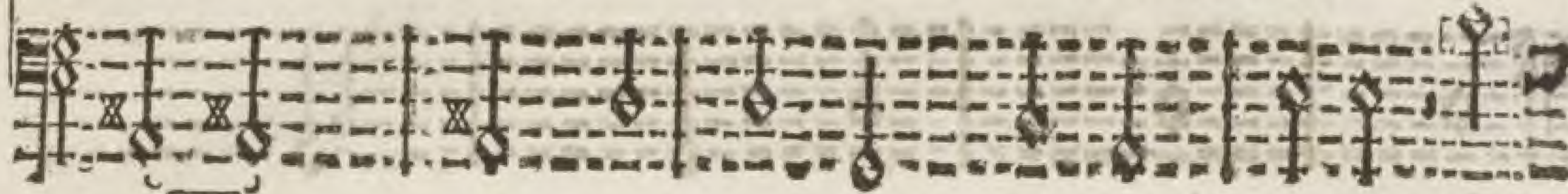


De le mie care pene Dolcissimo con forte chi scorgera m'in-





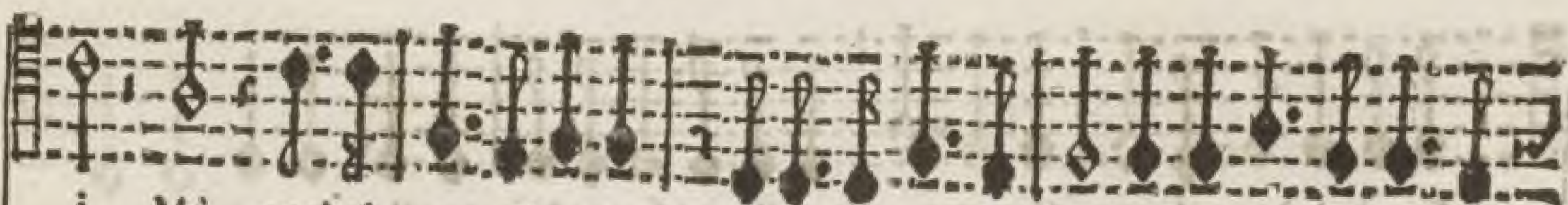
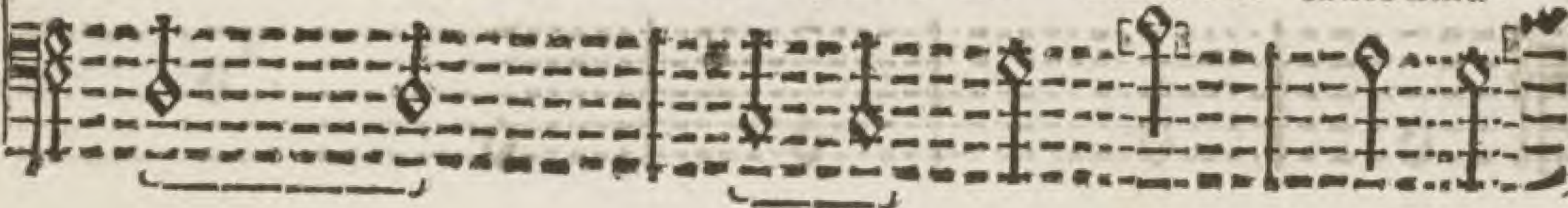
porto per questo mar infa no se da re m'allon tano Ahi



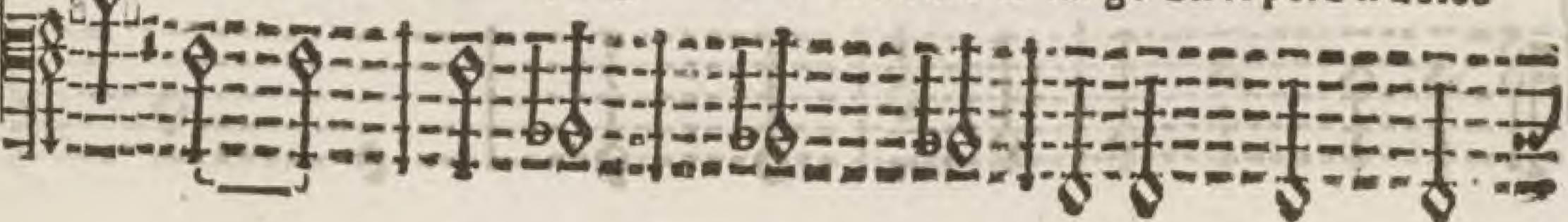
chi mia stanca naue rimiro el cor ne paue fra turbini è tem-



peste è del lume celeste In van sospiro i rai Stelle che tanto ama-

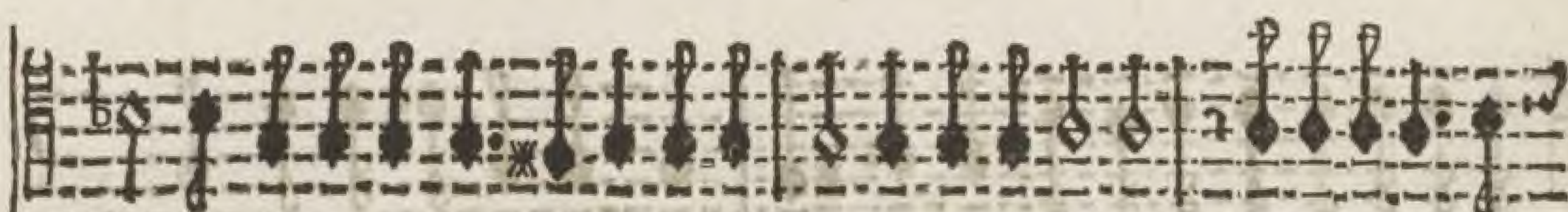
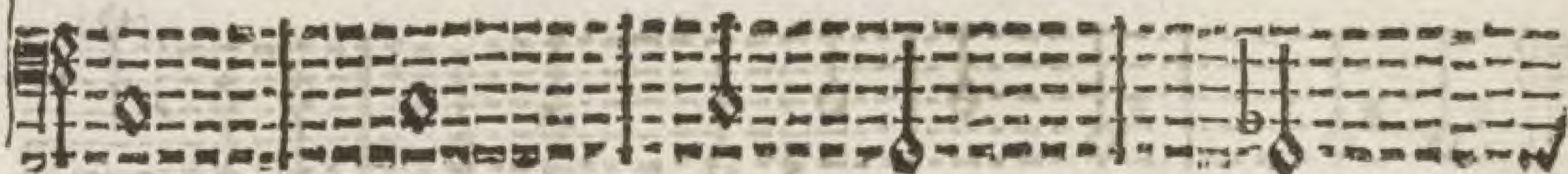


i Ma qual ti mor mi punge Que n'andrò sì lunge Ch'io perd'il dolce

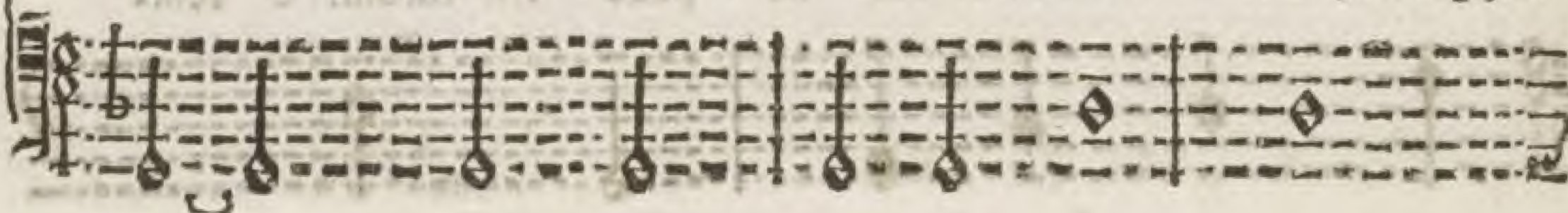




lume qual monte mai qual fumme, qual mar farami ec.



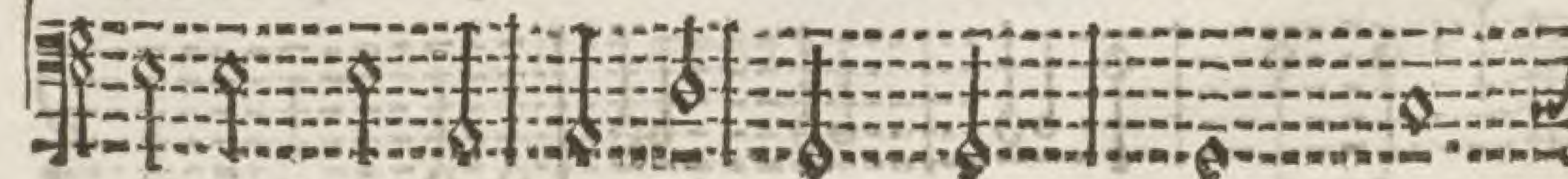
chissi che nel mio Sol non fissi il cor l'alma e i pensieri se di queiraggial-



tieri Per entro il cor profondo la luce e'l cor ascondo

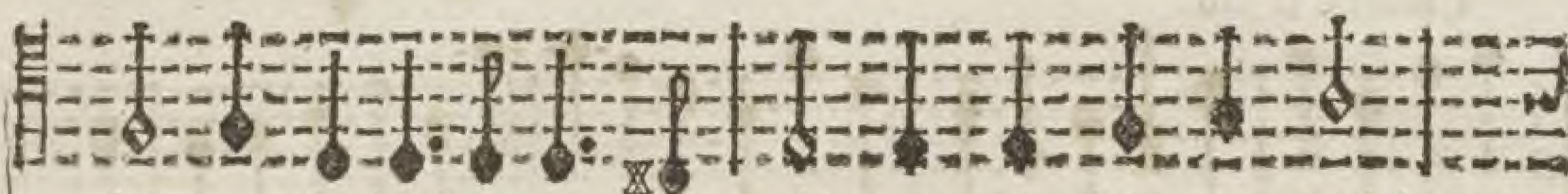
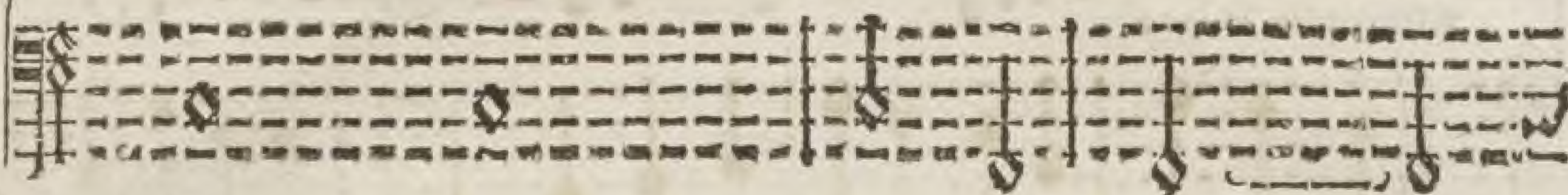


Parra ben il pie che Amor prestami fede Per te l'alma mia diua





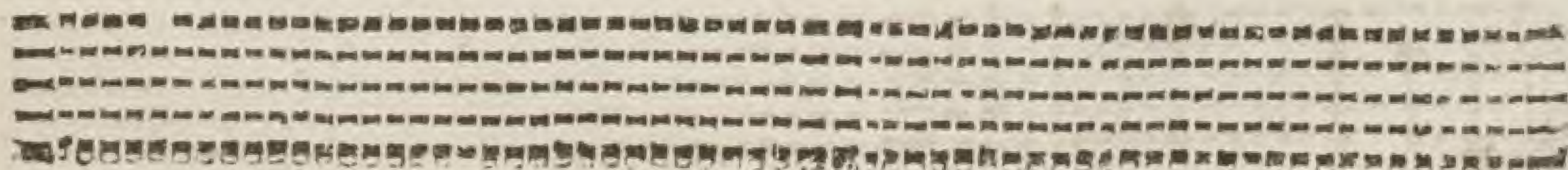
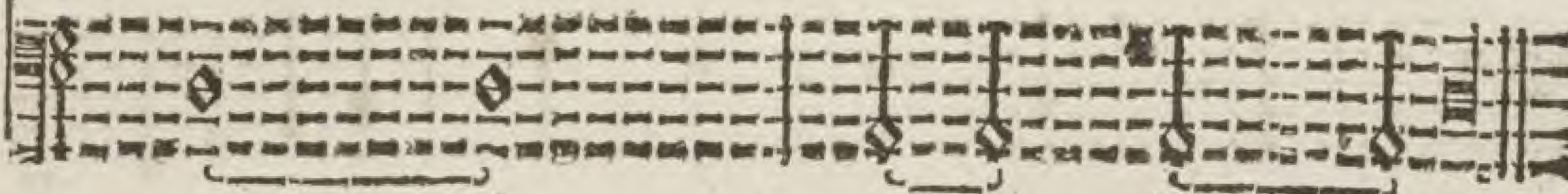
Partira si ma schiua Della gra uosa sal ma fara volando



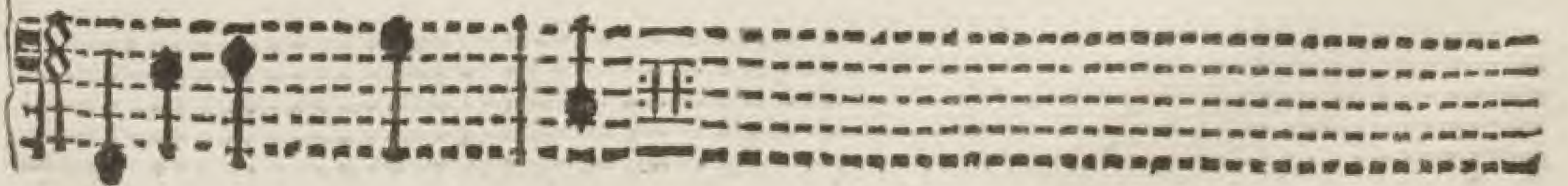
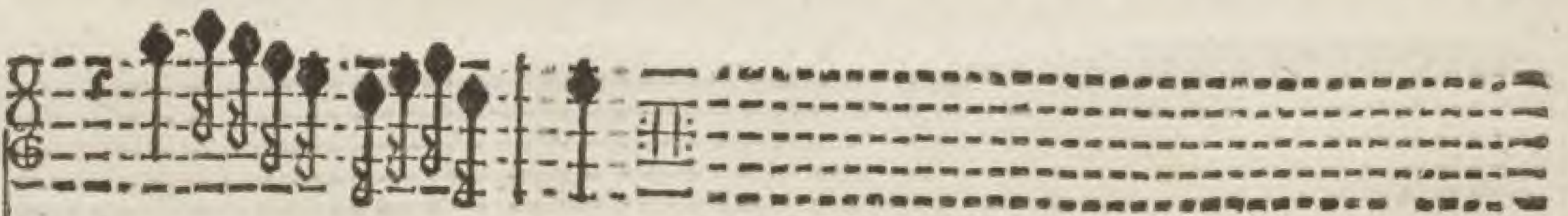
l'alma Dolcissimo fog giorno Al suo bel Cie~



ri torno.

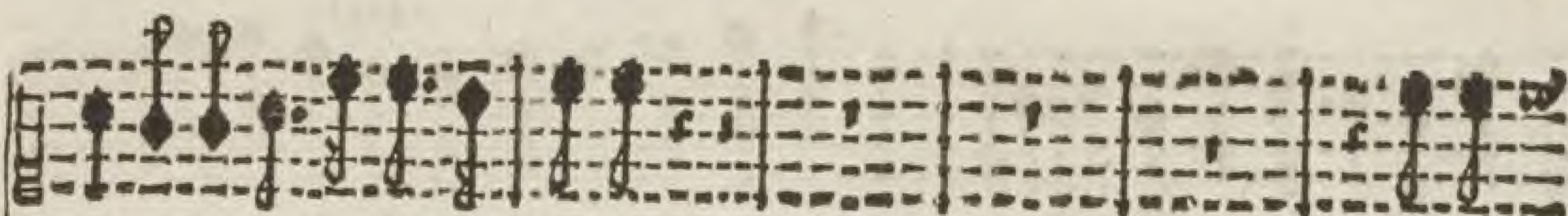


54 Canzonetta à due voci Concertata con doi Violini Chitarone o Spinetta,
& auanti s'incomincia a Cantare si suona li presenti Ritornelli.





Chiome d'Oro bel Theforo tu mi legh'in mille modi

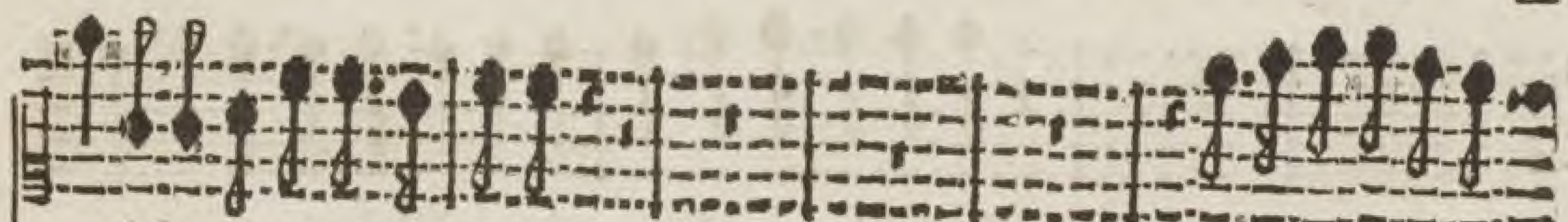


se t'annodi se ti snodi

Candi-



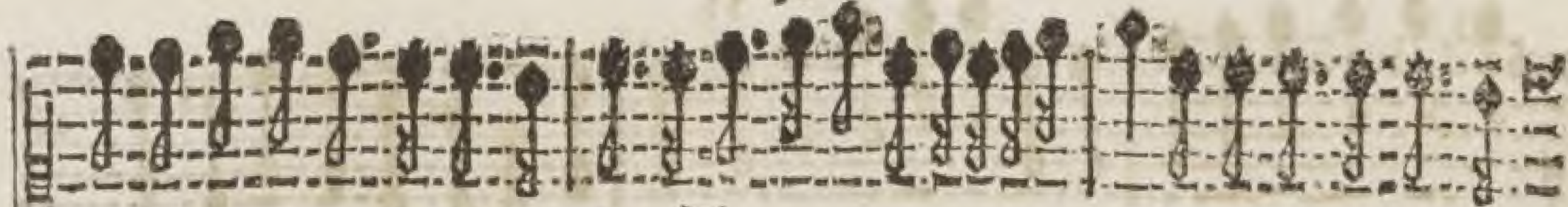
dette per l'el lette se le rose che co prite



discoprite mi fer rite

Viue Stelle che si





belle è sì vaghe risplen dete

se ridette m'anci-



dete

se ridete

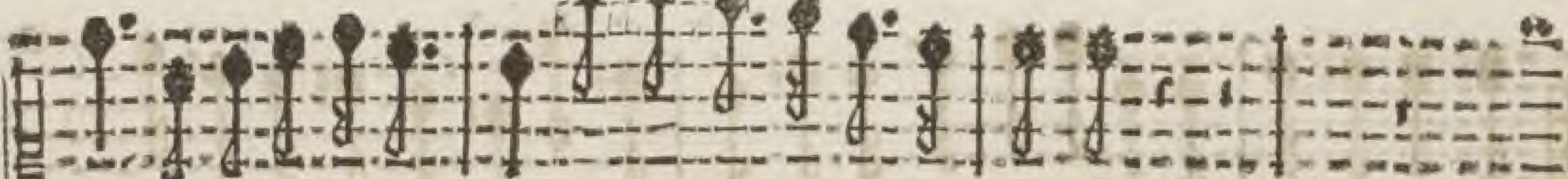
m'ancide-



adagio



Preslo honestamente



te se ridete m'aci dete

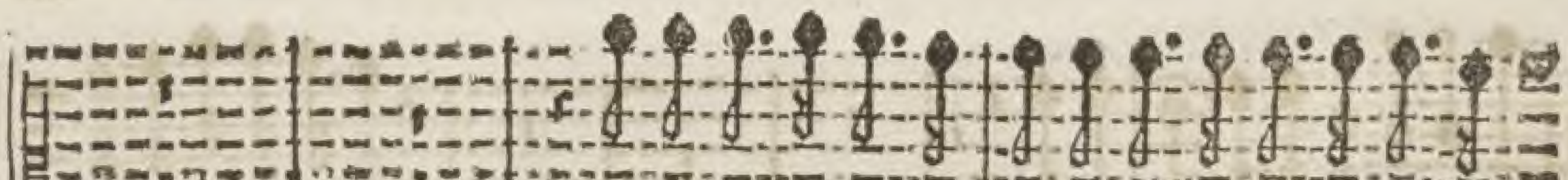


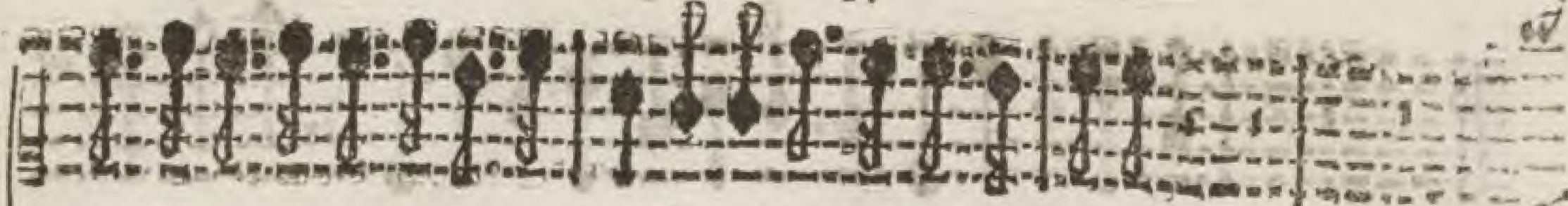
Preciose

amo

rose corraline

labra'a-





mate

se parlate mi be ate



o bel nodo per cui godo o soave vscir di



vita o

gradita mia fe rita o gra dita mia fe ri

adagio



ra

o gradita mia fe ri ta.





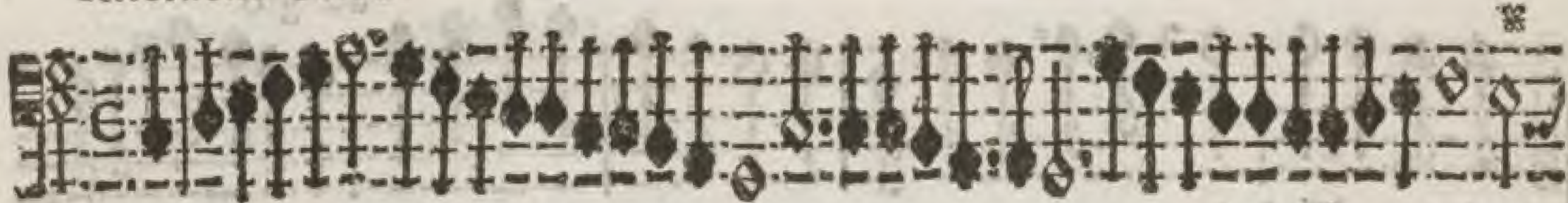
Ritornello



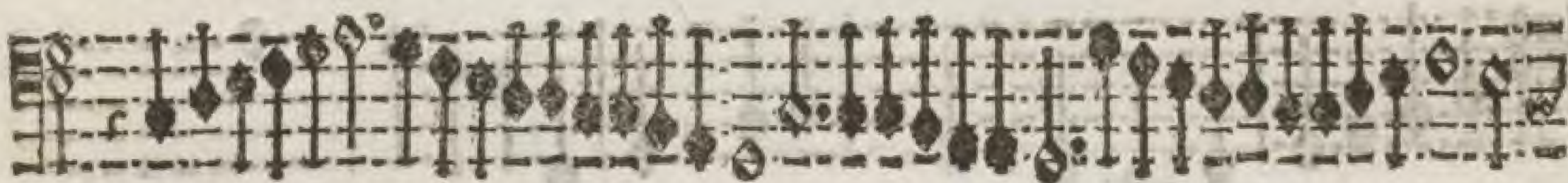
Ritornello secondo



Ritornello Terzo



Amor che deggio far



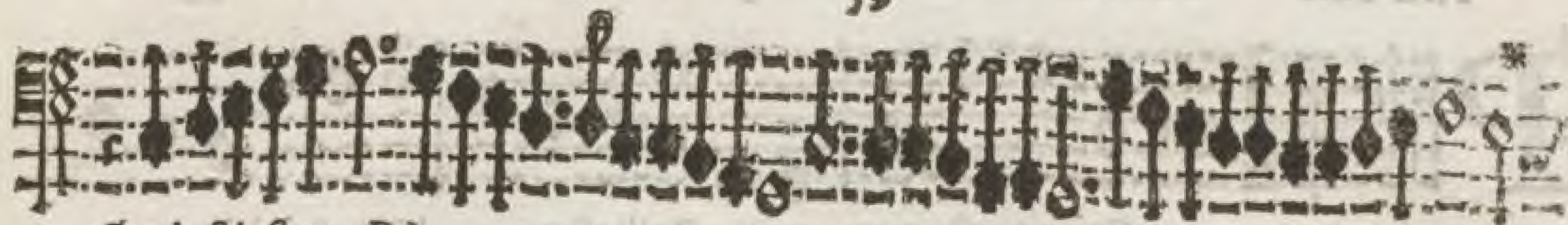
E non si puo veder



Ritornello



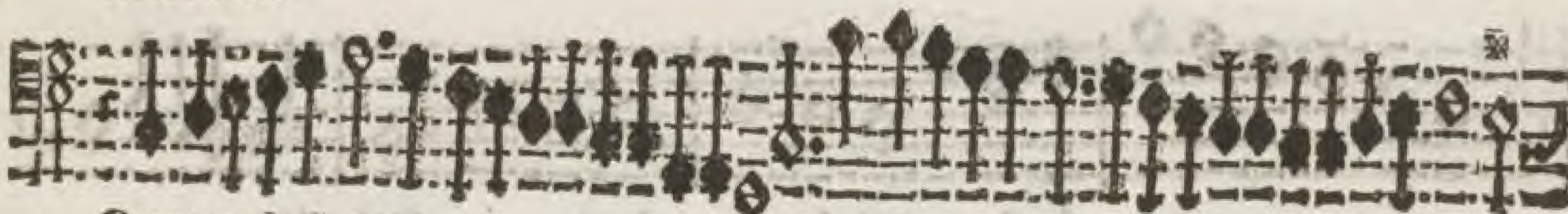
Intesi pur tal hor



Ingiustissimo Rè



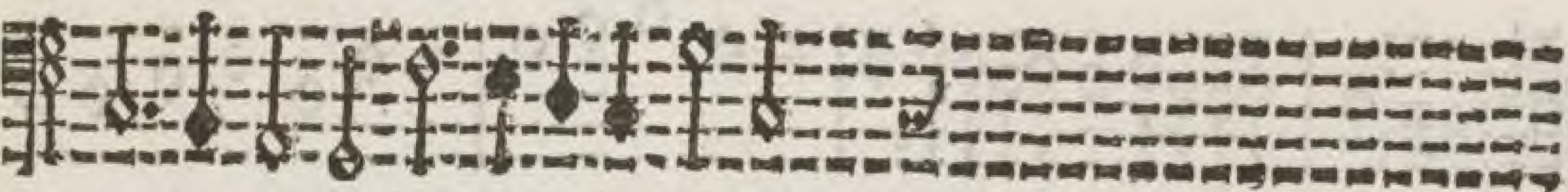
Ritornello



O come saria pur



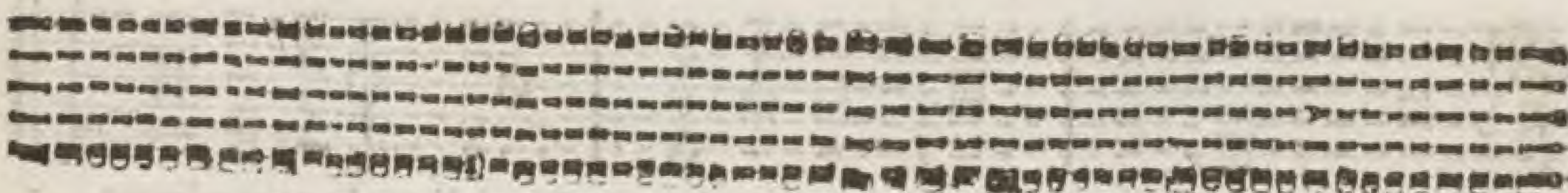
Ritornello

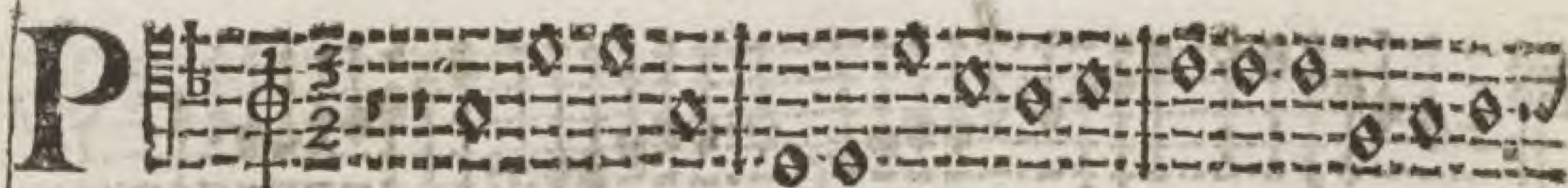


E Dunque

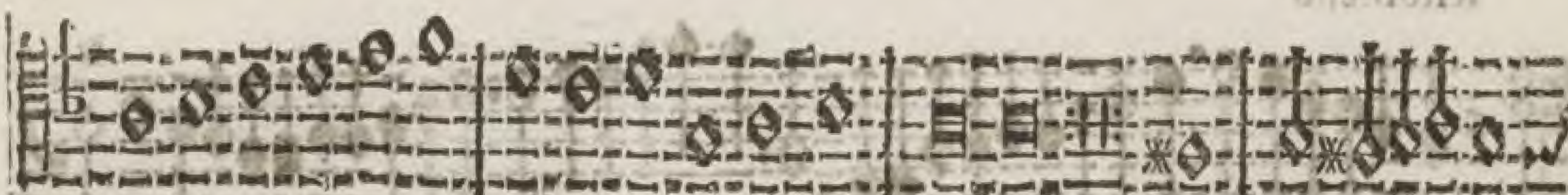
Tutti

Ahi fato

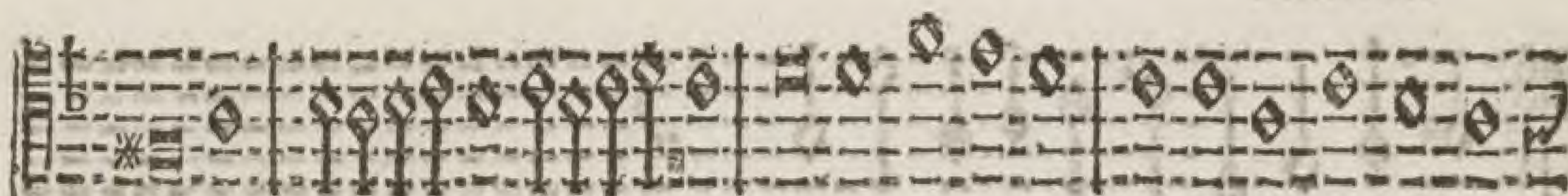




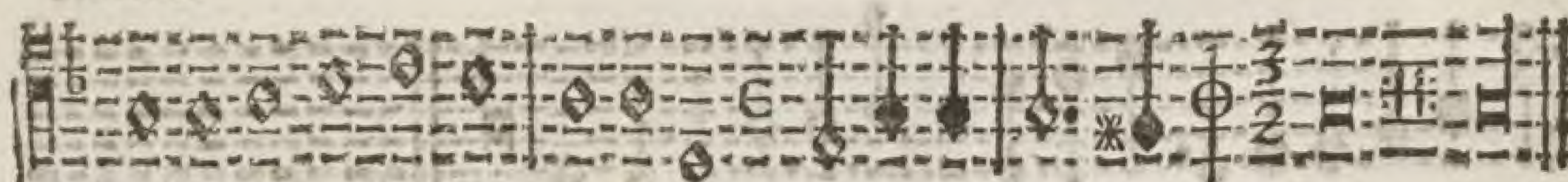
Er monti' e per valli Bellissima Clori già corrono



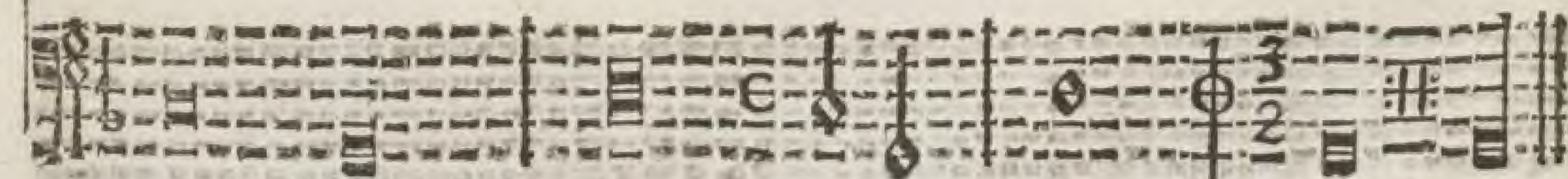
corrono corrono snelle le Ninfe e Pa stori Già lie-



ra già lie ra già liera' è Fe stosa ha tutto' ingon-



brato la schiera' amo rosa il seno del prato



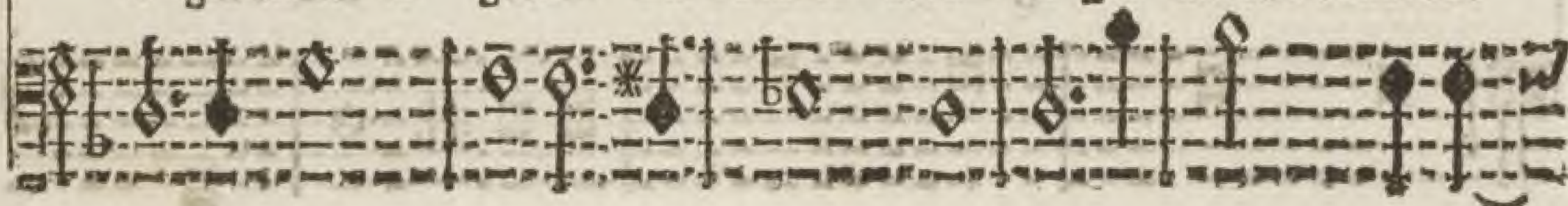
Sopra ad vn altro Chitarone o Spinetta risponde Clori dicendo come segue



Olcissimo Tir si già van n'ad vnir.



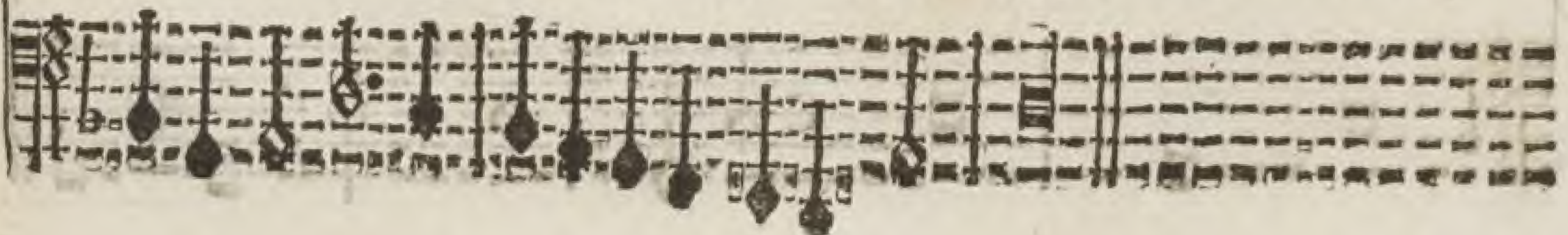
si già tiene le gata l'a mante l'ama ta già mouon concorde

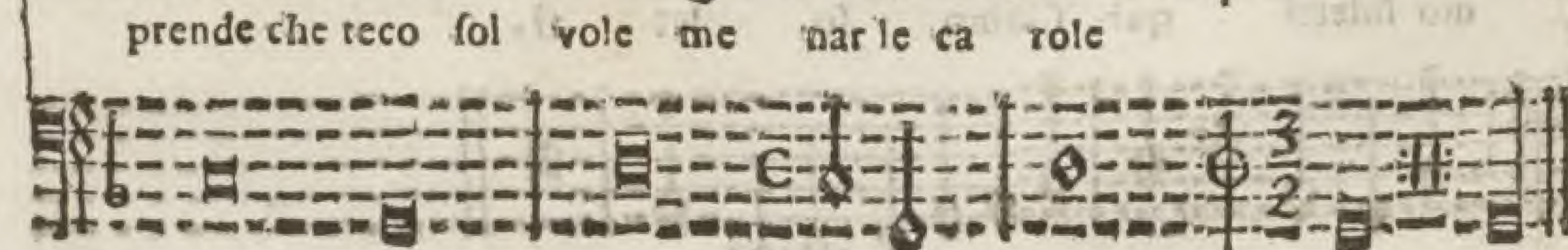
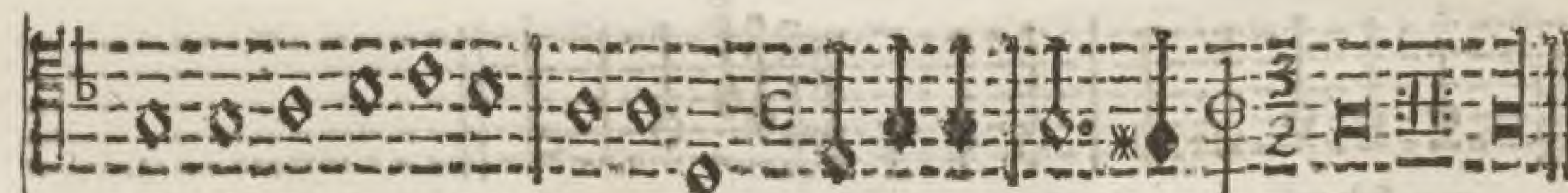
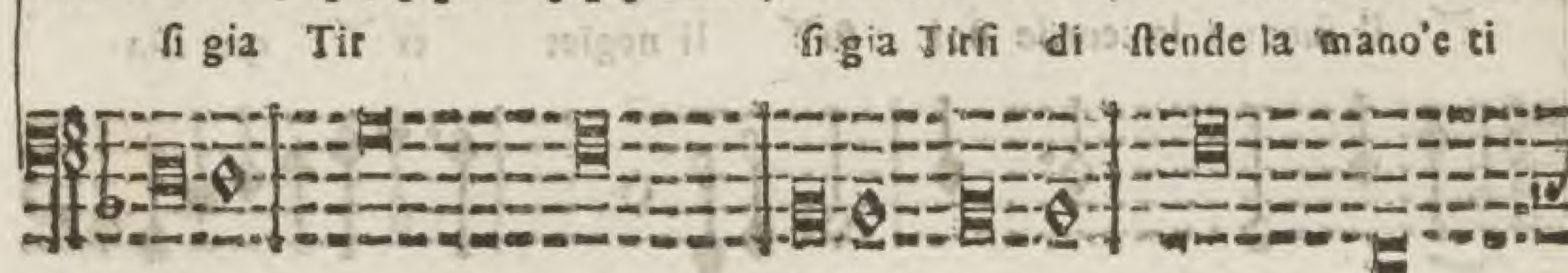
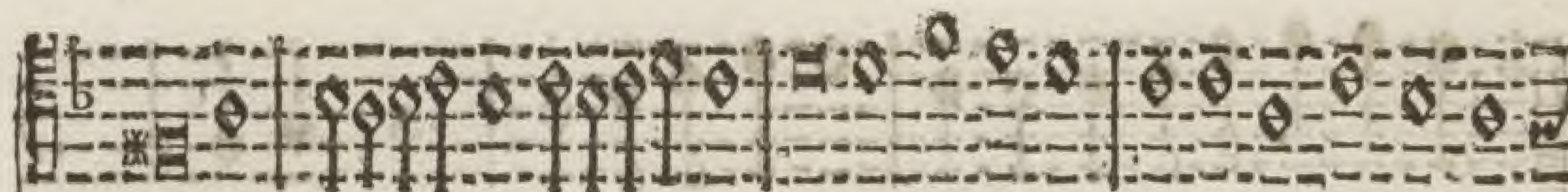
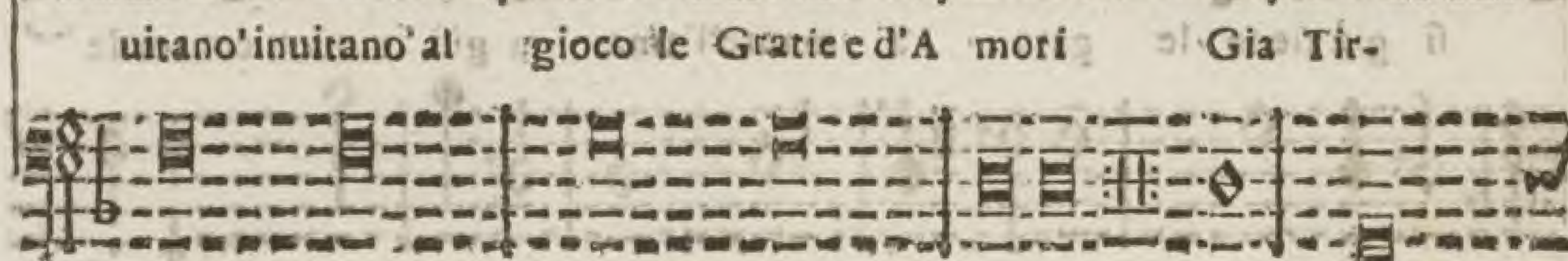
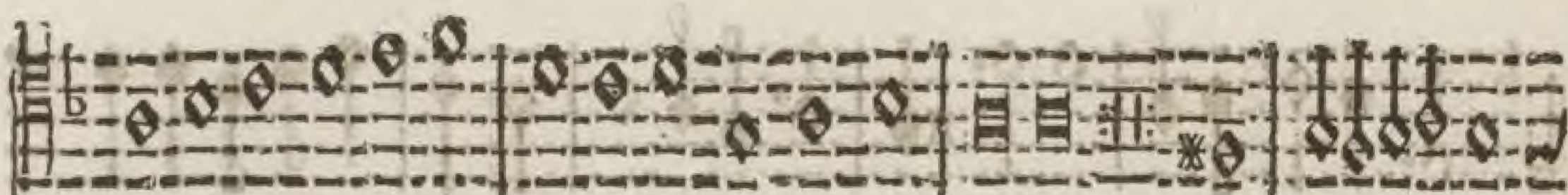
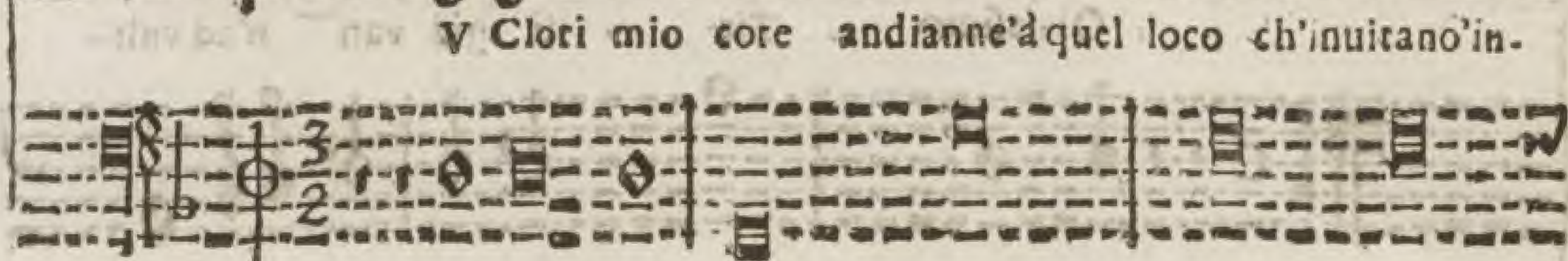
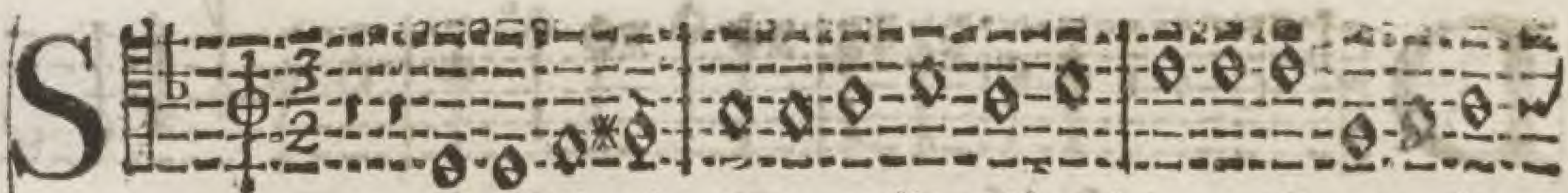



il suonoa le corde noi fo li neglet ti qui stia.



mo soletti qui stiamo so let ti.





S  A musical staff with square notes and a large initial 'S'.

I Tir si mia vita ch'a te solo'uni ta vo

A single line of musical notation from a manuscript. The notation is written on a four-line staff. It begins with a clef-like symbol on the left. The notes are represented by various shapes, including diamond-shaped notes and vertical strokes, indicating different rhythmic values. The notation is dense and fills the staff across the entire width of the image.

girne danzando vo girne cantando Pa' sfior benche dognonō facia dif-

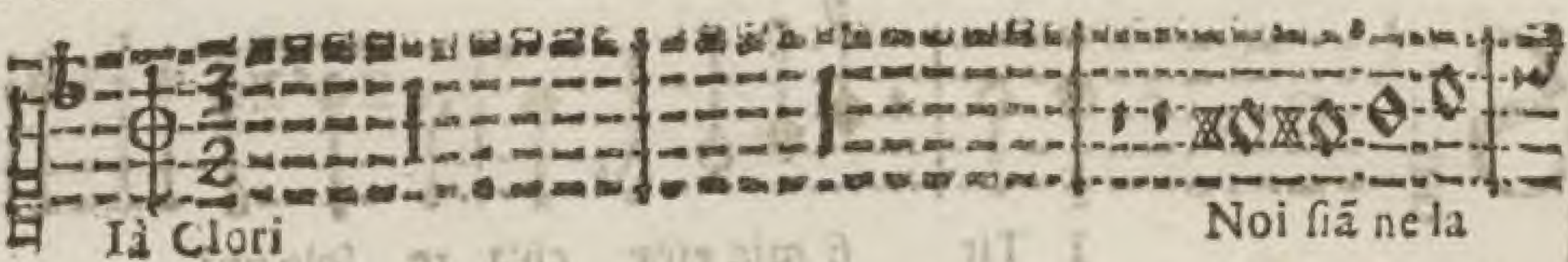
segno di mo- uer le piante con Clori sua Aman- te

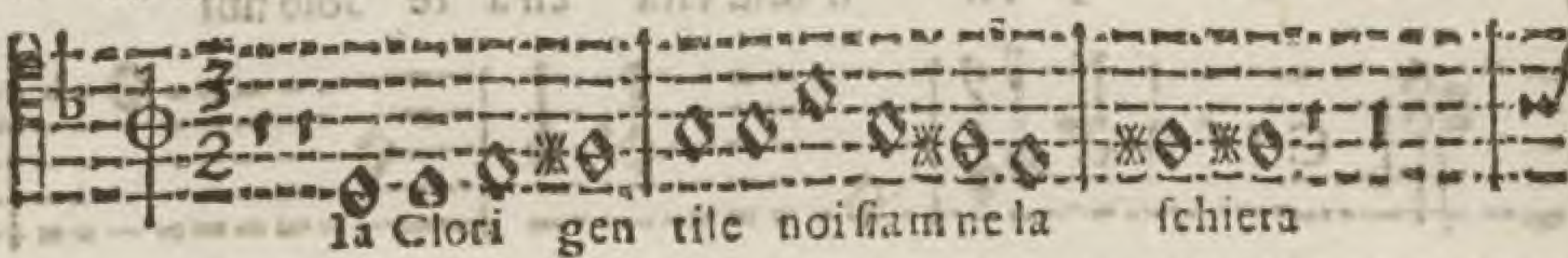
A single line of musical notation from a manuscript. The notation is written on a five-line staff. It begins with a C-clef (soprano clef) on the first line. The notes are written in a medieval style, with some having square heads and others being diamond-shaped. There are various note values, including minims, crotchets, and quavers, as well as rests. The notation is dense and fills the staff.

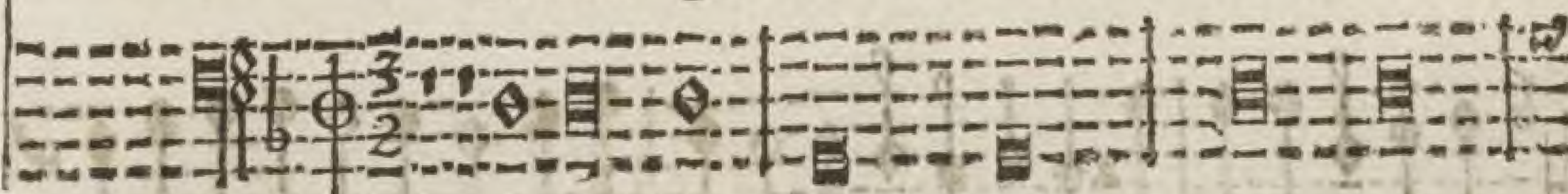
[A page from a manuscript showing musical notation on staves.]

con Clo ri sua Amante.

A page from a manuscript, likely a liturgical book, featuring musical notation on staves and a large decorated initial. The page is oriented horizontally. On the left side, there are several staves of musical notation, with notes written in a Gothic script. A large, ornate initial 'M' is prominently displayed on the left, decorated with intricate patterns and a large, stylized 'M'. The right side of the page contains more musical notation, with notes written in a Gothic script. The overall appearance is that of a historical manuscript, possibly from the 15th or 16th century.

G  **Ia Clori** **Noi siã ne la**

G  **Ia Clori gen tile noi siam ne la** **schiera**

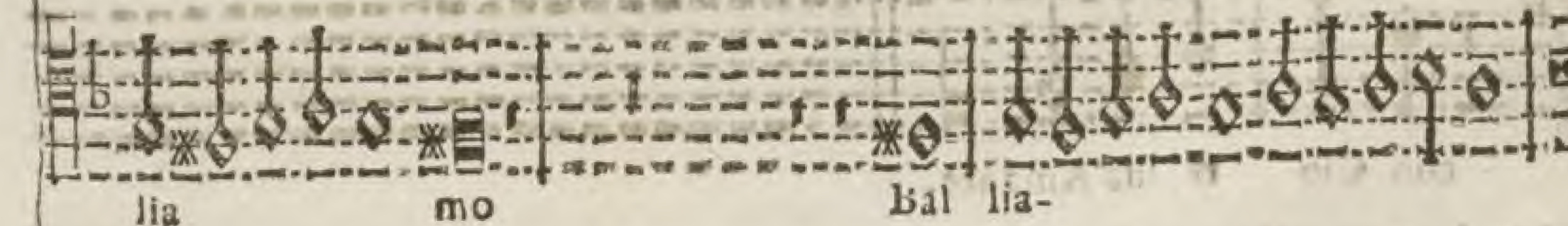


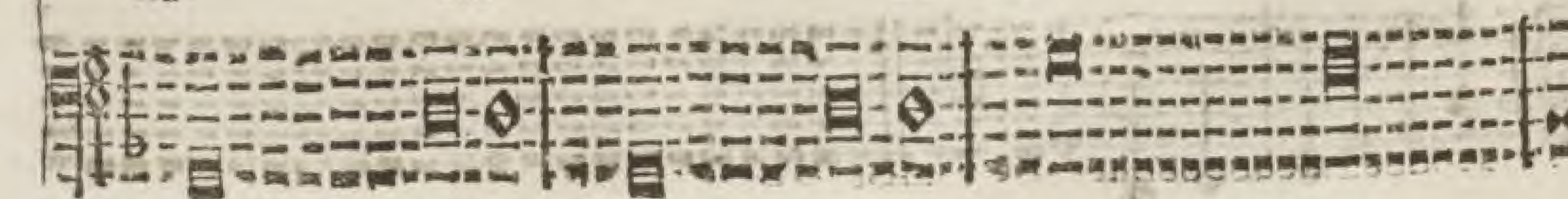
 **schiera con dolce ma niera cõ dolce ma niera seguiã il lor stile**

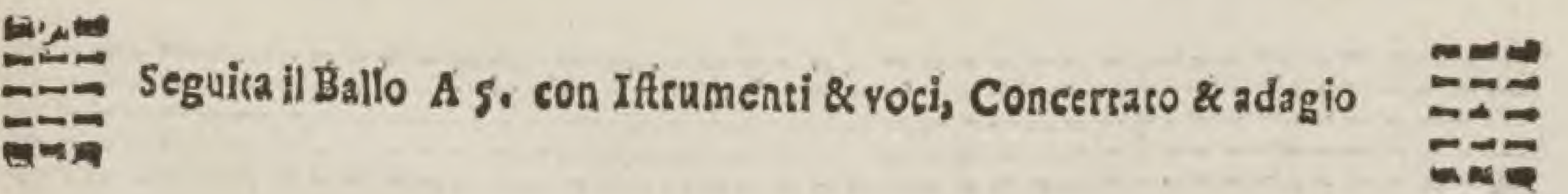
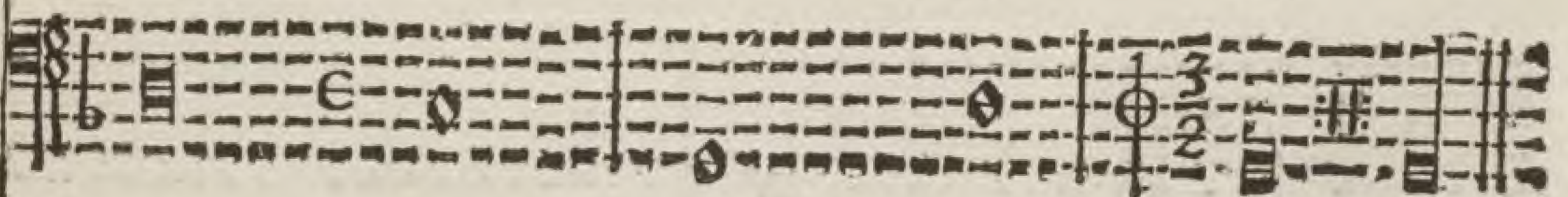
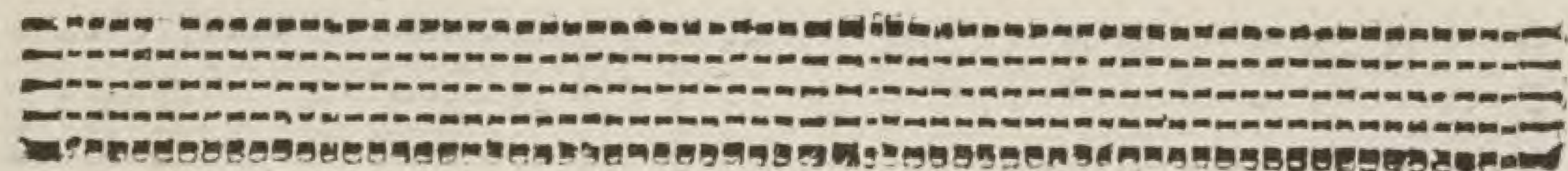
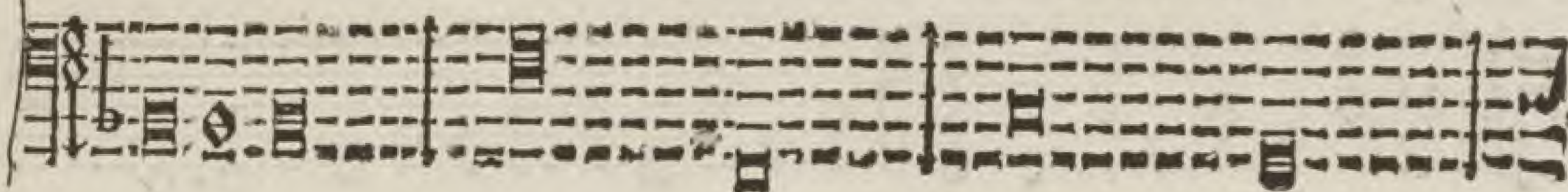
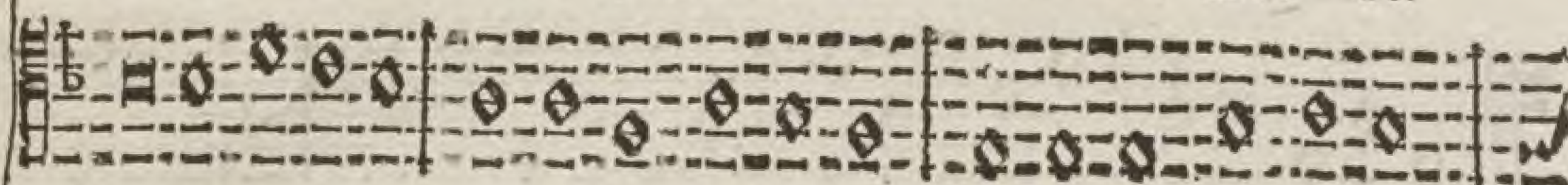
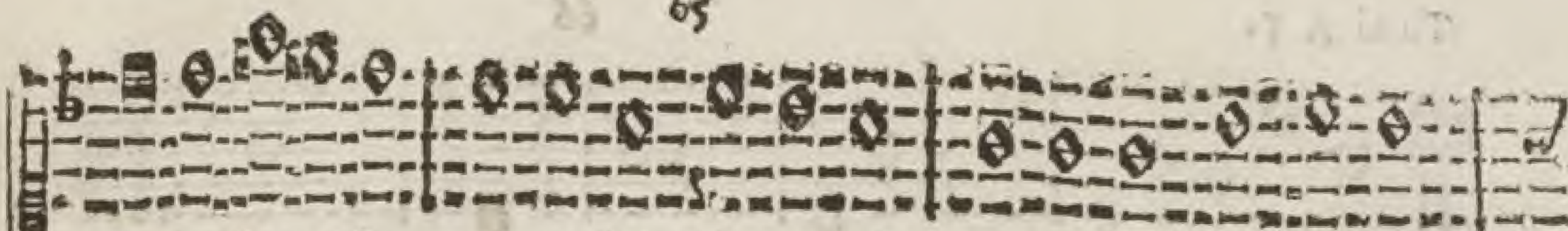
 **con dolce ma niera seguiã il lor stile** **Bal-**



 **Bal lia** **mo Bal lia-**

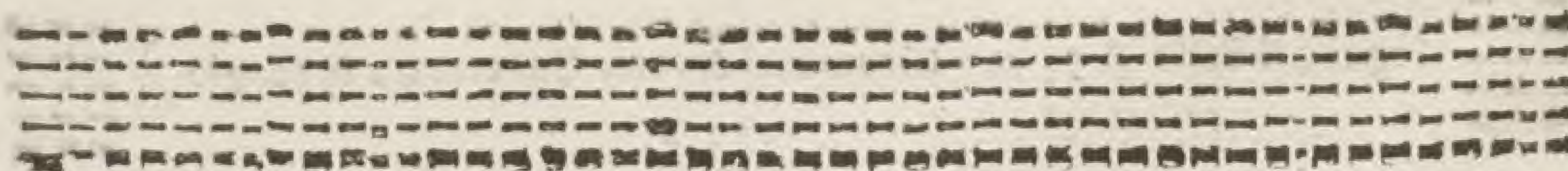
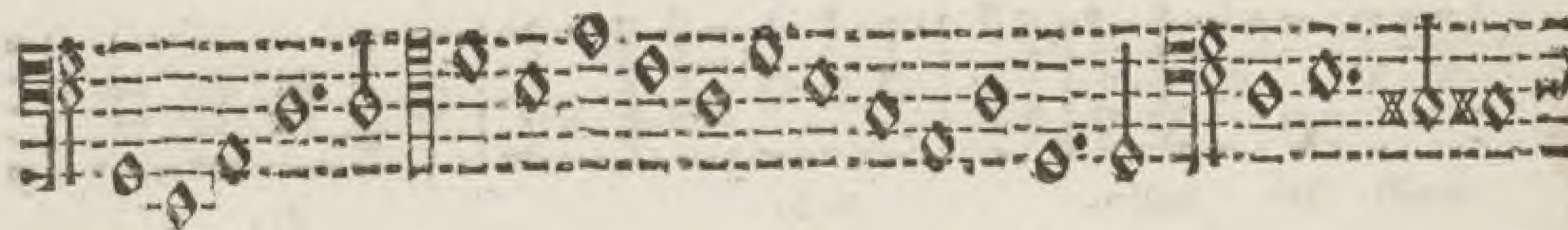
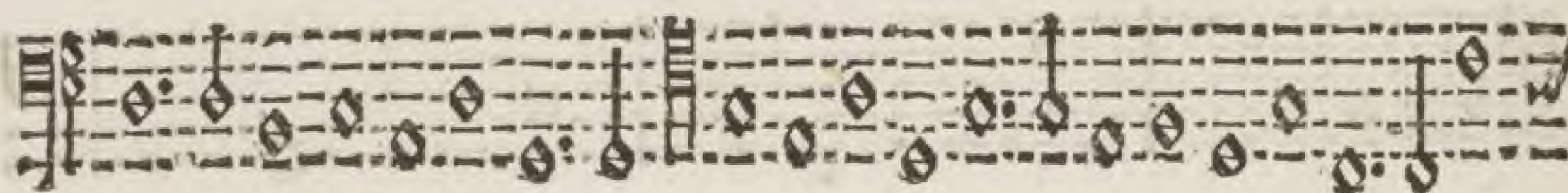
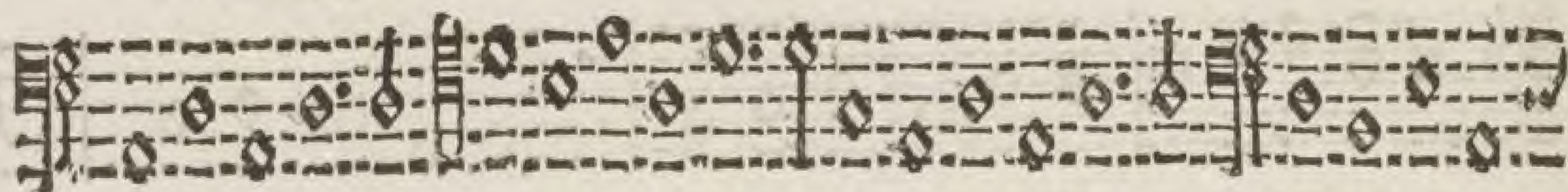
 **lia** **mo** **Bal lia-**

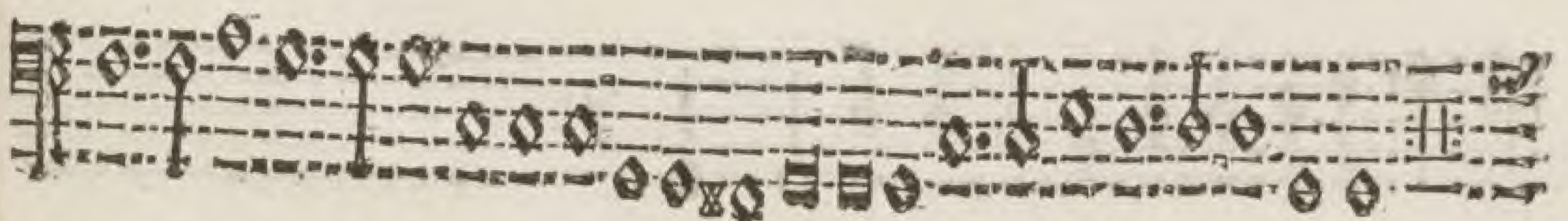
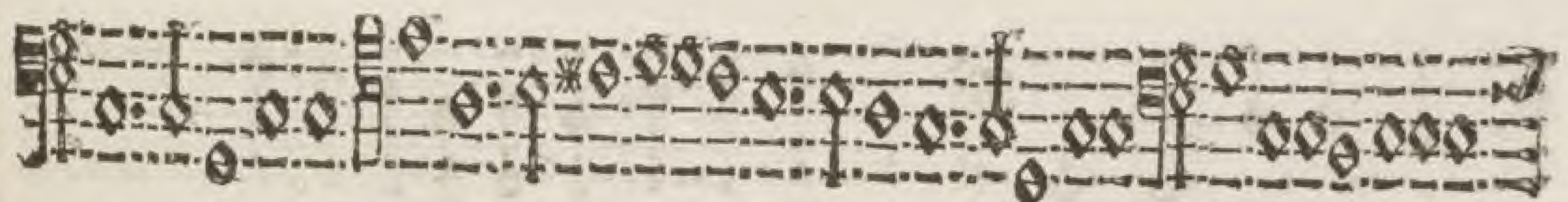
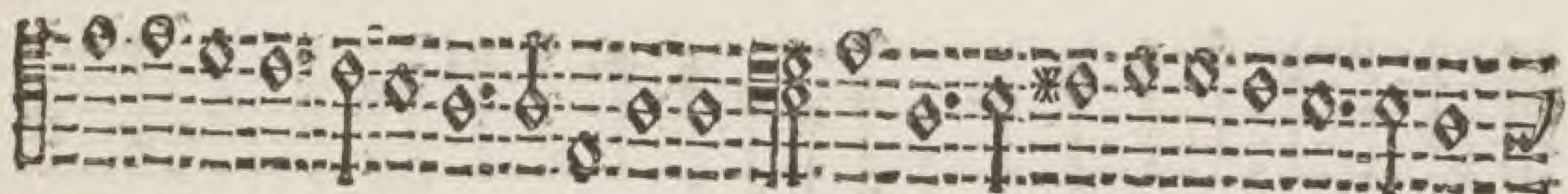
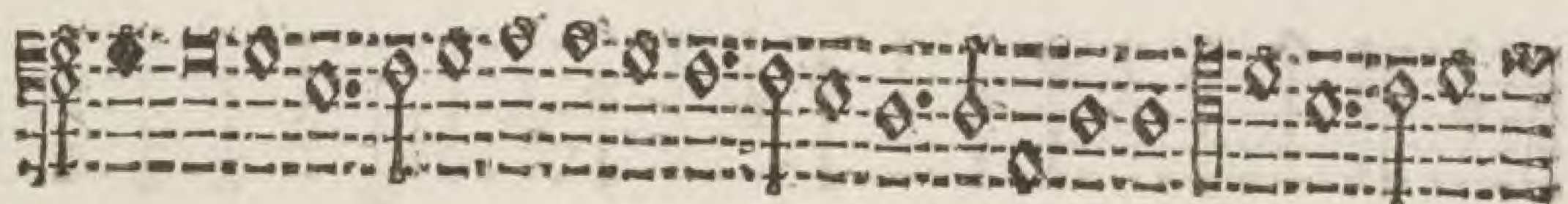
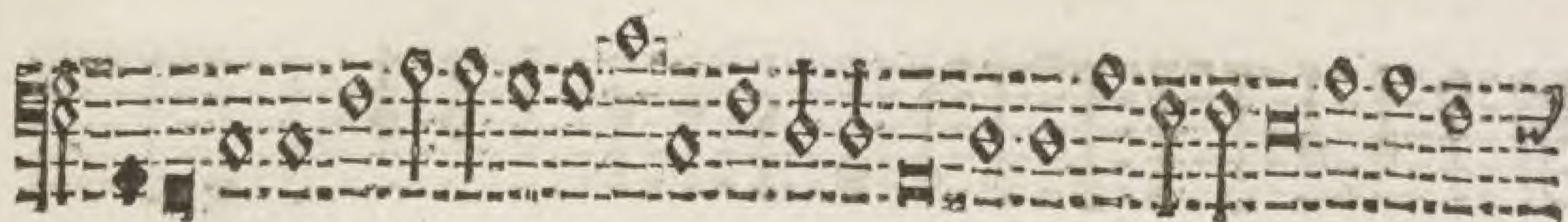
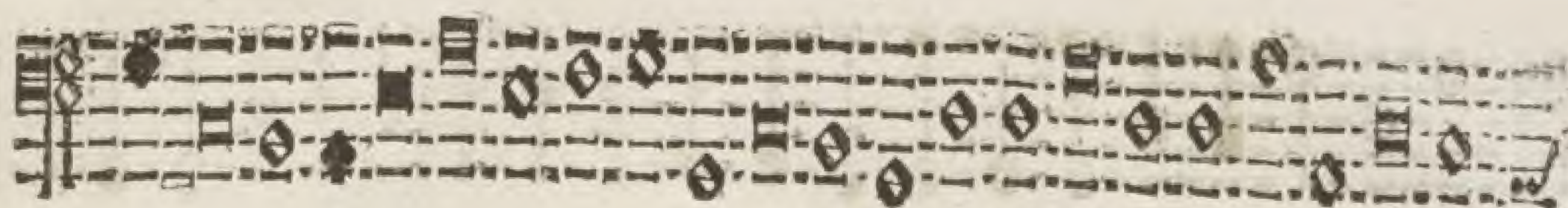


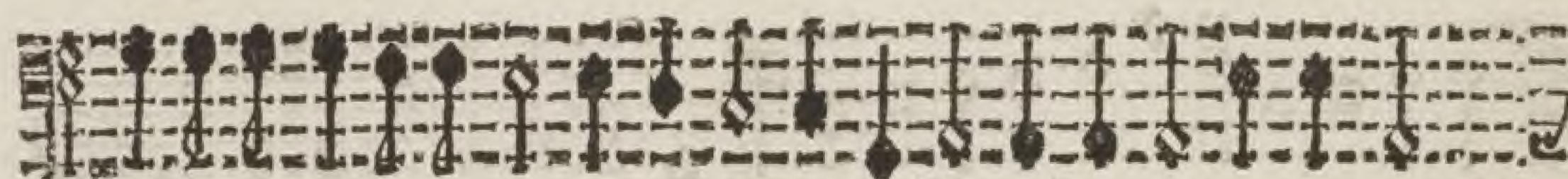
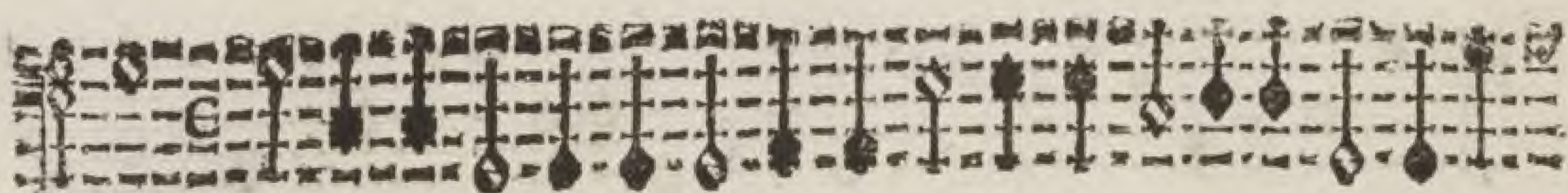


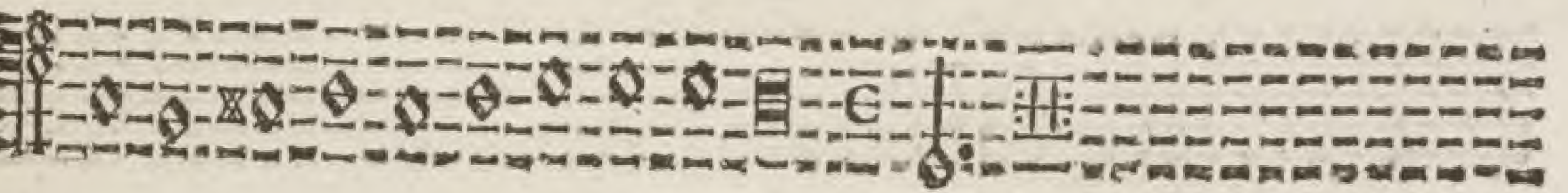
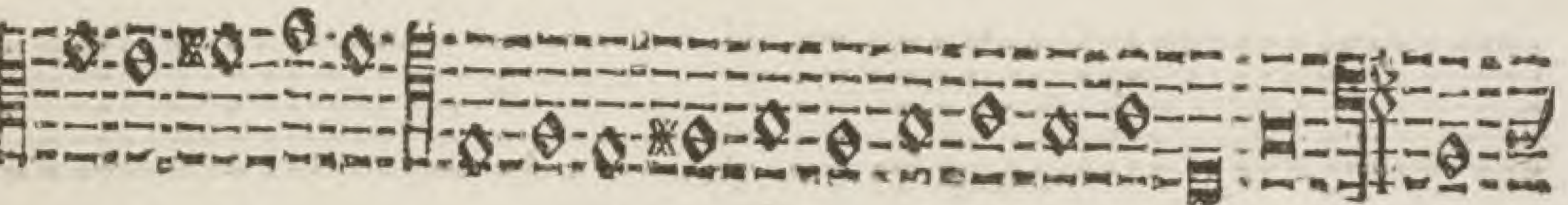
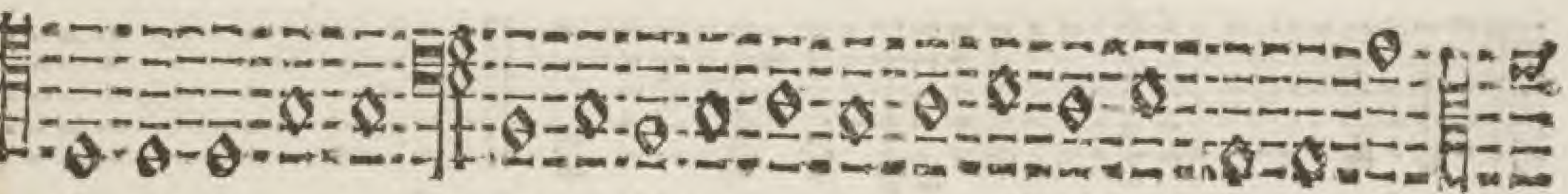
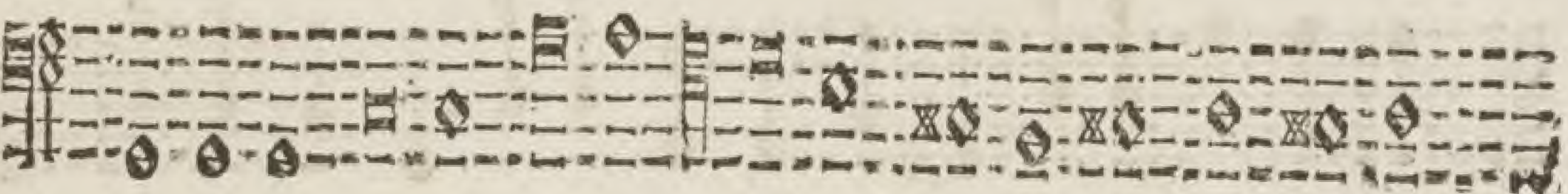
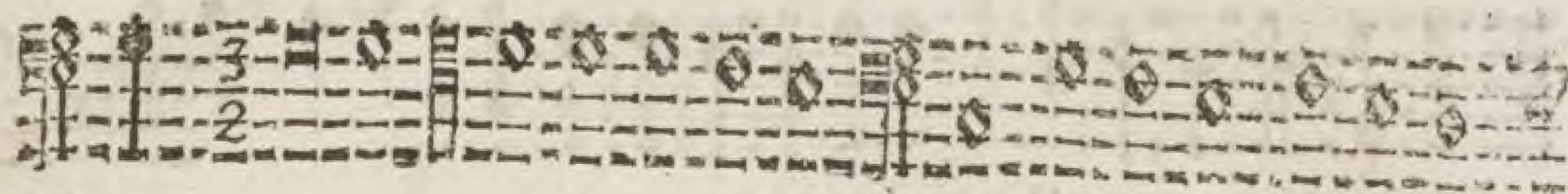


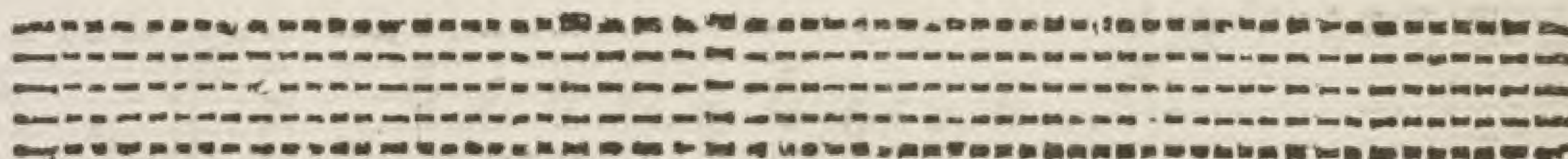
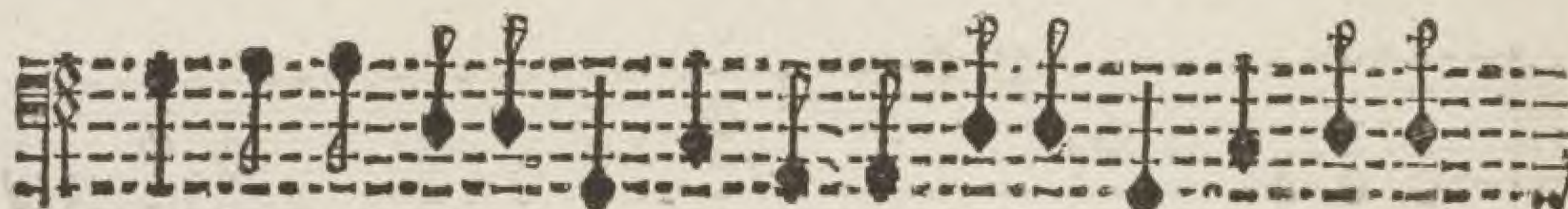
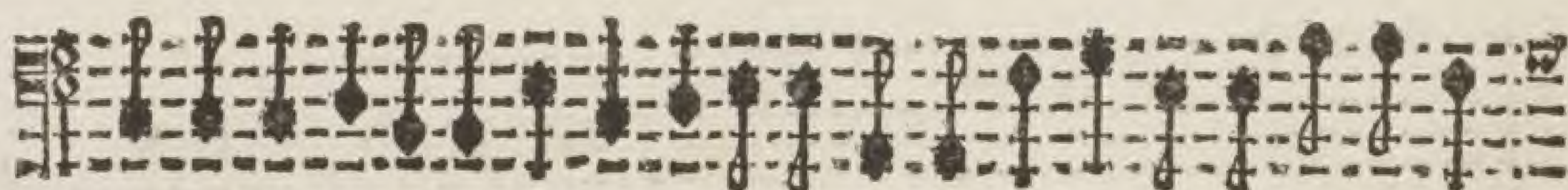
Balliamo











TAVOLA

Symphoniæ

Tempore la Cetra
 Non è di gentil core
 A quest' Olmo,
 O come sei gentile
 Io son pur Vezzofetta
 O vna fiamma
 Vorei Baciarti
 Dice la mia Belissima Licori
 Ah che non si conuiene
 Non vedrò mai le stelle
 Ecco Vicine è belà Tigre
 Perche fuggi
 Tornate ò cari baci
 Soave libertate
 Sel vostro cor Madonna
 Interrotte speranze
 Augellin
 Vaga suspina ascosa
 Eccomi pronta di Baci
 Parlo miser ò taccio.
 Tu Dormi
 Al Lume delle Stelle
 Con che soauità
 Ohime doue il mio ben
 Dunque ha potuto sol
 Dunque ha potuto in me
 Ah scioco mondo
 Sei Languidi miei suardi
 Se pur destina
 Chiome d'oro
 Amor che deggio far
 Tirsi e Clori Ballo

Voce Sola

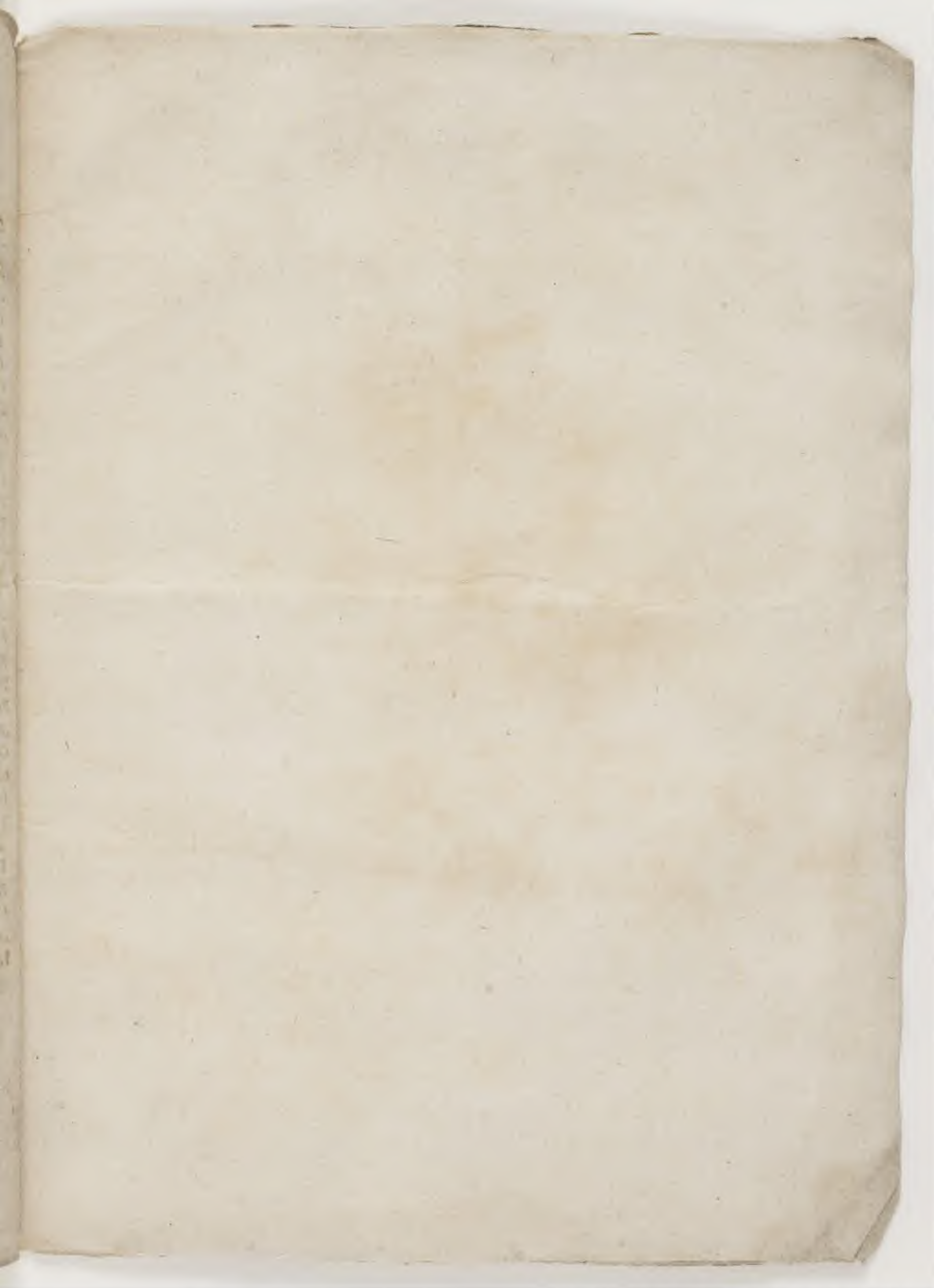
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A Doi Soprani	11
A Doi Soprani	12
A Doi Contralti	13
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A Doi Tenori	15
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A 3. Doi Tenori & Basso	25
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IL FINE.



ALVAT

1	Alvato	Alvato
2	Alvato	Alvato
3	Alvato	Alvato
4	Alvato	Alvato
5	Alvato	Alvato
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45	Alvato	Alvato
46	Alvato	Alvato
47	Alvato	Alvato
48	Alvato	Alvato
49	Alvato	Alvato
50	Alvato	Alvato







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